NEW YORK CLIPPER

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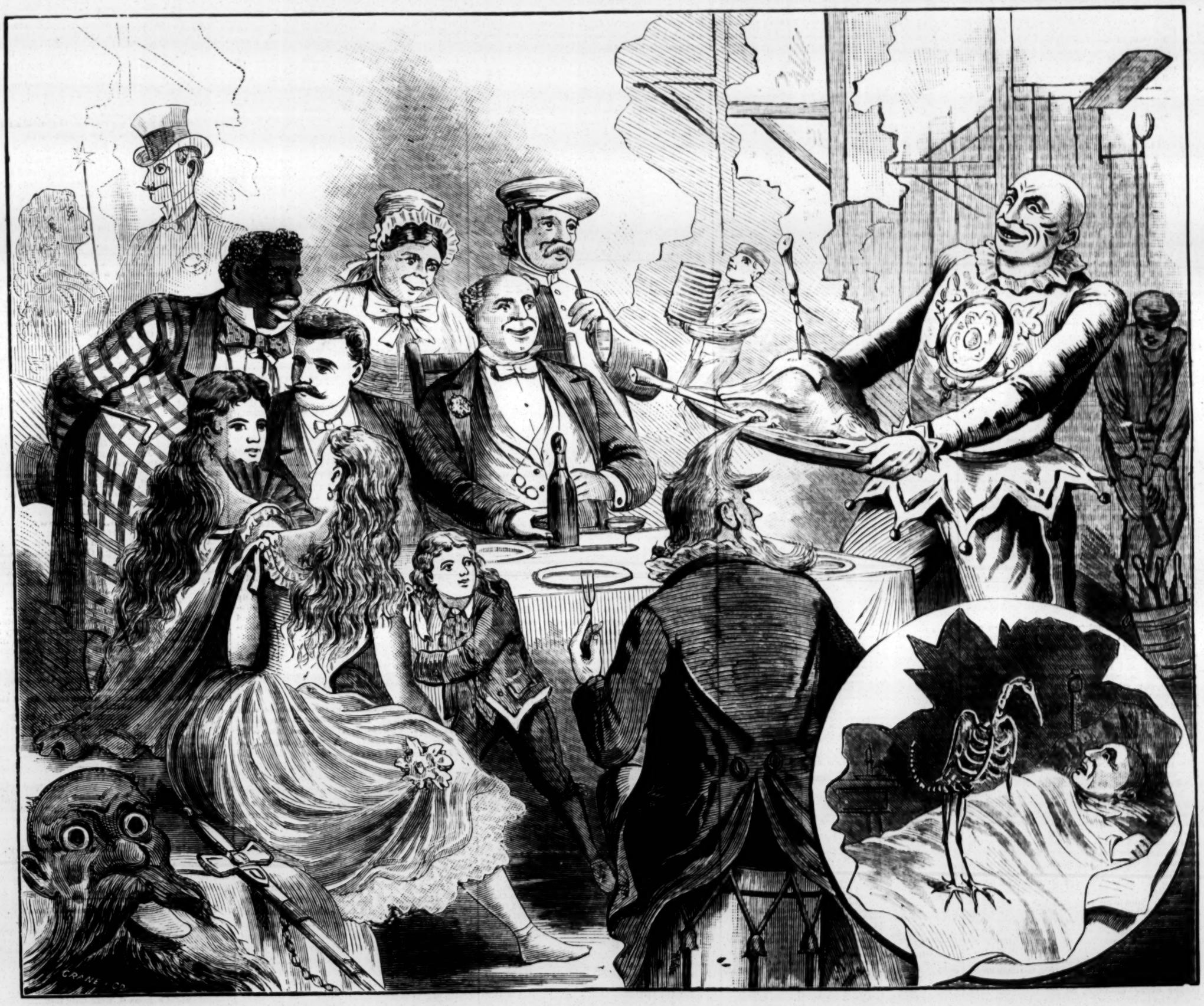

A THANKSGIVING DREAM.

A TRUE STORY.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

PREFACE.

It was not a "bitterly cold night" by any means, and the wind was not "whistling shrilly through the almost deserted streets," but it *was* a genuine and unadultered miserable, rainy, muddy, disheartening Thanksgiving-night, many years ago. It had rained all day, a cold, penetrating, stubborn, go-as-it-pleased kind of rain, chilling the bravest heart and dampening the most buoyant and sanguine of mankind who had for private or business reasons ventured out into the streets of New York on the evening in question. Everybody seemed to have purchased everything that he was likely to require, the latest stores were being sleepily closed up, the festive gin-mills alone showed any sign of business activity and unconcerned trade. The rubber-clad policemen had been the last to give way beneath the depressing influence of the pouring rain, but even they at last sought shelter in sundry nooks and corners familiar to the "finest," oblivious of the fact that the enterprising burglar might have been passing his Thanksgiving in jollities of an illegal nature and purloining description. But, be that as it may, the fact still remains that very few people were to be seen in the streets. Fifth avenue was even more deserted than the more common thoroughfares, a stray private carriage, public hack or hurrying pedestrian being all that disturbed the monotonous sound of the pouring rain.

Alone, a stray male urchin of some ten Winters, he did not seem to have passed through a single Summer, however, so cold, drawn, thin and shivering his frame, in tattered garments and almost bare feet, crouched in a huddled mass beneath the stoop of a millionaire banker's residence. Inside the mansion all was light, warmth and festivity. Happy guests exchanged courtesies and gossip over a table creaking beneath the weight of good things piled upon rich dishes, silverware or china, while dusty bottles containing the juice of grape from many a clime reposed in wheeled baskets at the guests' hands, or protruded their gilded necks from convenient ice-pails. Tropical and hot-house flowers abounded on every side, everything breathed happiness and contentment, all the more so as the participants in the feast thought of the cutting rain without. The proprietor of the mansion passed as a man of God; charitable in the extreme, his name was always to be found on all *published* lists of donations to the poor or distressed; but it could be safely said that he never gave a dime to starving man, a kind word to a widow or a word of encouragement to a shivering lad. Such, in his eyes, were "frauds," "dead-beats," "n. g.'s," "thieves," etc., etc., he little heeding or caring for anybody but himself and his "good" name. The starving lad under his stoop, parentless and friendless, at last summoned up courage enough to ring the front-door bell, no attention being paid to his summons at the basement, hoping that from so much "Thanksgiving" he might find at least enough to fill his empty stomach. The well-fed menial who opened the door started in horror and surprise at the lad's audacity, and to the latter's piteous prayer for help returned a heartless curse and threat to "kick his head off" if he did not "git." Needless to add that the boy did "git," slowly and sorrowfully pattering down the steps and moaning with cold, despair and hunger as he wended his way out of Richman's avenue into a less pretentious neighborhood. In reply to his master's question as to what caused the last ring at the bell, the menial who had turned away the homeless lad, replied:

"A boy, sir. Some young rascal who was begging. Probably a sneak thief. I chased him away, sir."

"Quite right, John," replied the "charitable" millionaire. "You cannot be too careful, especially to-night, when we have so much silver about. There are plenty of Charities in the city." Then to his right-hand guest: "There's no need for anybody to go without a meal. Why, only last week, I gave $5,000 to the Society for the Promotion of Æsthetic Art in the Tenement Districts. I do all I can do for the poor. If everybody gave as much as I do, why, there would be no poor people in the world."

(But the Charities in question being, as a rule, mere monuments to a number of egotistical individuals who fatten a dozen or two employes, hire gorgeous offices, send out tons of circulars about what they are *going to do*, finally discovering that when a poor devil does apply to them there are no funds to help him with, the "officers and offices" having absorbed everything, "what are you going to do about it?")

Wearied and broken-hearted, the lad we have introduced to our readers staggered and slipped along, past towering mansions all aglow with light, until he reached a corner grocery not yet closed for the night. The proprietor, a fat, puffy German, had made handsome profits during the day, had even sacrificed his "Thanksgiving" to "rake in the ducats," but was then preparing to join his buxom wife and three plump daughters in their comfortable home. Trembling as though with ague, the lad advanced and repeated his prayer for help, but the German chased him away impatiently. He was constantly being annoyed by the boys in the neighborhood, so who could wonder when he shouted, shaking his first at the fast-retreating boy:

"Dunner und blitzen, get avay, you young teifel! You don't vas blay none mit dose tamphule dricks mit me."

He passed on to one of the Charities, rang the bell, and, after a long pause, was answered by a pompous janitor, whom he had disturbed at his devotions to the table, in which pleasing occupation he was being assisted by his family and half-a-dozen friends. With an oath, he banged the door to, muttering something about "office hours being from nine till five," but what the distressed individual is to do in the meantime the makers of these rules and regulations fail to record.

But very little strength then remained in the poor lad's body, yet he managed to stagger into a police-station, but only to be hunted out with the information that "standing-room only" had long ago been occupied by the "bums" and "drunks," so there was no room for "a d—— young sneak-thief."

Fearing to lie down and die, the hopeless boy managed to crawl a few steps farther, and, seeing a half-opened door in a back street, staggered inside, gazed aimlessly about, heard the sound of music, saw hideous "heads," pieces of scenery, swiftly-moving forms clad in grotesque attire, heard roars of laughter, and then sank down, worn out with hunger, exposure and fatigue, upon a pile of old carpeting, dragged a piece of that material over his rain-soaked form and was soon plunged into a feverish sleep.

THE DREAM.

And he dreamed! Yes, the waif, the outcast, was free to indulge in those luxuries denied to many of the well-to-do Christians who had turned him from their doors! What impudence! Was it possible that such a wretched bundle of ragged humanity should dare to

dream—to soar to the realms above? Yes, he dreamed!

And such a sweet, pleasant dream it was. He fancied that he was in a beautiful white chamber filled with soft clouds and gentle, loving music. The notes of tens of thousands of glorious song-birds seemed to unite in one hymn of reverential praise. Angels hovered around a beautiful Form clothed in holy raiment and seated upon a throne—a throne of Charity and Mercy, Love and Good-will, Forgiveness and Kindness. In the arms of the Great Creator of all, the outcast boy reclined awake and happy—oh, so happy, so happy—happier than he had ever been before. A face he could not see, but *felt* to be gazing on him with loving tenderness, while a grand, soft voice murmured:

"Suffer little children to come unto me!"

Suddenly there was a loud sounding of trumpets, two golden gates were thrown open, and led in by angels armed with swords of fire came the millionaire banker. No longer the purse-proud giver to "Charities," but a meek, trembling, ashen-faced man, who quivered with fear and terror as he approached the throne, offering wealth, all his wealth, *anything* for "mercy, mercy, mercy." At the feet of the outcast boy he knelt, and prayed, but a voice replied in gentle, firm reproach:

"Did *you* show mercy to this boy? He came to your gates, ahungered and sick, your servants spurned him away, and you approved such action."

Then another clash of trumpets, and the German groceryman was led in, his fat sides and flabby cheeks shaking with terror. He, in turn, implored forgiveness, but the beautiful Form pointed to the outcast boy, and the wretched man knew his doom. In turn came the janitor and the policeman, both as heartless as their two predecessors, to the throne of Mercy, and in turn their prayers were answered by the Great Judge, who simply pointed to the waif He held in His arms. In vain they each poured forth a defense. The banker claimed he had given fortunes to the "Charities," the groceryman that he had only tried to make money for his wife and children, the janitor that he was only obeying the orders of his superiors, and the policeman that he was justified in turning the boy away, as the station-house was full. But to all these pleas the Great Judge simply said:

"A faithful workman, worthy of his hire, trusts not to others to do his work. The money made for your family should have been shared with the helpless and homeless. Even did you obey the orders of your superiors, you had enough and to spare, yet you did not help the outcast. The station-house may have been full, but a few coins and a word of advice would have showed that you knew your duty to God and man."

Then in the midst of another glorious sounding of trumpets, gradually becoming more and more subdued in tone, a gentle voice was heard exclaiming:

"And will nobody help this poor outcast?"

THE AWAKENING.

And then, as the lad awoke, he felt a pair of strong arms wound around him, and heard a manly voice say in a husky voice:

"Help him? You bet *I'll* help him. No waif passes me, especially on Thanksgiving-night, without a kind word or a dime, if I can give either of them. Harry Lascelles, comedian, better known as Tom Parker, aint going to see the lad want. Here, 'Props,' hurry up, you old rat, and look up some dry clothes for the boy. Bring a drop of hot grog, one of you, while I undress him and rub him down with a towel. Why, the lad's half dead with cold and hunger. Cheer up, sonny, you'll be all right in a few minutes. Thank Heaven, the performance is over. Where's 'Props?' It always takes him an hour to get anything. Now, you girls, get out of this—females are always in the way when there's any business to be attended to."

As the poor outcast came to his senses and finally managed to "take in the situation," as it were, he saw that he was upon the stage of a theatre (the audience having long since vacated the place) and in company with about two dozen actors, actresses, property-men, scene-shifters, etc., who were preparing to discuss an unceremonious Thanksgiving-supper at a number of small tables conveniently placed around. What fun! What jollity! What frank, open-hearted good-nature! Glorious sons and daughters of Bohemia, truly, though the world may sometimes frown upon you, there are fewer bad hearts beneath the player's thin coat than under the rich man's broadcloth. The outcast lad was soon rigged out in good warm clothes.

"Trust 'Props' to have anything and everything, even if he is slow," muttered Tom Parker—otherwise, Harry Lascelles, comedian—as he gazed upon his protege, and what a roar of applause arose as the clown staggered upon the scene, bearing a giant roast-turkey, and deposited it upon the table-of-honor, the one occupied by the manager and the "leads," and what a scramble to secure seats! "Props'" ingenuity was taxed to the utmost, but he finally, with the help of trunks, drums and heads of all sizes and descriptions, succeeded in seating them all. The little waif was the guest of the evening, and after the festivities were over was taken in charge by genial Tom Parker, who had resolved that he should never again brave the orphan boy, which, we may add, Tom never did, for that outcast lad is now a well-known actor, while "poor Tom" sleeps the long sleep in the Elks' Rest.

And now, dear readers, as you wend your way on Thanksgiving-day, help at least *one* unfortunate, if ever so lightly, and feel certain your turkey will sit easier in its resting-place, while to the credit side of your account with the Great Master will be marked a sum that may greatly help you when the final settling-day has arrived.

C. W. H. R.

KISSING.—A Frenchman on his deathbed the other day gave the result of his seventy years' account-keeping of his kisses with his wife. During the first year the kisses exchanged reached the colossal figure of 36,500, or 100 a day on the average. In the next year there was a notable decrease, there being only 16,000 registered, while the third showed a still greater, there being only about 10 a day. After five years the account was simplified, for only two kisses were exchanged during the twenty-four hours—"one on rising, one on retiring to rest." Later on, during the last ten years of married life, they only kissed each other on leaving for or returning from a journey, and he had very little trouble in making up his annual domestic statistics.

A HEALTHFUL EXERCISE.—"Are you fond of rowing, Miss Smithers?" Miss Smithers is a Boston girl, and the twain were out in a boat. "Oh, very fond of it, indeed. I think it is such lovely exercise." "Have you rowed very much this season?" "Yes," Miss Smithers replied, with a little cultured cough behind her hand. "I have ridden a great deal."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 25, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Archer, Mrs. (English letter)
Arnold, Nellie
Allen, Lottie
Alston, Madge
Allen, Blanche
Alma, Millie
Arnold, Dora
Armond, Arzena
Archer, Lottie
Bloodgood, Fannie
Brown, Mrs. (nee Tournaire)
Batcheller, Pauline(2)
Burnette Ada
Benden, Helene
Brandon, Belle
Bursell, Maggie
Clifford, Essie
Connelly, Miss A
Conliffe, Florence
Chaplin, Fannie
Clark, May
Courtland, Grace (2)
Crossman, May
Dowling, Mrs. J
Davis, Mrs. C. L (3)
Delroy, Leonore
Dale, Nellie
Dunne, Annie (3)
Dyencourt, Lottie
Dale, Madeline
D'Elmar, Camille (3)
Diefenbach, Mrs. P.
Deagle, Mamie
Dahls, Emilie
Duncan, Pearl
Emmerson, Eva
Evans, Alice
Eilani, Lizetta
Ellsworth, Millie
Egerton, Mrs. F.
Eytinge, Rose
Fisher, Emma
Gray, Mabel
Gregg, Mrs. W. A.
Granger, Maude
Gray, Sadie
Grant, Alice V.
Grant, Mamie
Gilmore, Alice
Graham, Elsie
Garland, Louisa(2)
Graves, Hazel
Gallagher, Ada
Gonzales, Lizzie
Gates, Annie
Glenroy, Letha
Hanley, Lizzie
Hollywood, Fannie
Hall, Mrs. C. A.
Hart, Mrs. Dan (?)
Howland, Hazel (2)
Haines, Annie
Hugh, Pearl
Holey, Lina
Hardy, Theresa
Hart, Katie
Hiller, Georgia
Just, Sadie
Jones, Jennie
Kittie, La Petite (2)
Lewis, Mrs. W. H
Loftus, Marie
Lucas, Nellie
Lang, Dollie
Leonhard, Mrs. W
LeEtta, Millie
Marshall, Florence
Melnotte, Georgie
Maxwell, Mrs. C.
May, Ida
Mayell, Annie
Marshall, Belle
Marden, Emma
Mires, Mme. (wire "biz")
Marsh, Fannie
Mund, Amalie
Maynard, Miss E.
Neville, Nellie
Noon, Della(2)
Neavell, Nellie
Perkins, Grace
Paine, Lizzie
Phillips, Miss M.
Raymond, Lizzie
Rice, Emma
Robinson, Minnie
Roslyn, Kittie
Raymond, Mrs. F.
Ramsden, Daisie
Sutter, Ollie
Southwick, Madam
Stickney, Donna
Smith, Allie (2)
Sherwood, Ada (2)
Stuart, Helen
Stevens, Mrs. W. O.
Stickney, Sallie
Sharpe, Dollie
Stratton, Mrs. Thos.
Selbini, Mrs. J.
Sturgeon, Lizzie
Spaulding, Georgie
Smith, May
Spadie, Eliza
Stanley, Alice
Trudell, Dell
Tournour, Millie
Uffner, Carrie
Vaughn, Mabel(2)
Vidocq, Edna
Vivian, Weevie
Varry, Alma
Winthrop, Linda
Watson, Hattie
Wallace, Hattie
Wallace, Mrs C.
Westwood, May
Wesner, Ella
Ward, Carrie
Zoula, Millie

GENTLEMEN'S LIST.

Ashton, Floyd (2)
Abbey, Jerome
Atkins, Edward(2)
Aldrich, Lewis
Anderson, Billy
Anella, Prof. D.
Andress, Chas.
Adams, Geo. H.(2)
Askawell, T.
Allen, Mr. & Mrs. C.
American Four
Allen, G. W.
Adams, Wm.
Adams, Chas.
Adams, Marsh
Acme Trio
Andrews, J. E.
Beagle, J. A.
Bush, B. F.
Buchanan, R. (2)
Bayley, Fred (2)
Bernard, G. A.
Buckley, Ed.
Barlow, G. W.
Baker, Monton
Byers, Dan
Barnum, P. T.
Bender, Ed. S.
Bride & Frear
Burtons, The
"Big Novelty" (2)
Byrnes, J. F.
Bixamos, Chas.(2)
Belmont & Mack (2)
Bradbury, Sam'l
Booker, G. A.
Barnum, Bailey & Hutchinson
Brazil, C. E.
Bell, T. (equestrian)
Bentley, Montie
Bonney, C. A.
Brock, R. H.
Bassett, Chas.
Blossom, Nat
Burt, A. S.
Black, Sam J.
Bulock, Billy
Blaisdell, W. B.
Barton, E. S.
Browne, J. G.
Brant, Luke
Bridgeland, T. B.
Barbour, C. J.
Burtine, —
Beasley, S. G.
Brady, Chas.
Carl, Nathan
Cooke, L. E.
Carpenter, J.
Conway, Wm. J.
Cody, Wm. F.
Corbyn, Sheridan (2)
Crawford, Harry
Catogni, J. M. (3)
Campbell, Mort
Crosly, W. E.
Casey, D. J.
Campbell, Bartley
Coleman, F.
Coleman, M. L.
Cox, H. S. (3)
Clark, Richard "Cuponti"
Crandall, Harry(3) &c.
Cummings, Dick
Crandall & Eastwood(2)
Cameron, T. F.
Connors, Jas.
Collins, O. S.
Clark, Williams & Walsh
Cole, W. W.(2)
Cassidy, John
Cross & Leroy
Cooke, Ernest
Crumley & DeForest
Cannon, Fred
Cody, W. F. (2)
Clark, Bob
Clifton, F. R.
Carey, Thos.
Clapham, G. T. (2)
Cameron, W. C.(2)
Cressie, Edward
DuRell, E. C.
Doris, J. B. (3)
Donahue, Wm.
Daly & Edwards (2)
Dayton, W. W.
Dingess, R. S (2)
Dawson, S. M.
Ducrow, T. G (2)
Dashington Bros.
Dawson, H. A.
Dixon, Orm
Dowling, Jos. J.
Dalton & Watts
Davies, C. E.
DeGrau, J. A.
Davis, C. L.(2)
DeCamo, Chas.
Delhauer, Wm.
Deshon, Sabra
Delmore & Wilson (2)
Dorman, E. N.
Dyllyn, J. B.
Duffy, Frank
Elliott, J. B.
Eldridge, Chas. E.
Edwards, Chas.
Estee, J. G.
Ellis, Billy
Emmet, J. K.
Feeney, P.
Fremont, Charley
France, S. C. (2)
Fielding, Abe
Fields John
Fenton, Dan
Flynn, Matt
Fox, D. F.
Fling, N. R.
Feeney, Patrick
Friend, R.
Fields & Hanson
Fletcher, Walter
Feary, Jesse
Farrell, Tony
Franklin, Millard
Fisher, Fred
Fox & Warff
Fitzgerald & Lacy (2)
Fisher, Chas. (aeronaut)(2)
Farlande, Eddie
Four Emeralds
Gleason, A. L. (2)
Goldie & St. Clair
Gilmore, W. S.
Gardner, Ed. (comedian)
Griemer, Phil
Geyer, Frank
Graham, J. H.
Glenfield, Geo.
Gale, Walter "Gilmore"
Grace, Edmund
Gleason, O. R.
Golden, Frank
Goldie, W. M.
Gibson, Walter
Griffin, J. O.
Galvin, Thos.
Hodges, Harry
Healy, John
Hall, Frank
Hughes, Paddy
Hugo, Max
Hawley, Victor
Harden, R.
Hallie, Jas.
Harrison, Billy
Hart, B. C.
Howe, Freddie
Harrison, W. D.
Hamilton, Wiley
Howe, Den
Harkins, D. H.
Harford, A.
Holmes, Thos.
Humphrey, Lloyd
Hermann, Charley
Harrington, J. C.
Harbeck, Wm.(2)
Hickey, J. P.
Hogan, Con
Holt, N. H.
Harrington, Frank
Irving, Frank
Isgendorfer, Geo.
Johnson, J. M.
Jarvis, Geo.
Jukes, J. (glass-blower)
Jenks, Harry
Jacobs, H. C.
Jennier, Geo.
Jackson, Jas.
Johnson, J. T.
Jack, Young America
Kennedy, Harry
Kennedy, Tony
Kelly, W. W.
Kennedy, J. E.
Knowland, Frank
Kent, Frank
Keen, Jule (2)
Knight, G. S.
Krause, O. H.
Kneass, Nelson
Kohler, C. P.
Lamont, A.
Laine, J. H.
Lester, Frank
Lodge, J. J.
Lawrence, John
Lynch, C. R.
Lambson, G. D.&c.
Lawrence, J. F.
Lawton, Frank
Loa, Harry
LaCardo, Sig.
Lee, Chas.
Leonard, Chas.
Lynch, J. A.
Leon, Girardo
Littlefinger, Major
Lake, H. C.
Leavitt, Jr., Andy
Lord, C. G.
Lang, Ned R.(2)
Linnely, John
Lapetina, F. M.
Lewis, Frank
Lewis, Geo.
Lemare, Joseph
Leslie, J. (of Morton & L.)
Morris, J. R.
Mackie, J. B.
Meader, Fred
Murray, G. H.
Masters, John
Murphy Bros.
Miles, Ben
Murdells, The
McIntosh, Tom
Murphy, Jos.
Mack, T. H.
Mack, W. H. (2)
Mauritius, Wm. (3)
Marble, W. D.
Moore, — (late of Phila.)
Moore, H. A. (2)
Mott, W. F.
Melville, —
Merritt, John
Magee & Allen
Magee, J. J.
Mitchell, Jos.
Maco, A. F.
Mauritius, Dick
Mulligan, John
Merritt, J. H.
McDonald, A. A.
Mott & Snow (2)
Melville, Harry
Maxwell, T. & Clara
Maurice, Billy
Morrison, R. T. (2)
Magee, C. C. (3)
Millward, Jas.
McNish, F. E.
"Magnet" (2)
Martino, Prof.
Marr, W. (of Marr Bros.)
Mygrant, Seneca
McBrud, L. (of Lee's Show)
Morton, Lew
McMurray, J. S.
Mayo & Doty
Maxwell, W. H.
McEdwards, J. G
Newhall, J. E.
Nash, Dan
Nelson, Jas. Y.
Nelson, Jas. "Nice & Warm" Co., Manager
Nelton, —(juggler)
Nibbe, M. E. (3)
Nourse, Jas. (2)
Norris, J. A.
Nelson, Harry (2)
Newmann, T. A.
Nelson, — N. O. Minst Manager
Newton, J. G.
Navaro, Sig.
Nunn, J. F.
O'Dale, Wm.
O'Gorman, J.
Prenter, Wm. E.
Primrose, Geo.
Pullman, Harry
Palmer, John
Pettingill & Frazier
Pray, R. K.
Price, Theo.
Phillips, H. B.
Perry, H. M.
Pearl, C. C.
Petrie, W. G
Pharaoh, Prince
Phillips, Wm. F.
Quinnett, Wm.
Queen, B.
Rogers, Harry
Rosenbaum, E.
"Rhoda" (2)
Ray, Chas.
Rogers, J. R.
Remluf, W. J.
Raymond, Chas.
Reynolds, L. C.
Ransom, Robt.
Rapier, Gus
Russell & Emery
Remalia, G. W.
Robbins, Frank
Rowe, Geo. A.
Renison, Harmon
Renard, G. F.
Raymond, Gus
Rogers, M. B.
Roach & Castleton
Reeves, H. R.
Robinson, Prof H.
Roltaire, Henry
Robinson, Jas.
Robinson, Billy
Ryan, J. R.
Robson & Crane
Redmond & Clifton
Stanclift, E.
Siegrist, Thos.
Sweeney & Ryland
Saunders, Chas.
Scott, M. A.
Selbini, J.
Seymour & Stratton
Smith, G. Paul
Silbon, C.
Siddons, Harry
Smith, R. V.
Spotten, Gerald
Stone, W. B.
Searles, Dad 2)
Sefton, Harry
Stanley, Paul(3)
Spencer, A. J.
Sweeney, J. (of S. & Ryland)
Seamon, Harry
Sweeney & Kearney
Sullivan, N. J.
Smith, J. H.
Sheeran, Jas.
Slocum & Conroy
Sandilands & Eraine
Seyboth, F. E.
Simonds, Wm.
Sheldon, A. K.
Sweeney, Jas.
Saville, G. H.
Snyder, Wm.
Seamon, Zera
Swift, W. L.
Sandilands, W. S.
Schilling, Chas.
Sheridan, Billy
Spitz, A. A. (2)
Spaulding, G. D.
Shortus, F. C.
Somerby, R.
Shultz, W. H.
Sells, E.
Sarafield, Steve
Smith, W. D.
Sells, Lewis
Seymour, W. J.
Shedman, W. S.
Spitz & Remington
Sanford, C. J.
Turner, Geo.
Thatcher, P. & W.
Thorne, V. F.
Tabor, A. C.
Trotman, Walter
Thorpe, C. R.
Taylor, E. C.
Til, John "T. L."
Thomas, D. S.
Wood, Wm. (late of Phila.)
Webb, Harry
Watson, E. O.
Waite, Jas. R.
Williams, Jas.
Whitney & Lang
Wilson, Robt.
Washburne, E. S.
Williams, I. C.
Wayne, Chas.
Watt, Anderson
Whippler Twin Bros.
West, Frank
Wilson, Fred
Wilson, Clint
Wesley, John
Wesley, Louis
Walters, Lew
Wambold, Geo.
Webb & Flynn (2)
Woods, G. W.
Wylie, Billy
Wylie & Sanford
Woodson, Harry
Welby, Jake
Wentworth, W.
Young, Frank
Young, Chas.
Vennetta & Adams
Vidella, — (of Victor & Y.)
Vogle, John
Watson, Billy
Weddle, L. A. (2)
West, Chas. (3)
Wilson, H. D.
Wilson, Geo.
Wheeler, H. E
Warner, Harry
Whillock, Fred (2)
Ward, Eugene
Webster, W. P.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

The Pacific Coast—Sheridan a Great Fool—So is George C. Miln—Death of Helen Dingeon's Father.

SAN FRANCISCO, Cal., Nov. 25.

BALDWIN THEATRE.—W. E. Sheridan made his first appearance here last evening to a crowded house. He won new honors by the excellence of his impersonation of Bertuccio in "The Fool's Revenge." His conception of the part is excellent, never exaggerated, and is at all times kept within the bounds of discretion and probability. His reception was of a most flattering and enthusiastic character. The cast also included Geo. Osbourne, William Simms, E. N. Thayer, Frederic Corbett, E. J. Holden, Louise Davenport, Elizabeth Rowellan, Louise Calvert and Mrs. Mary Hill. Beautiful scenery was painted by Forrest Seabury. The engagement promises in every respect to be a notable success.

GRAND OPERA-HOUSE.—Geo. C. Miln is fruitlessly struggling to attract an audience at this establishment. In opposition to Sheridan, he produced last evening "The Fool's Revenge." Judging from the presentation and the manner of its reception, success is problematical. People afflicted with sleeplessness would be benefitted by patronizing this performance. Suit has been brought against Miln by Manager Hayman of Baldwin's for libel in consequence of circulating lithographic advertisements detrimental to Sheridan. Resenting the adverse criticism of the press, Miln has recently published a card in the daily newspapers saying: "I appeal from the press to the people—from the newspaper, which bleeds or bites, to the public, which applauds and pays."

CALIFORNIA THEATRE.—It will remain closed until January, when Al. Hayman will assume the management.

STANDARD THEATRE.—The Standard Minstrels, despite the strong counter-attractions, are doing an excellent business. Walter Temple, James J. Kelly and Will Bishop were added to the company last night. The first-part is a vocal treat. Seaman and Girard and Charley Reed and Johnson are the end-men, and make an unqualified success.

THE TIVOLI.—"The Little Duke" will be retained here until further notice. Helen Dingeon has for the present thrown up her engagement here, in consequence of the death of her father in this city last week.

BUSH-STREET THEATRE.—Billy Emerson's World's Fair Minstrel Company met with a very encouraging reception from a large audience last night, "Standing-room Only" being early displayed. The specialty acts are excellent and the management are evidently sparing no efforts to please their patrons. The first-part is full of charming ballads. In addition to other attractions, Billy Courtright has been engaged. The company includes Bob Slavin and George Woods, Tierney and Wayne, Silvo, Duncan, the Martins, H. W. Frillman, T. W. Eckert, Ben Clark, Alfred Holland and a chorus of Madrigal boys. A new and handsome first-part set has been painted by Wilkins. Mr. Emerson has engaged his old manager, Jas. H. Love, to look out for his business interests. The season is for three weeks. After that nothing is definite, except to open in New Orleans some time in February.

WOODWARD'S.—Harry Tyler's troupe of trained dogs and Zaroni, Walsh and King, Zovella and Dubois in an excellent variety performance were the attractions here last Saturday. Harry Tyler was married last week.

THE FOUNTAIN.—Munis and John Leo, Rose Bascomb and Lew Shillito still continue the attractions.

NOTES.—Irene Osmore, a variety actress, fell down a flight of stairs at her residence in Oakland, Cal., and broke her collar-bone and three ribs.....A variety performance is given every Saturday and Sunday at the Telegraph Hill Observatory.....The opera "Don Pasquale" was rendered at Platt's Hall Nov. 20 by a company consisting of Marie Godini, Baldauza, Contini, Leucioni and others.....Jay Rial severs his connection with the Bush-street Theatre 26 and proceeds to St. Louis to assume the management of the Carleton Opera Company. Charles P. Hall will be the new acting-manager of the Bush.....The Clipper Club will give a mastodon minstrel entertainment and ball at Woodward's Gardens on Thanksgiving-night.....Fred Urban and Ethel Lynton, formerly of the Tivoli, have been engaged to appear by Kate Castleton, whose "All at Sea" Company at last accounts were playing in Victoria, B. C. Ralph Wray has seceded from this company.....Jay Rial, manager of the Bush-street Theatre, was recently the surprised recipient of a handsome souvenir in the shape of a jeweled gold brace, presented by the stage-hands of the Bush-street Theatre.....It is rumored that Sarah Althea Hill is studying for the stage.....*The Argonaut* says "that the lateness of the hour at which the performances at the Grand Opera-house closes is attributed to the fondness of George C. Miln for lingering on his syllables. When Mr. Miln begins to say: 'Oh, that this too, too solid flesh,' etc., the 'dew' comes in as slowly as the late New York election returns."

New Opera in the Forest City.

CLEVELAND, O., Nov. 24.

The Boston Ideals opened last night at the Euclid to standing-room only. They gave their third presentation of G. Serpolette's opera "Fanchonette." It was well rehearsed, well staged and scored quite a hit.....Baker and Farron opened at the Academy to a good house.....The Museum was crowded at every performance, the "Missing Link," Kra-o, proving a great drawing-card.....The Elephant held a good-sized crowd.

Monday Night in the Garden City.

CHICAGO, Ill., Nov. 25.

"Siberia" attracted a most gratifying and gratified audience to the Haverly Theatre last evening. The play has been improved somewhat since its presentation here last season.....Thatcher, Primrose & West's Minstrels opened at the Grand Opera-house to a crowded house.....Lawrence Barrett entered his second week at McVicker's, presenting "Francesca da Rimini" to a tolerably fair attendance.....Hooley's Theatre was fairly filled, Barlow & Wilson's Minstrels opening the week.....At the Olympic "Adamless Eden" attracted good patronage.....Louis Aldrich in "My Partner" also had a good house at the Academy of Music.....The Standard Theatre was well attended, Shook & Collier's "Lights o' London" opening there.....The Fay Templeton Opera Company, entering its second and concluding week at the Criterion, presented "Olivette" to an excellent house.....At the Museum and Theatre the Walsh Comedy Co. appeared in "Our Married Men," and were fairly patronized.....Business was noticeably brisk at the Lyceum, where Harry Montague's catchy "Dude" is on, preceded by an olio.....The patrons of light opera at popular prices were present in goodly numbers at Grenier's Garden, to welcome the return of Amy Gordon and her company. "La Fille de Madame Angot" is the attraction.....Murphy & Mack's Comedy Four Company drew well at the People's.....Straight variety prevailed at the Park Theatre, where good business was noted.....The Panoramas and the Dime Museums alike opened the week auspiciously.....There are signs bespeaking a slight improvement in amusement business generally.....Manager William Emmet was on Nov. 19 presented by Mrs. E. with a baby-girl. Mother and child are doing well and the father is very happy.....As I predicted in my letter, A. M. Palmer has legally proceeded against George S. Knight. To-day in the United States Circuit Court he secured a perpetual injunction restraining him as well as Manager R. M. Field from producing their versions of "The Private Secretary."

Booth's Second Week in Boston—The Leopolds Make a Big Hit—Business Only Fair.

BOSTON, Mass., Nov. 25.

Edwin Booth opened his second week last evening at the Museum in "Othello," in the presence of a large audience. Bostonians call Booth's Othello his weakest role. Chas. Barron did Iago excellently. To-night the star enacts Iago, and Barron is to do Othello..... The second and last week of "Orpheus and Eurydice" by the New York Bijou Co. opened to a light house at the Globe....."Falka's" third week was inaugurated to moderate business at the Bijou.....The Park was fairly patronized last evening. This is Lotta's second week in "Mam'zelle Nitouche" and the third and last but one of her engagement.....The Howard held a packed audience last evening, on which occasion the Leopolds made their first appearance in Boston in Melford's "Frivolity." The action of the piece, or rather of the Leopolds, is very similar to that presented by the Hanlons in "Le Voyage en Suisse." The piece itself is very weak, but is redeemed by the Leopolds' wonderful performances. The audience was kept in continuous laughter by the amusing antics of the six brothers. Their tumbling, flying leaps and statuesque postures were excellent. Little Willie Leopold, quaintly made up as an old man, scored the best hit. The supporting company are wretched, but are not really needed, with the exception of F. Manning as Samuel.....The Boylston, the Windsor and both Dime Museums enjoyed great business all day yesterday, particularly Austin & Stone's resort, where "Thauma" reigns as a most potent attraction.....Business fell off at most of the houses last night.

Benefit to Manager Norton—The Grand Opera-house Fire—"Zozo" Magnetizes St. Louis—Bruises that Showed Through Tights—A Skipping-rope Dancer's Divorce.

ST. LOUIS, Mo., Nov. 25.

Nat Goodwin did not lose anything by the fire, and opened at the Casino last night to standing-room only, having leased that theatre for a week....The Grand Opera-house was insured for $55,000 on building, and $29,000 on machinery, scenery, etc. It will cost, to rebuild, $150,000. It has not been decided whether to rebuild or not. John W. Norton lost wardrobe and library, valued at $16,000, and will be tendered a benefit at the Olympic Theatre next week. It is proposed to sell the boxes and seats by auction on Dec. 1. As to the engagement of Clara Morris, who was due at the Grand next week, it is uncertain where she will play, but there is not much doubt that way will be made for her at some one of our theatres....."Zozo" drew a full attendance last night at the People's Theatre. The scenery has the merit of being fresh, and it is gorgeous as well. The spectacle proved an attractive one. The scene in which a ship is wrecked over a grotto, and the crew come to life among fairies, was especially catching. Kittie Etzeltine as Fairy Queen, Lydia Yeamans as Bridget, Polly McDonald as Dandelion, Billy Chase as the Darky, and Lew Cole as the Dutchman make considerable fun. Alfred Dorian as Sprite is the best contortionist we have ever seen. The burlesque promises to fill the house for a week.....Margaret Mather drew a good attendance to the Olympic Theatre to see her as Juliet....The Madison-square "Private Secretary" drew fairly at Pope's. The play was cleverly presented, and proved generally more acceptable than Gillette's version.....Rooney's Combination drew a full attendance to the Standard on Sunday night.....The Casino Company rest this week.....Lottie Elliott obtained a divorce from John C. Harrington yesterday on account of cruel treatment. She claimed that he beat her so badly while professionally engaged that the bruises showed through her tights.....There is very general sympathy expressed here for Manager Norton. It may be that two benefit performances will be tendered him, one by the Elks, of which he is a member, and the other by the dramatic profession. The first will probably take place at the Olympic Theatre during the week of Dec. 8-13, and I hear that Margaret Mather's manager and Nat Goodwin have both given orders to bid as high as $200 for a box at next Monday's auction. Some of the stars booked for the Grand Opera-house will probably be played at the Olympic, and others, besides Goodwin, at the Casino. Among the former, no doubt, will be Ristori, Clara Morris, Fanny Davenport, Lawrence Barrett, Rhea, Aimee, Lotta and Emma Abbott, unless it shall be deemed advisable to regard the engagement of some of the q as canceled. The Grand, it is understood, had all its dates filled to the close of the season.

Generally Good Reports from the Smoky City—Lillian Spencer's Divorce Suit.

PITTSBURG, Pa., Nov. 25.

The town was visited by a blizzard yesterday, which somewhat cooled the ardor of theatre-goers, but, in spite of it, there was a fair attendance all round last night....."The White Slave" at the Opera-house drew a moderate-sized audience below and a good one above.....The convention that assembled at Library Hall was fairly attended, and was unanimously in favor of John T. Raymond "For Congress." The play proved very funny.....At the Academy, there were a moderately full house and a first-class show. Every act went well, and there was not a slow one on the bill, Stanley and Conway, Frank Moran and Devine and Rigoli taking particularly well..... The museums did quite fairly, Harris' being full above, but light below, and the Sixth-street house drawing in about the same proportion.....The show announced for Lafayette Hall did not come off, the hall being occupied by San Ah Brah instead.....Edward Clayburg is in town. He filed an answer yesterday to the divorce suit of his wife, Lillian Spencer, in which he denies all the accusations contained in her libel. The answer was first filed in your county Nov. 21 and by him certified to the Prothonotary of this county.

Crescent City Chat—Zoe Gayton at the Head of a New Company.

NEW ORLEANS, La., Nov. 25.

"The Romany Rye" Co. opened Sunday night to a house filled from top to bottom, and had a fair one last night. "May Blossom" was given Nov. 24, to a moderate house for opening-night. A combination, with the well-known Zoe Gayton as the star, has recently been organized to do "Mazeppa" and "The French Spy." Under the management of Wm. Paul, they open at McDonald's Opera-house, Montgomery, Ala., Dec. 2.

Success of a New Play.

PHILADELPHIA, Pa., Nov. 25.

"Farmer Hathaway's Daughter," Annie Lewis' new comedy-drama, a brief synopsis of which is given in my weekly letter, made a decided hit at the Arch-street Opera-house last night, on the occasion of its initial presentation. Lillie Hinton was lovely as Dolly. The authoress was called before the curtain.

Atlanta, Ga., Doings.

ATLANTA, Ga., Nov. 24.

Missed mail, so wire you report. Ford's Opera Co., with Zelda Seguin, occupy De Give's Opera-house, commencing 23, for three nights and a matinee. The engagement promises to be successful. Lillian Olcott's Co. appeared in "Romeo and Juliet" and "Lady of Lyons" 19, 20, to small attendance. Fannie Louise Buckingham, billed to appear 20, canceled. Coming: Gus Williams 28, 29, De Witt Talmage Dec. 2.....The Young Ladies' Baseball Club play at Athletic Park Nov. 30 and Dec. 1.

Helena, Mon., Show News.

HELENA, Mon., Nov. 24.

A delayed train prevented Pianist Joseffy from appearing at Ming's Opera-house Nov. 19, as per my letter. He played 20 to a crowded and enthusiastic house, and by request repeated 21 to a fair audience, considering that it stormed.

The Outlook in Rochester.

ROCHESTER, N. Y., Nov. 25.

The theatrical week was ushered in last night by the appearance of Rice's Surprise Party in "A Bottle of Ink" at the Academy and Rehan's "7-20-8" at the Grand, both drawing large audiences.....The Casino Theatre opened last night to a crowded house.....Oliver Doud Byron is booked at the Academy Dec. 5 and 6.

Aspect of Matters Theatrical in Cincinnati.

CINCINNATI, O., Nov. 25.

The attendance at the different places of amusement in this city was on Sunday very large, while on Monday Havlin's was packed, Robinson's very light, and the others were fair.

York Enthused.

YORK, Pa., Nov. 25.

The Equine Paradox opened here last night to jammed house, the entertainment eliciting enthusiasm. The prospects for a large week's business seem good.

Maggie Mitchell Visits Kansas City.

KANSAS CITY, Mo., Nov. 25.

Maggie Mitchell opened at Gillis' last evening in "Little Barefoot" to a fair-sized and well-pleased audience.

Debut of Bobby Newcomb's Family.

AMSTERDAM, N. Y., Nov. 25.

Bobby Newcomb, wife and daughters made their debut in the farce of "Teddy the Tiger" here last night under Jacobs & Proctor's management. They captured the audience.

Indianapolis "Biz" Only Fair.

INDIANAPOLIS, Ind., Nov. 25.

Last night's houses were only fair.....The Museum alone did a really good business.....The Zoo Theatre building will be used in order to "winter" the major portion of Doris' Circus and Menagerie.

Brief Bits of Buffalo News.

BUFFALO, N. Y., Nov. 25.

Large audience assembled last night at the Academy, with a good-sized attendance at Court street, and large business at Adelphi and Bunnell's.

Milton Nobles in Leadville.

LEADVILLE, Col., Nov. 25.

Milton Nobles opened here last night to the largest house ever in the building. Hundreds were turned away. The seats are nearly all sold for the remaining four nights.

J. H. CRAGG.

Emma Abbott's Business.

MINNEAPOLIS, Minn., Nov. 25.

Emma Abbott's houses here last week were really larger than hastily reported in my letter. I make this correction lest I do her an injustice.

MASSACHUSETTS.—[See Page 582.]

New Bedford.—Herne's "Hearts of Oak" Nov. 29, an unpleasant evening, had a very thin audience. The opera-house was filled 20, in Mr. Omey's Lyceum course, the attraction being J. K. Applebee's lecture on "Dickens." Sol Smith Russell comes Dec. 1, "The Private Secretary" 4.

Weston.—A new opera called "A Very Old Trick" was performed at a private residence here Nov. 14 and matinee 15. The book is by J. C. Robinson, and the music by Chas. G. Bush of the New York Glee Club.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.
For Regular List See Page 582.

Todd's Female Mastodons—Peterboro, Can., Nov. 27.

Taylor's, Prof. E. C., Show—Barre, Vt., Nov. 27-29.

Connors, Kelly & Hern's Show—Hartford, Ct., Dec. 1-6.

Ulmer's, Lizzie May, Co. (later route)—Gainesville, Ky., Nov. 27, Paris, Ill., 28, Decatur 29, St. Louis, Mo., 30-Dec. 6.

Hi. Henry's Minstrels—Batavia, N. Y., Nov. 27, Canandaigua 28, Penn Yann 29, Waterloo Dec. 1, Seneca Falls 2, Auburn 3.

Gray-Stephens' Combination—New Haven, Ct., Dec. 1-6.

Atkinson's Jollities—Pittsburg, Pa., Nov. 27, Tunkhannock 28, Towanda 29, Hazleton Dec. 1, Mahoney City 2, Shenandoah 3, Mauch Chunk 4, Allentown 5.

Taylor's Comedy Co.—Hagersville, Can., Nov. 27, St. Catherines 28, 29.

Maddern's, Minnie, Co. (change of route)—Muncie, Ind., Nov. 28, instead of Crawfordsville, as in regular list. Rest correct.

Williams' "Birds of a Feather" Co.—Waterbury, Ct., Nov. 27-29.

MINSTREL AND VARIETY GOSSIP.

T. J. WILKES, a New York journalist, is now press-agent of the Callender Minstrels. He has been telling a Jamestown, N. Y., scribe that Wallace King, during his recent London, Eng., visit, was secured by Gilbert and Sullivan to appear in the title-role of their new opera "Othello," to be produced next Spring.

RALPH WRAY writes that he was compelled to close his season with Kate Castleton's "Pop" Co. in California owing to an attack of malaria and pneumonia.

A. R. WILBER informs us that his minstrels, after the fire in Blair, Neb., went on and played dates without wardrobes to very good business. Wilber says he divided the receipts among his people, who thus secured considerably more than their salaries. They closed Nov. 15, intending to "lay off" until new costumes arrived.

SYBIL SPENCER has recovered from the shock experienced at the recent fire in Devil's Lake, Dak., and is now playing an extended engagement at the Victoria Theatre, Winnipeg, Man. Her mother writes that the scars received by Miss Spencer on her face, head and hands are healing rapidly.

SAM MURDY, who has done some of the Texas varieties, thinks they are far below the standard. He says he intends to make a quick exit.

FANNY WOOD is heard from quite regularly. She has for some time past been playing at Smith's Bijou Theatre, Seattle, W. T.

THE firm of Mayo and Doty dissolve partnership after Nov. 4. J. Arthur Doty plays alone, and Will H. Mayo will do double-specialty with his wife, who is professionally known as Josie Sutherland.

OTTO MAURER JR. made his first appearance at the Academy of Music, Brooklyn, N. Y., Nov. 17, assisting his father, the well-known magician, in an attractive entertainment. The juvenile performer made a hit by his handsome appearance and precocious cleverness. Mr. Maurer is under engagement for a number of private entertainments this Winter. He states that he has a rarity—a number of new tricks.

ALICE JENNINGS of Jennings and O'Brien was taken seriously ill while playing at the Coliseum Theatre, Fargo, Dak., last week. She has since been unable to work.

MILLS, RICE & BARTON inform us that thus far their minstrels have been entirely successful.

THORN AND DARVIN (illusionists) write us from Vienna, Austria, that they are now traveling as the Royal Mystifiers. They start for St. Petersburg soon. Stuart Cumberland is in Berlin, they say, and the elder Hermann is showing a bodyless woman through Germany.

FRANK MCNISH played with Thatcher, Primrose & West in St. Louis, Mo., last week, against the orders of his physician. The Silent Fun man was suffering from a first-part of boils on his arm—14, count 'em. He is coming out all right, however. Young Frankie McNish, who is his papa's pet, made his first appearance on any stage Nov. 19 at the matinee. The boys sent him on with a sword to hand to his father while the latter was doing his act. The junior McNish did his part very cleverly, and did not forget his bow to the front. All hands were delighted, and the "kid" is the richer by sundry toys.

A SORE THROAT—not bad business—is the reason ascribed by Lisette Eliani for the sudden close of her season.

WILL RAYMOND has been sick, and was unable to play with Thatcher, Primrose & West last week.

CARL HERTZ appears to have been quite successful at the Brighton, Eng., Aquarium.

THE HEALEYS—John and Nelly—are doing a new Ethiopian sketch called "Dat Offspring."

FROM a "tip" received last week it looks as if it would be, for 1885-6, McNish & Slavin's Refined Minstrel Co. They promise everything new, and everybody will wish Frank and Bob the best of success.

THE ST. FELIX SISTERS have been engaged for "legitimates." They go out with the Edwards-Stevens "Nice and Warm" Co.

LEADER LEOPOLD of the People's Theatre, Cincinnati, was lately presented by Manager Fennessy with an elegant plush music-stand cover, which now adorns the leader's desk in that theatre. There is no more pleasing reflection to a conscientious and faithful man than to know that his worth is recognized and appreciated.

A PART of Charley Loder's costume gave way during his act last week, which necessitated the immediate use of a strap, and afforded him a happy chance to remark that he was "busted before" and strapped "now"—a side-"gag" which came in very cleverly.

WILLIS CLARK, formerly of Emerson and Clark, whose sickness has caused his long retirement from the stage, is rapidly recovering his health and proposes to shortly resume his professional duties in some business capacity in the "front of the house."

ALFRED F. WOOD, the ten-months' old son of Alfred and Emily Wood of the Wood Family (now with the Silbon-Elliott Co.) died in Springfield, Mass., evening of Nov. 23. The remains were interred at Oak Grove Cemetery, Springfield, Manager Gilmore of the Opera-house giving his lot for the purpose. The Wood Family's first appearance in the United States was made at St. Albans, Vt., Nov. 17.

JOHN H. W. BYRNE of Pat Rooney's Co. sends us a graphic account of a fire in the Grand Central Hotel, Paris, Ill., Nov. 21. The company had arrived in Paris that morning, fatigued after a midnight ride from the previous night stand, and nearly all the members were asleep when Leader Chris. Howe was heard in the halls crying "Fire!" A scene of confusion ensued, and some funny incidents occurred in which Petrie (of Petrie and Fish), Jimmy Dayton, Clarionet Dockington, Harry Woodson, Pat Rooney, Smith and Byrne and the property-man participated. After everybody had been well scared, it transpired that it was "only an upturned kerosene-lamp." Tommy O'Brien subdued the flame with Fish's lap-robe, and the "boys," after all the excitement, played that night to one of the best houses of their season.

BEEDLE & PRINDLE are happy because, as they report, they played to packed houses during the election excitement.

GEYER AND MACKIE dissolved partnership several weeks ago.

PROF. E. C. TAYLOR informs us that his show played to crowded houses in Montpelier, Vt., Nov. 21, 22 and that nearly all the seats were sold for 24. He opens at Barre 26, for four nights. W. R. Andress of Fargo, D. T., joined the company 21, as advance representative.

HARRY BLACK, formerly of the Berger Family, is now with Fred Williams' "Birds of a Feather" Co. Mr. Williams reports good business last week.

DEVERE AND ALLEN withdrew from the London Theatre, this city, after the performance of Nov. 24.

HILDA THOMAS, F. M. Wills, Chas. Burke, J. B. Radcliffe, Ernest Havens, Geo. N. Earle, Lizzie Haight, Kitty Sharp and Susie Western have already been engaged for Frank Girard's new venture.

EMMA AND JOSIE HANLEY have commenced suit against E. E. Rice for salary alleged to be due them.

JOHN KERNELL'S MARRIAGE to Emily Vivian is expected to occur this week.

WILL H. MAYO and Josie Sutherland were married as long ago as Nov. 6 at Trinity Church, Chicago, Ill.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Frank Chanfran's will was probated at Freehold, N. J., last week.

— Clara Morris has signed to appear in a new play at Daly's Theatre April 20, 1885.

— The "Knights of Labor" Co. disbanded Nov. 19 at Wappinger's Falls, N. Y. George R. Trueworth of the company was married 19 to Carrie D. Newcomb of the same company, at Wappinger's Falls.

— E. W. Prouty (leader) and the Howard Sisters have left the Agnes Wallace-Villa Co.

— The "Nobody's Claim" Co. are reported to be doing well. J. B. Dyllyn's specialties are a feature of the show. "Nobody's Claim" will visit San Francisco later in the season.

— Harry A. McGlenen, business-agent of the Boston Theatre, sends us a souvenir programme used at the sixty-fifth performance of "Zanita" at that house.

— C. G. Cobb finished with the "Her Atonement" Co. Nov. 25, Collin Varry succeeding him.

— Arthur Love says his new play "Uncle Dan'l Perkins" is doing very well on tour.

— Charles L. Howard is manager of a new dramatic "furnishing and purchasing" agency in this city.

— Daisy Murdoch writes us that she has received several offers for next season, but has not yet decided which to accept.

— Heinrich Conried was married in this city Nov. 25 to Miss Augusta Sperling. On 26 he sails for Vienna to conclude arrangements with Herr Sonnenthal, for the latter's very brief season in this city next Spring.

— W. R. Andress, late CLIPPER correspondent at Fargo, Dak., has accepted a position as advance business-manager for Prof. E. C. Taylor.

— Bessie Bernard, who is W. W. Kelly's press-agent for Grace Hawthorne's coming tour, called at THE CLIPPER office last week to say that Miss Hawthorne's season will open in St. Louis, Mo., Dec. 14, when she will appear in "The New Camille," a version by the star herself, introducing a duel scene and other new features. Miss Bernard was Rose Eytinge's press-agent during a portion of the tour of that lady in the South last season.

— Dora Wiley writes THE CLIPPER that, so far as she is concerned, there is no professional jealousy existing between herself and Jessie Bartlett-Davis of the Carleton Opera Co. Miss Wiley says she has no intention of leaving that company, but will remain and carry out her contract as *prima-donna assoluta*.

— Rose Beaudet has commenced suit in San Francisco for a divorce from her husband (W. A. Edwards).

— A. W. Tams has abandoned his idea of taking a comic-opera company on the road.

— Col. Milliken reports that Madeline Lucette will be the prima-donna of his operatic comedy company.

— Joseph Jefferson will close in Washington, D. C., Dec. 13, and rest on his Florida plantation until April 20 following. In the meantime R. L. Downing of his company, supported by most of the support, will star in "Tally-ho" under Frank Murtha's management.

— Frederic Bryton is announced as engaged to support Rhea after Jan. 1, 1885, when that lady comes under J. W. Morrissey's management.

— John Stetson is again talking burlesque. He thinks he will have a company for next season.

— A new play has just been finished for W. J. Florence. It is by Mrs. Dr. Doremus, who made the English version of "La Charbonniere."

— H. C. Husted is back again at the Star Theatre in this city. C. B. Griste is now Janauschek's treasurer.

— Belle Archer is at the head of the Madison-square "Hazel Kirke" Co. at present, playing her former role of Hazel.

— It is announced that Dr. W. A. Hammond and a Boston literary man will dramatize the former's society novel "Lal."

— Joseph W. Harris has joined the Hanlons' Co.

— Marjorie Bonner has left the Campbell "Galley Slave" and "Separation" Co.

— Joseph S. Haworth has been engaged as leading-man of the New Lyceum Theatre ("for amateurs") in this city.

— J. P. Reynolds goes ahead of the Boston Theatre "Youth" Co.

— The Seymour-Stratton Standard Theatre Co. comprises Thos. Stratton, manager; H. F. Clayton, stage-manager; J. M. White, Joe Rawson, Walter McBrayne, J. D. Barnes, H. W. Warnock, Chas. Dunn, E. A. Courrier, F. R. Fagen, Prof. Sisson, leader band and orchestra; Lizzie Seymour, Aggie Hampton, Florence Campbell, Fanchon Campbell and Baby Sadie. J. M. Donavin is general agent. They report that they did not lose a night all through the campaign period.

— The Fanny Mountcastle "Sea of Ice" Company, now under the management of Col. C. W. Kidder, late of the Forepaugh Show, comprises the following people: Fanny Mountcastle, Ida Vallance, Mrs. Emma Howard, Little Nellie, Chas. R. Thorpe, R. V. Ferguson, O. R. Cromwell, M. B. Hawk, J. H. Edwards and Walter Hill. The carpenters are H. E. Hudson and Ed. Gray; Mail Huckings, machinist; Frank W. Cole, leader of orchestra; F. D. Fowler and E. B. Decks, property-men; Will T. Sister and Chris. Roberts in advance.

— Manager H. G. Hunt of St. Catherines, Ont., Opera-house, appreciates a joke, but he can hardly see the point of the little anecdote recently told in THE CLIPPER by "Punch" Wheeler. He gives "Punch" sharp notice that there is not any drill-room in uncomfortable proximity to the Opera-house, and he charges that Wheeler's tale of the extortion of the Queen's Guards is an o'er-true one, calculated to injure the reputation of the theatre.

— Manager W. L. Richmond writes us, in reference to a recent statement of our Indianapolis, Ind., correspondent, that "Old White" does *not* engage amateurs for his company.

— Bernard's American Comedy Co., playing Bob Watts' three-act farce called "Schemes," includes Harry Bernard (manager), H. R. Barlow (advance), Chas. Raymond, Alfred Haynes, J. A. Benedick, W. Laine, F. Chester, John Coleman, Lillie Lease, Julia Redmond, Maggie Wesner and Mamie Bernard.

— C. A. Davis will take the "Hazel Kirke" advance in Kansas City, Mo., about Dec. 10. After billing Kansas City and Topeka he will go direct to 'Frisco, returning to New York about February, 1885.

— Harry Braham, it is reported, is shortly to be married to Belle Jackson of the "Rag Baby" Co.

— Chas. H. Hoyt is writing a new play for H. J. Connor. It will probably be put on the road about Feb. 1, 1885, and will be called "The Little Tin Soldier."

— George Hoey was made a happy father one day last week.

— Gerald Eyre has retired from Wallack's Theatre.

— Harry Hawk has been secured through Simmonds & Brown for the role of the Jew in "The Black Flag," opening with the company next Monday. Russell Bassett retires from the part.

— Herbert Archer has been compelled to retire from the "Off to Egypt" Co. in consequence of a severe cold.

— Rosa Cooke has been engaged to open in Boston next week in "Off to Egypt."

— Lulu Jordan, James Bankson and James Bevins have been engaged by Simmonds & Brown for Berger & Enos' "Galley Slave" Co.

— Beatrice Lieb is making one of the chief hits in "La Charbonniere."

— Simmonds & Brown have engaged for W. W. Kelly's new star (Grace Hawthorne) David Hanchett and C. F. Vincent.

— Fanny Wentworth joins Pitou's "Off to Egypt" Co. next week in Boston.

— The Kiralfy Bros. are organizing a company to play "The Black Crook" and "Around the World." Simmonds & Brown, who are making up the company, have already secured Archie Cowper, Harry Meredith, Isabella Love, Edith Ainsworth, J. E. Kellerd and others.

— Fred Marsden is writing a new play for Minnie Palmer for her *rentree* in London next Summer.

— Max Rosenberg has been sued by his wife (*nee* Jennie E. Lyman of Cleveland, O.,) for divorce. She charges him with infidelity and cruelty. They were married March 24, 1884, in this city. She was an amateur actress, who wanted to adopt the stage. Rosenberg will contest.

— George F. Payne, CLIPPER correspondent at Macon, Ga., was in town last week on his wedding-tour. He returned to Macon Nov. 24.

— Belle Dickson retires from "Skipped by the Light of the Moon" at the close of this week.

CIRCUS AND SIDESHOW.

FRED ENGELHARDT denies that Lulu Hurst has lost any portion of her magnetic power to attract good houses. Our Denver, Col., correspondent, by the way, notes that Lulu canceled many of her small-town dates in Colorado.

THE GUY FAMILY have returned from their trip through Cape Breton, Prince Edward's Island and the provinces of Nova Scotia and New Brunswick. They crossed the line last week, and are now getting ready for their regular Winter season.

DORIS' SHOW NOTES.—This circus, after seven months of successful travel throughout the Western and Southern country, closed its season at Birmingham, Ala., Nov. 22, and will Winter in Indianapolis. Next season Mr. Doris will enlarge his circus and menagerie, and will have many new attractions annexed to his mammoth shows. The following people have already been engaged for next season: The Moore Family, Siberian roller-skaters; Wm. Showles, equestrian; Fisher Bros., aerial artists. The show will take in California next season......While this circus was exhibiting at Montgomery, Miss., a thief sneaked into the ladies' dressing-room and robbed two of the lady performers. As we are informed: "Ella Stokes lost a bran-new fur-lined circular, a solitaire diamond ring and several minor articles; and Mlle. Le Favre lost a new sealskin sacque and $125 in gold, which she had in her cabby. No clue to the robber."

E. D. MONTAGUE, wife and boy joined Cross & Le Roy's Transatlantic Show recently. Proprietor E. J. Cross reports good business through Mississippi.

WHILE the train carrying Sells Bros.' Circus was *en route* from Herne, Tex., to Austin, on the night of Nov. 14, the midget accompanying the show died of convulsions. He was thirty-one years old and was 3ft. 4in. in height. He was buried from St. Mary's Cathedral, Austin. His show name was Major Mite, and he was from Bohemia.

MILES ORTON has never put in an appearance in Memphis, Tenn., to defend his case in the attachment placed on his advertising-car, with printed matter, etc. It is to be sold Dec. 1.

A DISPATCH dated Huntsville, Ala., Nov. 17, states that Hicks' Circus went under there. Fourteen people were left penniless, and gave a performance at the Opera-house, by which they raised money enough to get out of the town.

RINGLING BROS. report that their Carnival of Fun did a good business during the campaign, and has continued to do well up to the present time.

COOPER & JACKSON'S CIRCUS closed at Batesville, Miss., Nov. 15, and went through to Memphis, Tenn., 16. After reaching there a number of attachments were placed on the property by performers and employes, a portion of whose claims the management say are unjust, while the complainants state their demands are just. Affairs have become considerably mixed up by the *Courier* Printing Co., and Jas. Riley, through Mr. McCarty, filing a bill in chancery, asking for an injunction restraining the magistrates from trying and hearing the suits. This was granted. McCune and Riley claim they hold a bill of sale of the show, made to them in Dec. 18, 1883, for indebtedness due them from Cooper & Jackson. It is said by one of the magistrates that the attachment suits amount to about $1,200, and that other claims by performers will bring the sum up to $5,000, while the management say the total is not more than $1,000. About twenty of the men are left in destitute circumstances. The employes have engaged their attorneys and will file their answer, claiming the bill of sale a fraud.

JAMES JORDAN AND C. A. DAVIS of the Forepaugh Show have gone to Hot Springs, Ark., with a view to recover from rheumatism contracted while standing on wet circus-lots last Summer.

THE SMITH BELLRINGERS and Commodore Foote leave the Missouri circuit Nov. 26, and go into Illinois. The Missouri high-license causes this change. Eliza Nestel, sister of Commodore Foote, was taken sick at Sedalia, Mo., and was sent home to Fort Wayne, Ind., from Nevada, by Mrs. S. H. Adams, member of the company.

"LITTLE ALL RIGHT," the well-known Japanese rope-walker, is sojourning at Hot Springs, Ark.

PROPRIETOR DORIS of the Interocean Show has a bank account and plenty of paid-up back-bills as a result of his season.

SCHIEDELL BROS.' Mammoth New York Dime Museum Co. opens at Port Huron, Mich., Nov. 27, 28, 29. The company includes Gregory Bros., Wm. Martin, Schiedell and McDonell, Sig. Alphonzo, the Maxes, Coulter and Atikens, Prof. Miaco's Marionetts, Mythia (living half-lady), Mlle. Fenobia (Madagascar lady), the three Oxtons and an invisible lady.

APROPOS—or rather unapropos—of Leona Dare's trapeze adventure in Spain Nov. 18, as related in our column of Foreign News, one of the dailies tells a sensational tale of George Hall's "elopement" with Leona years ago, hints that he may be the M. George referred to in the dispatch as having been killed, and adds that Leona may have done it all through jealousy. The story is ridiculously untrue. George Hall did not run away with Leona Dare, nor did he first meet her, as the paper alleges, in the West. It is true she came from the West, but she met one of the Hall Brothers in New Orleans, La., where they practiced an act together for the first time. She and he then went through Texas, and afterwards traveled all over the country. There was no elopement. They were married without restraint in this city about 1876. Two years later they separated in Europe. *George* Hall has since traveled on the Continent generally as George Dare, but at no time since has he had any association—business or personal—with Leona Dare. As late as Nov. 10 he wrote from Milan, Italy, that he would remain in that city until Nov. 25. Afterwards he leaves for Breslau, Germany, and he will probably be at his home in this city (35 East Nineteenth street) early in 1885. In Italy he was traveling as one of the Two Barrettos, doing bar and trapeze acts with Wolff's Gran Circo, and he had been in that country for some months, having been one of the imprisoned visitors in Naples during the cholera excitement here. *Tom* Hall, brother of George, is in the North of Europe, and another brother is in this city. The brothers Tom and George were always loyal friends, and the daily appears to be very much "off" in its intimation that jealousy had ever existed between them.

TEXAS.

Austin.—At Millett's Opera-house there are no attractions previous to Nov. 29, Whiteley's "Hidden Hand" Co. opening then for a (probable) two nights' engagement. T. W. Keene 17, 18 and 19 to splendid business. Neil Burgess cancels his dates 22 and 23, being quite ill with dengue fever......W. R. Hayden, manager of Keene, reports splendid business all over the State, despite the great excitement during the recent election.

Houston.—Alice Morgan, Bertha Marshall, Evans and Tarbo, Ed. Howard, H. Alton, Carrie Linton and Frank Sparrow were at the Palace Theatre last week.

Paris.—At the Babcock Opera-house Nov. 21, Fred Warde played "Damon and Pythias" to a crowded house. At the close of the second act he was called before the curtain and presented by the Sam Houston Knights of Pythias of this place with a handsome gold-headed cane.

Waco.—At McClelland Opera-house Harry M. Clarke, in "Hidden Hand," is booked for Nov. 22. Neil Burgess performed "Vim" to moderate business 16. J. G. Stutz played to small business 18 to 21......This is race week, and the city is crowded with strangers, but there seems to be no influx of patrons of the drama.

GEORGIA.

Savannah.—At the Savannah Theatre Fanny Louise Buckingham in "Mazeppa" and "French Spy" Nov. 17, 18 and 19, to poor business. No further attractions are booked for November.

DAKOTA.

Pierre.—The Olympic Theatre opens Nov. 2? with the following company: Ace Levoy, Hugh Baron, Chas. Raynerd, Nellie Fillmore, Nina Kramer and Jennie Burton.

RHODE ISLAND.

Providence.—The week of Nov. 24 promises a treat in the amusement line. Considerable rivalry exists here, and both local managers and the companies' representatives have "worked" this quiet place for all it is worth. At Low's Opera-house the first presentation in this city of "The Seven Ravens" was given 24 to a good-sized audience, and, for an initial performance, it ran very smoothly. Dec. 1, 2 and 3, "Called Back." "Ivanoff" is due 4, 5 and 6. "Her Atonement" is underlined for 8, 9 and 10. Last week Bennett & Moulton's Comic-opera Co. closed to very satisfactory business. The manager here reports that he has booked now nearly up to the close of the season, with exceptionally strong attractions.

THEATRE COMIQUE.—The arrivals 24 and week are Zanfretta's Pantomime Co. headed by Alex. Zanfretta, with Emma, Leo, George and Little Annie Zanfretta as support. The specialty people are the Garnella Bros., the Murphys, Lillie Western, Alice Gleason, Charles Duncan and Adams and Wilde. James H. Roche remains over another week. Last week Lottie Elliott scored additional laurels, and the Russells won a deserved share of encomiums for a very funny burlesque on "The Two Orphans." Alice Gleason made the hit at the matinee 24. The house was packed.

DREW'S DIME MUSEUM.—Uncle John Long heads the list of attractions here this week, with other features, among which are Princess Lucy, the Hennings, Whippler Twins, Rosie Miller, the Mortons, Frank Emerson and the Amanns. Old Zip, Ashbury Ben, Barney Nelson, Alonzo and Robert Tyrell remain another week. "Count" Wheeler the lecturer left 22. Aaron Burr succeeds him and commenced 24. Rain last week did not prevent this house from being crowded, and Manager O'Donnell smiles as of yore.

OUR SMALL TALK.—Harry French the lecturer had good-seized audiences here last week. He is more of a favorite here, I think, than Stoddard. The next of his series take place Dec. 4 and 11........At the Providence Opera-house this week are the Silbons and Elliotts 24, 25, the Boston Theatre Co. 26 and 27 in "Youth." "Nunky" was booked for the latter half of the week, but will probably fail to show up. Last week Duff's Co. in "A Night in Venice" gave a satisfactory performance, but the attendance was light. I see the Providence correspondent of *The Boston Herald* enlightens us again as to the trouble at this house. The stockholders must see that the theatre is being injured by notices of this character......White's Rink continues to draw large crowds, and special features are announced here for the present week........"Mary Ann Kehoe's" smiling phiz was seen in town last week, and she says she ignores those cheap operatic warblers......The Arion concerts commence Dec. 2. Emma Juch has been engaged for the series........Our American Band arrived home from the South last week. They had met with great success......John E. Cannon of the Theatre Comique, N. Y., visited friends here last week........A ballad concert is to be given in Music Hall by the Lotus Glee Club of Boston on Thanksgiving-night......It is a pleasure to note the dexterity displayed by the popular ticket-dispenser and press-agent J. H. Quinn at the Dime Museum here during a rush for seats......Ben Gilfoil met with a slight mishap on Monday last at the Comique, which prevented his sketch from being appreciated.

Pawtucket.—At Music Hall Nov. 18 Mrs. Henrietta Chanfrau appeared in the title-role of "The Bankrupt's Wife," a production in which she sustains her reputation as an able actress. Her support was excellent. Thanksgiving-evening, "Black-eyed Susan" by local talent. Maud Granger in "Lynwood" is announced for 28. Boston Theatre Co. in "Youth" follow Dec. 1, and the Leopold Bros.' Co. are underlined for 10. Manager Fiske informs your correspondent that additional sets of scenery and stage-properties have been added within the last two weeks, especially adapted for large spectacular productions, etc.

Woonsocket.—Night of Nov. 19 the "Magnolia Girl" Co. came to grief at Music Hall. Officer James Hackett arrested the manager, James Moody, on the complaint of Billposter John Hackett for money due him. Moody was released and permitted to go to Boston to obtain means with which to settle up. He left the "property" of the company under an attachment. The show was put on the road a few nights ago at North Attleboro, Mass.

Central Falls.—At Globe Hall Nov. 24, 25 the Royal Artesian Troubadours and Baxter's Living Portraits will appear. Local talent occupy the house Thanksgiving.

MAINE.

Portland.—At the Portland Theatre Mr. and Mrs. Geo. S. Knight were with us Nov. 17 and 18 in "The New Secretary" and "Over the Garden Wall." The former play is new with the Knights. Two large audiences were attracted, and the applause was hearty and continuous. Although announced as an original adaption by Harry Jackson Jr. from the German, "The New Secretary" is exactly the same thing as "The Private Secretary" as played at the Madison-square and "Nunky" as done by the Boston Museum Co. The character in the title-role is precisely the same in make-up, lines and business; the other characters are virtually identical with those in the plays above-mentioned, except the "Uncle from India," for whom an uncle from California is substituted. Mr. Knight did not make a hit in the part of the Secretary, and he cannot get the "Do you know?" at all. The cast: Timothy Fielding (the new Secretary), Geo. S. Knight; Mr. John Hardy (a rich Californian), Harry Haskell; Walter Hardy (his nephew), Harry Jackson; Edward Browning (banker), Geo. Richards; Harry (his nephew), Fred J. Long; D'Olly Yardwide (a tailor), T. J. Jackson; James, A. Morrell; Deputy-sheriff, Warren Emory; Matilda, Therese Newcombe; Mrs. Holden, Mamie Fleming; Blancho, Rosita Bartlett; Bella, Mrs. Geo. S. Knight. The Boston Theatre Co. presented "Youth" 20 to a good house, and the play was better mounted and produced than it ever had been before in this city. The silent drill by the Portland High-school Cadets, in the embarkation scene, was a taking feature.

PEOPLE'S THEATRE.—Business has been better the past week, and the entertainment highly satisfactory. Announced for this week: Archer and Seeley, Prof. Lavardie, P. E. Malia and Frank Smith in "La Grande Statue Blanco."

CITY HALL.—The Germania Quartet and Temple Quartet of Boston, assisted by Jessie Couthoui and Leopold Lichtenberg (violinist), will give concerts afternoon and evening of Thanksgiving-day.

NOTES.—Atkinson's "Peck's Bad Boy" Co. are booked at Portland Theatre 27.......Walter Benn, who has been playing leading-parts at the People's Theatre, has withdrawn from that house, and is to organize a company to play "The Iron Mask" on the road.

FLORIDA.

Jacksonville.—The season opened here Nov. 17 with the Huntley Dramatic Co. (Florence Kennedy, leading-lady) as the attraction. The Park Opera-house is an entirely new structure, located centrally, facing the principal hotel of the city. The house has been fitted up in a very neat style, with comfortable chairs. The seating-capacity is about 1,000. The stage has a 32-foot opening, with comfortable dressing-rooms. Our city is a good show town in Winter, having a transient population of about 35,000, composed of wealthy Northerners. A good company can command a good house, but with poor ones it fares hard. The Huntley Co. played one week to fair houses, doing 17 "A Wife's Peril;" 18, "Celebrated Case;" 19, "Streets of New York;" 20, "Rip Van Winkle;" 21 and matinee 22, "A Virginian;" 22, evening, "Ardendale." Coming: Dec. 2, 3, 4, Morton & Bell's Strategists, Harry Webber in "Nip and Tuck" and Clara Morris' Co. in "Galley Slave."

ARKANSAS.

Hot Springs.—At the Opera-house Fred Warde, who was booked for Nov. 24, has canceled, and will appear later in the season. Tony Denier's "Humpty Dumpty" Co. are billed for 26 and 27, to be followed by Katie Putnam 28 and 29.

Little Rock.—At the Grand Opera-house Nov. 22, F. B. Warde in "Virginius;" 24, 25, Katie Putnam; 28, 29, Tony Denier's Co......At the Capital Theatre last week, Zera Semon. On 23 Chas. Katzenberg (Noxon-Katzenberg Comedy Co.) opens in "Pledged."

MICHIGAN.—[See Page 583.]

Detroit.—The Detroit Opera-house was closed Nov. 24, 25; 26, Adamowski Hood Concert Co., being the second of the Y. M. C. A. course; 27, 28, 29, matinees 27, 29, "Skipped by the Light of the Moon." "Rag Baby" was given the first three nights of last week, with matinee 19, to very good houses. Frank Daniels made a great hit. H. J. Conor played Sport, and C. H. Hoyt, the author took Mr. Conor's place as the Druggist, Young Husband, Tramp and Prize-fighter on 18 and 19 matinee, on account of Mr. Daniels' illness. Mr. Hoyt, who did remarkably well, modestly informed me that it was his first attempt outside of the amateur club-room. Mr. Daniels reappeared evening of 19, and struggled bravely through good-naturedly to the end. He was very hoarse, and had to whistle his singing parts. The piece could be cut and not suffer in the least. Clara Morris appeared in "Miss Multon" 20 to packed house. "Article 47" was given 21; matinee 22 "Miss Multon" was repeated, and all to fine business. Evening of 22 the supporting company gave "The Galley Slave," with Frederic Bryton in the title-role. Coming: 1, 2, 3, "Black Flag;" 4, 5, 6, Baker and Farron.

WHITNEY'S.—Jos. Murphy is the attraction the first half of the present week, followed by Rhea 27, 28, 29. "Lights o' London" drew very well all last week. Next week Ristori comes for two nights, Dec. 1, 2. Boston Ideal Opera Co. 3, 4, 5, 6.

WHITE'S.—The questionable exhibition called "Adamless Eden" was given 17, 18, 19 (matinee 18). Even Leonard Grover's revision of the text and situations of this entertainment has not relieved it of its palpable improprieties, nor can the talent of its individual performers excuse its inherent suggestiveness. One objectionable feature of the "show" was struck out by Manager White when he refused to allow a couple of female ushers to appear in the aisles of his theatre, and other such auxiliaries at the door and at the box-office.

PHIL MILLIGAN'S DIME MUSEUM offers one new face—Baby Bell—24. Corlene Cushman, the Black Swan "Jr.," Pickert and Mayon and several others are retained.

DETROIT MUSEUM.—The Sheerans, the Seamans (return-engagement), De Witt Cook, Charley Shilling, Saunders and Burdell, Prof. Harrington and Zeltner & Chrisdie's Pantomime Co. are all new 24. Madame Carver, Gen. Carver and Rou St. Alma are retained.

SUNDRIES.—The "N. Y." Co. were booked for White's 24, 25, 26. They will not materialize, and the house will be closed until 27, when Laura Dainty will open in "Mountain Pink" for the balance of the week. The "Well-fed Dora" dates, 20, 21, 22, at the same house, were occupied by Moody and the Y. M. C. A. people until Saturday night, 22, when Bob Wright wrestled with Chas. Moth......Prof. Feggetter is still in town......*Chaff*, the local dramatic paper, departed this life 21.

Grand Rapids.—At Redmond's Grand "The Galley Slave" was given Nov. 18 by Clara Morris' Co. to a large house. It was poorly presented. Patti Rosa appears this week three nights, followed by "Lights o' London" Dec. 1 and 2. The Beethoven Society's Concert Nov. 22 was well attended.......At Smith's, to open 24: Val Vose, Keating and Flynn, J. H. Symond, Jennie Gray, Ada Izon and the Coups. The Walhes, who were billed to appear 17, failed to open. Cause, sickness........John B. Gough lectures at the Baptist Church 28......Theatricals for November have been extremely dull, but good bookings have been made for December......The masquerade skate at the Westside Rink 21 packed the building. The success of this rink has been rather phenomenal. The Eastside Rink has closed.

KENTUCKY.

Louisville.—At Macauley's Gillette's "The Secretary" opens an engagement of three nights Nov. 24. He will be followed by Mestayer's Co. Thanksgiving-day in "We, Us & Co." Ristori comes 28, 29. "Pavements of Paris" closed a most successful week 22.

MASONIC TEMPLE.—Lizzie May Ulmer in "Dad's Girl," for three nights, commencing 24, followed by B. McAuley for last three, commencing 27. Frank Mayo 22 closed one of the most successful weeks ever had since the opening of Masonic Temple.

GRAND THEATRE.—For week commencing 24 Gilmore's "Devil's Auction" Co. "La Charbonniere" last week played to excellent business. An English-opera Co. gave "Chimes of Normandy" 23.

HARRIS' MUSEUM.—Harris' Opera Co. open 24 for a three weeks' stand, playing all the latest operas. "The Little Butterfly" was done to good business last week.

TIVOLI THEATRE.—For week commencing 24, Davene's Burlesque and Specialty Co., which promises to draw well. A successful benefit was given to the female pedestrians last week. Nothing has been heard of B. C. Hart.

NOTES.—"Zozo" is booked for the Grand Dec. 1. ......Prof. Henry Burch has composed a "cradle-song" which is being played nightly at the Temple........Wesley Sisson is here looking after the interests of "The Secretary." R. O. Gilroy is in town, representing Lizzie May Ulmer......M. H. Lowenthal, general-agent of the "Devil's Auction" Co., sends regards to CLIPPER.

MARYLAND.

Baltimore.—Janisch made her first appearance in this city at the Academy of Music Nov. 24, playing Camille to a good attendance, and making an excellent impression, though her support is not weighty. "The Wages of Sin" drew well last week. Minnie Maddern comes Dec. 1.

FORD'S OPERA-HOUSE.—W. J. Scanlan opened to a small house Nov. 24 in "Friend and Foe." The Milan Opera Co. made an immense hit last week, gaining recall after recall nightly. The audiences, while of pretty good size, were not such as the merits of the company should have demanded. Next week, Minnie Palmer.

HOLLIDAY-STREET THEATRE.—Joseph Jefferson commenced a week's engagement 24 in "The Cricket on the Hearth" and "Lend Me Five Shillings." "Rip Van Winkle" will be the attraction the latter half of the week. "Excelsior" follows. J. K. Emmet's business last week was not so large as usual.

KERNAN'S MONUMENTAL THEATRE.—Rich & Harris' Howard Athenæum Co. attracted a full house 24. Hyde & Behman's Minstrels are underlined for Dec. 1. Kernell's Co. did a big business week closing Nov. 22.

KELLY'S FRONT-STREET THEATRE.—A good-sized audience witnessed "The Power of Money" 24. Last week panned out fairly for "The Crimes of London."

ODEON THEATRE.—Perry and Lulu Ryan, George Marsh and Orme Dixon were the arrivals 24, Gertie Holden and Sanders and Dean remaining. Business good.

HARRIS' MAMMOTH MUSEUM.—"Cinderella" opened its second week here 24 to continued good houses. No changes in the curio-hall.

HERZOG'S DIME MUSEUM.—The White Moor Sisters, Sophie Schultz (midget) and J. J. Darrington were the new curios on exhibition 24, Charles Price, Col. Goshen and Frank Williams remaining over. In the auditorium Stansill and Evans, Will Brandford, Gibson and Miles and G. W. Barlow opened. Howard, Forbes and Carson remained. Good attendance rules.

MONTANA.

Helena.—At Ming's Opera-house Joseffy is to play one night, Nov. 19......At the Academy of Music the "Infant Lottie" made her debut 16. She was well received. This little one is only five years old, but has the self-possession of one a great deal older. Grace Alvin is confined to her room with a severe cold and neuralgia. Billy Morris is also under the weather. Left: Maud Hamilton.

TENNESSEE.

Nashville.—At Masonic Theatre Lizzie May Ulmer appeared in "Dad's Girl" Nov. 17, 18, 19, to very light business. The Madison-square Co. gave "The Private Secretary" to large audiences 20, 21, 22. Carrie Swain comes 24, 25, 26......At the Grand Opera-house Crossen's "Banker's Daughter" Co. are due 28, 29......At the Park Theatre the Dashington Comedy Co. filled out the entire week to good business......Buffalo Bill's Wild West Co. will perform at the Fair grounds 25, 26......W. W. Horn, the accomplished calliopist from Doris' Circus, is circulating among friends here.

RISTORI AS QUEEN ELIZABETH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. FINDLEY BRADEN.

She lives again in all her grandeur,
England's proud, unhappy Queen,
Tho' the centuries of silence
Dim that great historic scene;
For in royal robes Ristori
Reigns within our hearts to-day;
Faithful subjects round her hover—
Kneel in homage when they may.

But it seems a wond'rous vision—
'Tis Queen Bess whose face we see—
In the tower lies brave Essex,
Doomed to die at her decree;
And once more her heart is breaking
With the love she will not own.
Ah, the Queen is but a woman—
Misery stands behind the throne.

She had given to him a keepsake,
Emblem of her queenly power;
'Twas a ring, which would win pardon
If returned in some dark hour.
But it comes not. *Now* 'tis needed!
Is he, then, too proud to take
From her hand the life he covets?
She will grant it for Love's sake.

"*Any* message from the Tower?"
And her voice grows sharp with pain.
Daily does she put the question:
"*None!*" The word comes in refrain.
So she signs the dread death-warrant,
And his noble, handsome head
Falls amid her groans repentant—
Love still lives, and Hope is dead.

All too late she knows the story—
Perfidy kept back the ring
He had sent in hope of pardon,
And Remorse comes with its sting.
Life henceforth is but a burden,
Time reveals no brighter page;
Death is late, and slowly follows
Loveless, friendless, drear old age.

* * * * * * * *

Years and years ago it happened—
Ristori brings it back to-day,
Poor Queen Bess and all her mis'ry—
Is it real, or in the play?
Has she been entombed for centuries,
Or is this her face so white?
Does Macaulay tell a falsehood?
Did she only die to-night?

TANBARK ODDS-AND-ENDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A CIRCUS MAN.

I have been thinking of the changes that have taken place in the circus business within the past fifteen years—changes that do not come under the ken of the general public—changes that in a certain sense are retrogressive—changes that have altered the standing of all concerned in the business. Many of these changes have been so subtile as to have become fixed factors before any of us knew they had crept into existence. They have not had a tendency to advance the merits of circus exhibitions. Let us turn back to the old-fashioned circuses: Spalding & Rogers', L. B. Lent's, Rivers & Derious', Howe's European Circus and many others too numerous to mention. They all had established reputations. Instead of having immense lithographs portraying their more or less handsome features, they billed and advertised the people whom the public paid their money to see do something. Notice the change! A proprietor now has *his* head in every hole and corner; and what does he do? Simply invests his capital to increase his wealth. He doesn't go into the ring and exhibit himself, and display any unusual talent, yet his head is posted everywhere, as if that head were the leading attraction of the show. Not long ago a proprietor depended on the merit of his performance. The names of his artists were proudly posted and advertised as a guaranty of his good faith with the public, who knew what a good performance was. Notice the change here. Very few, if any, of the people's names who give the ring performance are mentioned; but huge bills are displayed with a conglomeration of possible and impossible performances—wild beasts pictured out in all colors of the rainbow, with several impossible tints thrown in, all eating one another or mangling human beings. They are represented as ten times the size they really are. The proprietor advertises that he has the very best show (not circus) the world ever saw, and asks you to take his word for it and pay your money. If performers were advertised and announced in the ring, people who patronize circuses would soon know who were good and who were not. The names of good performers would, when advertised, become a guaranty that a good circus performance would be given. If performers became noted through being advertised, combined with their own merit, their salaries would increase and—here is "the nigger in the fence." "We managers have advertised performers of ability until they became a drawing card, and we had to pay big salaries. To be sure, they drew enough people to make it pay; but we must change *this*. We'll advertise ourselves. Our name and head will be sufficient, because so far *we* have given good shows; we can give just as good satisfaction, and we won't have to pay big salaries to the best people, either. We can get along without them. We'll put two or three rings under one canvas and give the people lots of acts all at one time, and they will not notice the absence of the best or funniest." That's what was done, and it worked well for a long while; but now the public have become nauseated with all this hurlyburly and hullabaloo. They can't see a half, a third, no, nor even a sixth part of what is going on. They begin now to long for a return to a smaller canvas, to get nearer the ring and to hear the clown tell a funny story.

This three-ring idea has produced a change that is decidedly detrimental to the merit of any good performance or act. Performers of merit will always exert themselves when their efforts receive applause; but where two or three acts are going on at once, if any applause is given the question is: *Who* is being applauded? These acts must all finish at one time, no matter if one of the artists can do much more and better than anyone else. He or she must stop right then and there, and if he is ambitious he will leave the ring with a feeling of disgust, if not of mortification. Formerly each actor who went into the ring was given ample time to show whatever talent he possessed. They all knew that if any appreciation was shown at all it was for themselves; hence a greater effort to please. Formerly enough acts were given to fill up two hours' time—say fourteen or sixteen acts; each act was done as well as the artist was capable of doing it, and the clowns were allowed to tell their funny gags and anecdotes without interruption. Now from twenty to thirty numbers, consisting of *three* and *four* acts to each number, are given in two hours' time, and the order is "Hurry up!" "Cut your acts!" "Get out as quick as you can!" Clowns *must* not tell long or funny gags, even if they could be heard; and, with but few exceptions, not one in all the audience can tell who the performers are. In all this there is every element to create indifference and to stunt ambition on the part of the performer and deteriorate the standard of circus performances? These changes should be pointed out in justice to the performer and in justice to the amusement-loving public. "That which is only half done cannot be well done," applies here as forcibly as to a loaf of bread or a marble statue.

A serious change has also taken place in the relation existing between manager and performer. Formerly a friendly feeling existed that was sincere. The performer was treated with the consideration due the position he filled. Now he is looked on by many managers as being a necessary evil. Almost a hatred exists between the two. This feeling seems to be growing year by year. Instead of being placed in hotels of respectable standing, they are put up in the cheapest places that can be found, where "roustabouts" would hesitate to enter. And why is this so? Simply because the performers will stand it; and just so long as they stand it, just so long they will suffer. The more indignities a man will stand, the more the contempt with which he is looked upon. Property-men, boss-grooms, boss-canvasmen and trunk-men now *order* the performers as if they hired and paid them, and blow about how hot they'll make things for them. These bosses have got a regular system of "blackmail." Unless they receive their fee, trunks are unaccountably broken, and pieces of your wardrobe accidentally left hanging in the dressing-room are overlooked and lost. Time was when if anything was lost out of the dressing-room the property-men were held responsible, as they are supposed to watch over and care for everything there. Now, if a performer loses or destroys anything belonging to the company he must pay for it; but if anything belonging to the performer is lost or broken he can whistle for all the pay he'll get for it. In early days a company employed a man of known ability to make rings. It is a well-known fact that no good riding can be done in an uneven ring or one that is not sound. There was always good riding of old unless the ring was too muddy. Nowadays any kind of ring is constructed, and if any complaint is made the manager says "he can't help it—he pays a man to make the rings, and undoubtedly he makes them as good as he can." The ring-man will say the ring is good, and if he can't ride in it he can't ride at all. As neither of them does the riding, of course they both agree, and the rider gets no satisfaction. The audience, not knowing the difficulty the rider labors under, come to the conclusion that he is incompetent.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Dayton, O., Nov. 27, 28.
Aldrich's "My Partner"—Chicago, Ill., Nov. 27-29, Logansport, Ind., Dec. 1, Fort Wayne 2, Richmond 3, Louisville, Ky., 4-6.
"A Mountain Pink," Laura E. Dainty's—Detroit, Mich., Nov. 27-29.
"A Mountain Pink," Bella Moore's—Charleston, W. Va., Nov. 27, 28, Ashland, Ky., 29, Gallipolis, O., Dec. 1, Jackson, Mich., 3, Taunton, O., 4, Portsmouth 5, Marietta 6.
Atkinson's, Maude—Abilene, Kas., Nov. 27-29, Salina Dec. 1, 2, McPherson 3, 4, Marion Centre 5, 6.
Aberle's, Lena—Williamsport, Pa., Nov. 27, Titusville 28, 29.
Atkinson's "Bad Boy"—Portland, Me., Nov. 27, Augusta 28, Bangor 29, Waterville Dec. 1, Skowhegan 2, Lewiston 3, Biddeford 4, Dover, N. P., 5, Haverhill, Mass., 6.
Adams' "Humpty Dumpty"—Springfield, Ill., Nov. 27-29.
Barrett's, Lawrence—Chicago, Ill., Nov. 27-Dec. 6.
Booth's, Edwin—Boston, Mass., Nov. 27-Dec. 13.
Boston Theatre—Providence, R. I., Nov. 27, 28, New Bedford, Mass., 29, Pawtucket, R. I., Dec. 1, New Britain, Ct., 2, Springfield, Mass., 3, Pittsfield 4, Worcester 5, 6.
Boston Museum "Nunky"—Laurence, Mass., Nov. 27, Fall River 28, 29, New Bedford Dec. 1, Newport, R. I., 2, Taunton, Mass., 3, Pawtucket, R. I., 4, North Attleboro, Mass., 6.
"Burr Oaks"—Omaha, Neb., Nov. 27, Des Moines, Ia., 28, 29, Chicago, Ill., 30-Dec. 6.
Brown's, Lillian—New Orleans, La., 27-29.
Baird's "Joshua Whitcomb"—In Eastern Canada.
Boucicault's, Dion—Bradford, Pa., Nov. 27, Erie 28, Brandford, Can., 29, Toronto Dec. 1-6.
Boyd's, Nellie—Victoria, B. C., Nov. 27-29, Seattle, Wash. Ter., Dec. 1-6.
"Bunch of Keys," McAdow's—Amsterdam, N. Y., Nov. 27, Saratoga 28, Burlington, Vt., 29, Ogdensburg, N. Y., Dec. 1, Oswego 2, Auburn 3, Elmira 4, Ithaca 5, Cortland 6. Sanger's—Syracuse, N. Y., Nov. 27-29, Rochester Dec. 1-6.
Bandmann's, Daniel—Montreal, Can., Nov. 26-29.
"Bandit King"—Cincinnati, O., Nov. 27-29.
Byron's, Oliver Doud—Brooklyn, N. Y., Nov. 27-29, Rondout Dec. 1, Cohoes 2, Utica 3, Rome 4, Rochester 5, Medina 6.
Burgess', Neil—San Antonio, Tex., Nov. 27, 28, New Orleans, La., Dec. 1-6.
Baker & Farron's—Cleveland, O., Nov. 27-29, Sandusky Dec. 1, Bellefontaine 2, Marion 3, Toledo 4, 5, Detroit, Mich., 6-8.
"Brother Max," R. E. Graham's—Washington, D. C., Nov. 27-29.
Claxton's, Kate—Williamsburg, N. Y., Nov. 27-29, Pittsburg, Pa., Dec. 1-6.
Clifford's, Edwin—Emporia, Kas., Nov. 27-29, Springfield, Mo., Dec. 1-3.
Crossen's "Banker's Daughter"—Columbia, Tenn., Nov. 27, Nashville 28, 29, Clarksville Dec. 1, Hopkinsville, Ky., 2, Henderson 3, Owensboro 4, Paducah 5, Cairo, Ill., 6.
"Called Back"—N. Y. City Nov. 27-29.
Chanfrau's, H. T.—Philadelphia, Pa., Dec. 1-6.
Curtis', M. B.—Williamsburg, N. Y., Nov. 27-29, Hudson Dec. 1, Troy 2, 3, Newark, N. J., 4-6.
Castleton's, Kate—Olympia, B. C., Nov. 27, Tacoma 28, Seattle, Wash. Ter., 29, in Oregon Dec. 1-6.
Clifford's, Edwin—Emporia, Kas., Nov. 27-29.
"Creole"—Newcastle, Pa., Nov. 29.
Clark-Hillyer Comedy—Battle Creek, Mich., Nov. 27-29, Marshall Dec. 1-6.
Davenport's, Fanny—N. Y. City Nov. 27, season.
Dalys' "Vacation"—Brockton, Mass., Nov. 27, Chicopee 28, Pittsfield 29, Buffalo, N. Y., Dec. 1-6.
Denier's "Humpty Dumpty"—Hot Springs, Ark., Nov. 27.
"Dreams"—Council Bluffs, Ia., Nov. 27, Des Moines 28, 29, Burlington Dec. 2.
"Digby's Secretary"—Louisville, Ky., Nov. 26.
"Devil's Auction"—Louisville, Ky., Nov. 27-29, Cincinnati, O., Dec. 1-6.
Dickson's Sketch Club—Cincinnati, O., Nov. 27-29.
Davis', Chas. L.—Utica N. Y., Nov. 27, Rome 28, Lyons 29 Dunkirk Dec. 1, Jamestown 2, Greenville, Pa., 3, Sharon 4, Newcastle 5.
Emmet's, J. K.—Philadelphia, Pa., Nov. 27-29.
Erwood & McCoy's—Wallingford, N. Y., Nov. 27, New Hartford 28, Winstead 29, Windsor Locks Dec. 1, Thompsonville 2, West Warren 3, Warren 4, Ware 5, Gilberville 6.
Evans & Hoey's—Buffalo, N. Y., Nov. 27-29.
Evans, Lizzie—Duluth, Minn., Nov. 27-29, St. Paul Dec. 1-3, Minneapolis 4-6.
"Excelsior"—Baltimore, Md., Nov. 27-29, Washington, D. C., Dec. 1-6.
Elliott's Acme—Beloit, Wis., Nov. 27-29.
Earle Com.—Marion, Ind., Nov. 27-29, Noblesville Dec. 1-6.
Florence's, Mr. and Mrs. W. J.—Montreal, Can., Nov. 27-29.
Gardiner's "Only a Woman's Heart"—N. Springfield, Mo., Nov. 27, Rich Hill 28, Butler 29, Warrensburg Dec. 1, Washington 2, Olney, Ill., 3, Washington, Ind., 4, Louisville 5, 6. "Only a Farmer's Daughter"—Springfield, Ill., Nov. 27, Jacksonville 28, Alton 29, St. Louis, Mo., 30-Dec. 6.
Gardner's, Chas. A.—Burlington, Ia., Nov. 27, Mt Pleasant 28, Fort Madison 29, Keokuk, Ia., Dec. 1, Peoria, Ill., 2, Bloomington 3, Jacksonville 4, Springfield 5, Alton 6.
Grotesque Comedy—Chicago, Ill., Nov. 27-Dec. 6.
Goodwin's, Nat.—St. Louis, Mo., Nov. 27-29, Cincinnati, O., 31-Dec. 6.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Butte City, Mon., Nov. 27-29, Helena Dec. 1-6.
George's "Uncle Tom"—Minneapolis, Minn., Nov. 27-29, Tomwah, Ia., Dec. 1-6.
Hanlon's "Fantasma"—N. Y. City Nov. 27-Dec. 6. "Voyage en Suisse"—Wheeling, W. Va., Nov. 27, 28, Akron, O., Dec. 1, Youngstown 2, McKeesport, Pa., 3, Newcastle 4, Erie 5, 6.
Harrison & Gourlay's—Detroit, Mich., Nov. 27-29, N. Y. City Dec. 1-6.
"Hazel Kirke"—Bloomington, Ill., Nov. 27, Streater 28, Joliet 29.
Huntley's—Palatka, Ala., Nov. 27, Sandford 28, 29, Orlando Dec. 1-3, Tampa 4-6.
"Hoop of Gold"—Worcester, Mass., Nov. 27-29, Albany, N. Y., Dec. 1-2, Saratoga 3, Amsterdam 4, Utica 5, 6.
Hill's People's Theatre—Auburn, N. Y., Nov. 27-29, Canandaigua Dec. 1-6.
"Her Atonement"—Philadelphia, Pa., Nov. 27-29.
Hanley's Harrigan & Hart's—Philadelphia, Pa., Nov. 27-29.
Herne's "Hearts of Oak"—Lynn, Mass., Nov. 27, Salem 28, Lawrence 29, Brooklyn, N. Y., Dec. 1-6.
Hawthorne's, Grace—St. Louis, Mo., Dec. 14-20.
Irving's, Henry—N. Y. City Nov. 27-Dec. 6.
"In the Ranks"—Brooklyn, N. Y., Nov. 27-29.
"Ivanroff"—North Attleboro, Mass., Nov. 27, New London, Ct., 28, Norwich 29.
Jefferson's, Joseph—Baltimore, Md., Nov. 27-29, Philadelphia, Pa., Dec. 1-6.
Janisch's—Baltimore, Md., Nov. 27-29, Richmond, Va., Dec. 1-6.
Janauschek's—Chicago, Ill., Nov. 30-Dec. 6.
Keene's, T. W.—Galveston, Tex., Nov. 27, Houston 28, 29, New Orleans, La., 30-Dec. 6.
"La Charbonniere"—Cincinnati, O., Nov. 27-29, Indianapolis, Ind., Dec. 1-3, Terre Haute 4, 5, Evansville 6.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Boston, Mass., Nov. 27-29.
"Lynwood"—Worcester, Mass., Nov. 27, Woodstock 28, Bridgeport 29, N. Y. City Dec. 1-20.
Leopolds', The—Boston, Mass., Nov. 27-29.
Love's, Arthur—Confluence, Pa., Nov. 27, Daneson 28, West Newton 29.
Little's "World"—Trenton, N. J., Nov. 27.
Maddern's, Minnie—Lafayette, Ind., Nov. 27, Crawfordsville 28, Dayton, O., 29, Baltimore, Md., Dec. 1-6.
Mather's, Margaret—St. Louis, Mo., Nov. 27-29, Decatur, Ill., Dec. 1, Kalamazoo, Mich., 3, Battle Creek 4, Lansing 5, Jackson 6.
Mayo's, Frank—Springfield, O., Nov. 27, Chillicothe 28, Richmond, Ind., 29.
McAuley's, Barney—Louisville, Ky., Nov. 27-29.
Morris', Clara—Indianapolis, Ind., Nov. 27, St. Louis, Mo., Dec. 1-6.
Mahn's, H. B.—Richmond, Va., Nov. 27-29.
"Michael Strogoff"—Denver, Col., Nov. 27-29, Kansas City, Mo., Dec. 1-6.
Miner's "Silver King" (No. 1)—N. Y. City Nov. 27-29, Brooklyn, N. Y., Dec. 1-6. (No. 2)—Dubuque, Ia., Nov. 27.
Miln's, Geo. C.—Elko, Nev., Nov. 27, Ogden, Utah, 28, 29, Salt Lake Dec. 1-3, Laramie, W. T., 4, Cheyenne 5, 6.
"May Blossom"—New Orleans, La., Nov. 27-30, Memphis, Tenn., Dec. 1-3, Nashville 4-6.
Murray's, Dominick—N. Y. City Nov. 27-Dec. 6.
Mitchell's, Maggie—Kansas City, Mo., Nov. 27-29, Lincoln, Neb., Dec. 1, Omaha 2, 3, Des Moines, Ia., 4, 5, Ottumwa 6.
"Monte Cristo"—N. Y. City Nov. 27-29, Brooklyn, N. Y., Dec. 1-6.
"Mugg's Landing"—Warren, Pa., Nov. 27, Corry 28, Lockport, N. Y., 29, Brantford, Can., Dec. 1, St. Thomas 2, Stratford 3, St. Catherine's 4, Franklin, Pa., 5, Mercer 6.
Murphy's, Joseph—Toledo, O., Nov. 27, 28, Lafayette, Ind., 29, St. Louis, Mo., Dec. 1-6.
Murphy's, J. S.—Akron, O., Nov. 27.
Mestayer's—Cincinnati, O., Nov. 27-29.
Markham's, Pauline—Williamsburg, N. Y., Nov. 27-29, Paterson, N. J., Dec. 1-6.
Miaco's "Humpty Dumpty"—Abingdon, Va., Nov. 27, Bristol, Tenn., 28, Knoxville 29, Cleveland Dec. 1, Chattanooga 2, Dalton, Ga., 3, Rome 4, Marietta 5.
"Nobody's Claim"—Canton, O., Nov. 27, Mansfield 28, Urbana 29, Cincinnati 30-Dec. 6.
Novelty Sketch Club—Pittsburg, Pa., Nov. 27-29, Philadelphia Dec. 1-7.
Noxon-Katzenberg Comedy—Texarkana, Tex., Nov. 27, Paris 28, Bonham 29, Denison Dec. 3, 4, Fort Worth 5, 6.
Nobles', Milton—Leadville, Col., Nov. 27, 28, Pueblo 29, Denver Dec. 1-6.
Olcott's, Lillian—Chattanooga, Tenn., Nov. 27, Murfreesboro 28, Hopkinsville 29, Louisville, Ky., Dec. 1-3, Indianapolis, Ind., 4-6.
"Off to Egypt"—New Haven, Ct., Nov. 27-29, Boston, Mass., Dec. 1-6.
"Pavements of Paris"—Cincinnati, O., Nov. 27-29, Baltimore, Md., Dec. 1-6.
"Planter's Wife"—Peoria, Ill., Nov. 27, Rock Island 28.
Proctor's, Joseph—Gloucester, Mass., Nov. 27, South Framingham 28, Southbridge 29-Dec. 1, Webster 2, Marlboro 3, Milford 4, 5, Westboro 6.
"Private Secretary" (No. 1)—N. Y. City Nov. 27, indefinite. (No. 2)—St. Louis, Mo., Nov. 27-29, Chicago, Ill., Dec. 1-6. (No. 3)—San Francisco, Cal., Nov. 27-29.
Putnam's, Katie—Pine Bluffs, Ark., Nov. 27, Hot Springs 28, 29, Hope 30, Marso Dec. 2, Paris, Tex., 3, Sherman 4, 5.
"Power of Money"—Baltimore, Md., Nov. 27-29, Wilmington, Del., Dec. 1, 2, Trenton, N. J., 3, Morristown, Pa., 4, Pittston 5, Wilkesbarre 6.
Pomeroy's, Louise—Brockton, Mass., Dec. 2.
Palmer's, Minnie—Philadelphia, Pa., Nov. 27-29, Baltimore, Md., Dec. 1-6.
Peeple's Theatre—New London, Ct., Nov. 27-Dec. 6.
Redmund-Barry's—Manchester, N. H., Nov. 27, New Haven, Ct., 28, 29, Bellows Falls, Vt., Dec. 1, Keene, N. H., 2, Brattleboro, Vt., 3, Greenfield, Mass., 4.
Reed's, Roland—Scranton, Pa., Nov. 27, Reading 28, Mauch Chunk 29, Philadelphia Dec. 1-6.
Raymond's, J. T.—Pittsburg, Pa., Nov. 27-29, Washington, D. C., Dec. 1-6.
Rehan's, Arthur—Rochester, N. Y., Nov. 27-29, Elmira Dec. 1, Hornellsville 2, Olean 3, Bolivar 4, Warren, Pa., 5, Bradford 6.
Rice's "Adonis"—N. Y City Nov. 27, indefinite.
Rhea's—Detroit, Mich., Nov. 27-29, Lima, O., Dec. 1, Sandusky 2, Elgin, Ill., 3, Canton, O., 4, Youngstown 6.
Robson & Crane's—Springfield, Mass., Nov. 27, 28, Worcester 29, Newark, N. J., Dec. 1-3, Wilmington, Del., 4, Trenton, N. J., 5, Orange 6.
Rentfrow's Pathfinders—Ironton, O., Nov. 27, Waverly 28, Chillicothe 29.
Rice-Mackay Surprise Party—Rochester, N. Y., Nov. 27, Bradford, Pa., 28, Akron, O., 29, Cincinnati 30-Dec. 6.
Ristori's—Indianapolis, Ind., Nov. 27-29.
"Ranch 10"—Syracuse, N. Y., Nov. 27-29, Troy Dec. 1-3.
"Romany Rye" (No. 1)—Minneapolis, Minn., Nov. 27-29, Milwaukee, Wis., Dec. 1-6.
"Romany Rye" (Dickson & Morrissey's)—New Orleans, La., Nov. 27-29, Mobile, Ala., Dec. 1, Montgomery 3, 4, Eufaula 5, Columbus, Ga., 6.
Rosa's, Patti—Grand Rapids, Mich., Nov. 27-29.
Ransom—Toledo, Ia., Nov. 27-29.
Salsbury's Troubadours—Kansas City, Mo., Nov. 27-29, Topeka Dec. 1, 2, Lawrence 3, St. Jo, 4, Omaha, Neb., 5, 6.
"Seven Ravens"—Providence, R. I., Nov. 27-29, Williamsburg, N. Y., Dec. 1-6.
"Shadows of a Great City"—Philadelphia, Pa., Nov. 27-29, Washington, D. C., Dec. 1-6.
"Siberia"—Chicago, Ill., Nov. 27-29, Grand Rapids, Mich., Dec. 3-6.
Shook & Collier's "Lights o' London" (Western)—Chicago, Ill., Nov. 27-29, Grand Rapids, Mich., Dec. 1, 2, Grand Haven, Mich., 3, 4, Muskegon 5, 6. (Eastern)—Albany, N. Y., Nov. 27. "Stormbeaten" (Western)—Columbus, O., Nov. 27-29. (Eastern)—Toronto, Can., Nov. 27-29.
Simon's Comedy—Newton, Kas., Nov. 27, Halstead Dec. 1-3, Hutchinson 4-7.
Stafford's, Wm.—Ogdensburg, N. Y., Nov. 27, Watertown 28, 29.
Scanlan's, W. J.—Baltimore, Md., Nov. 27-29, Philadelphia, Pa., Dec 1-6.
"Sieba"—Philadelphia, Pa., Nov. 27-29.
"Separation"—"Galley Slave"—Buffalo, N. Y., Nov. 27-29, Cleveland, O., Dec. 1-6.
Sylvester's, Louise—Cedar Rapids, Ia., Nov. 27-28, Davenport 29, Rock Island, Ill., Dec. 1, 2, Moline 3, Dubuque, Ia., 4, 5, Waterloo 6.
Strategists'—Pensacola, Fla., Nov. 27, 28 in doubt, Tallahassee 29, Gainsville Dec. 1, Jacksonville 2-4, Savannah, Ga., 5, 6.
Standard Theatre—Dansville, N. Y., Nov. 27, 28, Genesee 29, Dec. 1, Avon 2, 3.
Sully's "Corner Grocery"—Columbus, O., Nov. 27-29, Cleveland Dec. 1-6.
Sheridan-Davenport—San Francisco, Cal., Nov. 27-29.
Swain's, Carrie—Memphis, Tenn., Nov. 27-29, Little Rock, Ark., Dec. 1, 2, Hot Springs 3-5, Shrieveport, La., 6.
Spitz-Erdeman—Bay City, Mich., Nov. 27-29.
Thompson's, Den—Elmira N. Y., Nov. 27, Scranton, Pa., 28, Wilkesbarre 29, Danville Dec. 1, Williamsport 2, Bellefonte 3, Altoona 4, Johnstown 5, Huntingdon 6.
Thorne's "Black Flag"—Cincinnati, O., Nov. 27-29, Detroit, Mich., Dec. 1-3.
"Two Johns" Comedy—Lima, O., Nov. 27, Richmond, Ind., 28, Fort Wayne 29, Cincinnati, O., 30-Dec. 6.
Thompson's, Charlotte—N. Y. City Dec. 8-20.
Ulmer's, Lizzie May—Indianapolis, Ind., Nov. 27-29, St. Louis, Mo., 30-Dec. 6.
Vicker's, Mattie—Leavenworth, Kas., Nov. 27, Sedalia, Mo., 28, 29.
Warde's, Fred—Cairo, Ill., Nov. 27, 28, Paducah, Ky., 29, Evansville Dec. 1, Danville 2, Lafayette 3, Cocomo 4 Marion 5, Xenia, O., 6.
Walsh's, Comedy—Chicago, Ill., Nov. 27-30.
Wallack's "Constance"—N. Y. City Nov. 27-29.
"Wife's Honor"—Des Moines, Ia., Nov. 27, Omaha, Neb., 28, 29, North Platte Dec. 2
"White Slave"—Pittsburg, Pa., Nov. 27-29, Brooklyn, N. Y., Dec. 1-6
Williams', Gus—Birmingham, Ala., Nov. 27, Atlanta, Ga., 28, 29, Macon Dec. 1, Savannah 2, 3, Charleston 4-6.
"Wages of Sin"—Washington, D. C., Nov. 27-29, Philadelphia, Pa., Dec. 1-6.
Wyman's, Alf—Peru, Ind., Nov. 28, 29.
"Young Mrs. Winthrop"—Brooklyn, N. Y., Nov. 27-29.
"Zanita"—Boston, Mass., Nov. 27, indefinite.

MUSICAL TROUPES.

Abbott's, Emma—St. Paul, Minn., Nov. 27-29.
Arion Bellringers—Matoon, Ill., Nov. 27-29.
"A Trip to Africa"—N. Y. City, Dec. 10, season.
Bennett & Moulton's—Holyoke, Mass., Nov. 27-29.
Bijou "Orpheus and Eurydice"—Boston, Mass., Nov. 27-29, Philadelphia, Pa., Dec. 1-6.
Boston Ideal Opera—Cleveland, O., Nov. 27-29, Toledo Dec. 1, 2, Detroit, Mich., 3-6.
Beedle & Prindle's Pleasure Party—Keesville, N. Y., Nov. 27, Burlington, Vt. (Thanksgiving), Champlain 28, Plattsburg 29, Malone Dec. 1, Canton 2, Gouveneur 3, Pottsdam 4, Boonville 5, Theresa 6.
Carleton's—Omaha, Neb., Nov. 28, 29.
Corinne Merriemakers—Trenton, N. J., Nov. 27-29.
Damrosch's Opera—N. Y. City Nov. 27, season.
Duff's Opera—Jersey City, N. J., Nov. 27-29.
Ford's Opera—Montgomery, Ala., Nov. 27, Mobile 28, 29, New Orleans, La., Dec. 1-6.
Farrar-Florence—Wheeling, W. Va., Nov. 27-29.
Grau's, Theo—New Orleans, La., Nov. 27-29.
Harris', Opera—Louisville, Ky., Nov. 27-Dec. 7.
Hollywood Juvenile Opera—Baltimore, Md., Nov. 27-29, Buffalo, N. Y., Dec. 1-15.
Johnson's Tennesseans—Louisville, Ky., Nov. 27-29.
Laurent's, Henri—New Orleans, La., Nov. 27, indefinite.
Levy Concert Co.—Binghampton, N. Y., Nov. 27, Portland 28, Ithaca 29, Hornellsville Dec. 1, Wallsville 2, Frienelly 3, Erie, Pa., 4, Titusville 5.
Milan Grand Opera—Brooklyn, N. Y., Nov. 27-Dec. 6.
McCaull's "Falka"—Boston, Mass., Nov. 27, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 27, indefinite.
McCaull's "Nell Gwynne"—N. Y. City Nov. 27, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 27, indefinite.
McGibeny Family—Louisville, Ky., Nov. 30, New Albany, Ind., Dec. 2.
McNeil Family—Ft. Branch, Ind., Nov. 27, Cynthia 28, Owensville 29, Evansville Dec. 1, Henderson, Ky., 2, Madison 3.
Nashville Students—Pueblo, Col., Nov. 27, Denver 28, 29, Dodge City, Kas., Dec. 1, Leavenworth 2.
Spalding's Bellringers—Rockland, Mass., Nov. 27, South Abingdon 29, New Bedford Dec. 1-3.
Templeton's, Fay—Chicago, Ill., Nov. 27-29.
Thompson's Opera—Pottsville, Pa., Nov. 27, Shamokin 28, Tyrone 29.
Wilbur's Opera—Hartford, Ct., Nov. 27, Thomaston 28, South Norwalk 29, N. Y. City Dec. 1-6
Wells', Emma, Quartet—Brighton, Can., Nov. 27-30, Cleborne Dec. 1-6.

VARIETY COMBINATIONS.

Baylies & Kennedys' "Bright Lights"—Toronto, Can., Nov. 27-29, Lockport, N. Y., Dec. 1, 2, Rochester 3, 4, Syracuse 5, 6.
Connors & Kelly's—Newark, N. J., Nov. 27-29.
"Collars and Cuffs"—Reading, Pa., Nov. 27, Harrisburg 28, 29.
Dashington Bros.—Louisville, Ky., Nov. 24-Dec. 6.
Hallen & Hart's—Albany N. Y., Nov. 27-29, Buffalo Dec. 1-6.
Howorth's Hibernica—Barrie, Can., Nov. 27, Orilla 28, Uxbridge 29, Port Perry Dec. 1, Whitby 2, Oshwa 3, Newcastle 4, Bowmanville 5, 6.
Kernells'—Buffalo, N. Y., Nov. 27-29.
Leavitt's "Adamless Eden" (No. 1)—Chicago Ill., Nov. 27-29, Milwaukee, Wis., Dec. 1-6. (No. 2)—N. Y. City Nov. 27, season.
Leavitt's Specialty—Milwaukee, Wis., Nov. 27-29, Chicago, Ill., Dec. 1-6.
Murphy & Mack's—Chicago, Ill., Nov. 27-Dec. 6.
Montague's "Dude"—Chicago, Ill., Nov. 27-29, Columbus, O., Dec. 1-6.
Pastor's, Tony—N. Y. City Nov. 27, season.
Rooney's, Pat—St. Louis, Mo., Nov. 27-29.
Rentz-Santley—Keokuk, Ia., Nov. 27.
Rich & Harris'—Baltimore, Md., Nov. 27-29, Pittsburg, Pa., Dec. 1-6.
Silbon & Elliott's "Cupid"—Providence, R. I., Nov. 27-29, N. Y. City Dec. 1-13.
Stanley's Mastodons—Omaha, Neb., Nov. 27, 28, Lincoln 29.
Siddons'—Milwaukee, Wis., Nov. 27-29.
Wells & Castelotti's "Zephyr"—Hastings, Minn., Dec. 1, Red Wing 2, Lake City 3, Wabasha 4, St. Peter 5, Winona 6.
"Zozo"—St. Louis, Mo., Nov. 27-29.

MINSTRELS.

Barlow & Wilson's—Chicago, Ill., Nov. 27-29, St. Paul, Minn., Dec. 1-3, Minneapolis 4-6.
Baird's—Ottawa, Ill., Dec. 2.
Carpenter's—Parkersburg, W. Va., Nov. 27, Grafton 28, Cumberland, Md., 29.
Callender's—Whitehall, N. Y., Nov. 27, Rutland, Vt., 28, Bellows Falls, N. Y., 29, Greenfield, Mass., Dec. 1, Concord, N. H., 3.
Ginnett's—Emporia, Kas., Nov. 27, Burlington 28, Sterling, 29 Ottawa Dec. 1, Garnett 2, Parsons 3, Independence 5, Winfield 6.
Hyde & Behman's (No. 1)—Reading, Pa., Nov. 27, Lancaster 28, Wilmington, Del., 29, Baltimore, Md., Dec. 1-6.
Mills, Rice & Barton's—Bloomington, Ill., Nov. 27-29, St. Louis, Mo., 30-Dec. 6.
Thatcher, Primrose & West's—Chicago, Ill., Nov. 27-29, Milwaukee, Wis., Dec. 1-3.

CIRCUSES.

Barrett's—Jackson, Miss., Nov. 27, Yazoo City 29.
Cross & Leroy's—Hidelberg, Miss., Nov. 26.
Doris'—Meridian, Miss., Nov. 27, Tuscaloosa, Ala., 28, Birmingham 29.
Sells Bros.'—Morgan City, La., Nov. 27, 28 (not decided), 29, no show, torchlight-parade in New Orleans.

MISCELLANEOUS.

Andress' Novelties—Cynthiana, Ky., Nov. 27-29.
Bartholomew's Equine Paradox—York, Pa., Nov. 27-29, Harrisburg Dec. 1-6.
Blitz's Show—Robeline, La., Nov. 27.
Buffalo Bill's Show—Helena, Ark., Dec. 1-2, Greenville, Miss., 3, 4, Vicksburg 5-7.
Chang's Novelty Co.—New Britain, Ct., Nov. 27-29.
Greely Survivors—St. Louis, Mo., Nov. 27-Dec. 6.
Lovenberg Family—Crawfordsville, Ind., Nov. 27-29, Danville, Ill., Dec. 1-6.
Ladies' Baseball Club and Fife and Drum Corps—Macon, Ga., Nov. 27, Griffin 28, Atlanta 29-Dec. 1, Rome 2, Chattanooga, Tenn., 3, Huntsville 4, Birmingham, Ala., 5, Selma 6.
Perkins', Eli, Lectures—Mount Vernon, Ia., Nov. 28, Charles City 29.
Rochester Dime Museum—Medina, N. Y., Nov. 27-29
Ringling Bros.' Shows—Mt. Carroll, Ill., Nov. 27, Savannah 28, Preston, Ia., 29, Browns Dec. 1.

AMUSEMENT ANSWERS.

E. A. G., St. Louis.—1. All those plays are private property, and unpublished. 2. Send one dollar to the Librarian of Congress, Washington, D. C., accompanying it by a printed copy of the title of the play.

G. B. W., Terre Haute.—About twenty-five dollars a week at the outside.

L., Chelsea.—We do not know where you can get a copy of that recitation.

R. H. A., Boston.—It was in 1872 that James Fisk Jr. was shot.

A. W. P., Baltimore.—1. We now of no one. 2. Ten or fifteen minutes of tragedy on the variety stage, unless by a skilled hand, would be liable to lead to a riot.

P. D.—Address the ladies themselves.

C. E. S., Chicago.—We make it a rule not to answer questions relating to the ages of actresses.

C. J. R., San Francisco.—So far from publishing the route ahead of a troupe for an entire season, we would not in this column give its route ahead even for one day. The columns we devote weekly to that subject are a heavy enough tax on our space.

A. C., Lincoln.—Louise Dillon and Charles Frohman are not married. The latter informs us that they probably soon will be.

G. E. P., Silver Cliff.—No one by the name of C. B. Poore was ever at the Park Theatre, this city, under the Abbey management (which about covers "the last six years" you speak of), either as an actor or in any official position. If there was such a man there, it could only have been behind the curtain as assistant-carpenter.

W. H. P., Richmond.—1. It is private property, and unpublished. 2. There are two or three versions of "The Dead Heart." They also are private property.

H. S.—It is folly to think of learning elocution from books. Almost any large publishing-house can furnish you with books treating of elocution.

CONSTANT READER, Louisville.—1. G. W. Presby was married Nov. 2 last in St. Peter's Church, Albany, N. Y., to Annie Russell. 2. We must decline to give in this column whereabouts of professionals.

CAIRO.—Address Harding, music-publisher, Bowery, this city, describing it. It is one of the minstrel songs of the 1850 decade.

M. R., Belleville.—Address the manager of the theatre you name.

F. H., St. Paul.—That is chiefly a matter of individual opinion. We do not care to express ours here.

F. M., Charles City.—You had better advertise for them.

D. W., Sacramento.—1. The first was telegraphed us by our correspondent in San Francisco. 2. We have never published anything relative to the Norman matter.

B. A.—There is no charge, and we exercise our discretion.

N. C. G., Pittsburg.—We prefer not to express our opinion.

WISCONSIN.

Milwaukee.—At the Academy of Music the "Devil's Auction" Co. closed a successful engagement of one week Nov. 23. The sign "Standing-room Only" was used the first two nights. Manager Deakin deserves credit for the fine mounting of the piece and for the handsome satin programmes given to the ladies attending the matinee. Ida Siddons' Burlesque Co. opened 24 for one week.

GRAND OPERA-HOUSE.—Ristori will appear as Elizabeth night of 24. The advance sale has been very large. Patti Rosa in "Mizpah" closed a fair engagement of three nights 23. Murray & Murphy's Specialty Co. open 27 for four nights.

SLENSBY'S THEATRE.—Montague's Comedy Co. drew large houses the past week. Leavitt's Specialty Co. open 24 for one week. Manager Slensby has booked for the present season a number of the strongest vaudeville and specialty companies on the road.

DIME MUSEUM.—As usual, the attendance has been large and the show good. Sawyer's Colored Minstrels are to put in an appearance week commencing 24.

Wausau.—The Grand Central closed for the season Nov. 22. There were no new faces last week.

COLORADO.

Denver.—At the Tabor Opera-house Maggie Mitchell concluded a very successful week's engagement Nov. 15. "Dreams," with Jacques Kruger, held the boards last week 17-22......There has been nothing billed at the Academy of Music since Lulu Hurst's very successful engagement for several nights, some weeks ago. The magnetic Miss Hurst was taken ill while here, and was obliged to cancel most of her engagements in the smaller towns of the State.......Something of a crusade has lately been made against two variety houses here—the Theatre Comique and the Palace Theatre. The Comique was closed by order of the City Council, but the Palace still holds out.

KANSAS.

Fort Scott.—At Davidson's Opera-house R. McWade in "Rip Van Winkle" Nov. 14 to big business......Edwin Clifford's Co. appeared in "The Planter's Wife" 17 and "Galley Slave" 18 to poor houses. Bad weather both evenings. They gave satisfaction. No attractions for this week. Manager W. P. Patterson says bookings are light for December.

Wichita.—Neff's Chicago Comedy Co. came Nov. 17, without previous booking, to fair business. Waite & Neff's orchestra and band benefited 20. Simen's Comedy Co. in "Solomon Isaacs" hold the boards 21 and 22, and Prof. Clark's "Naiad Queen" 24, for one week.

WASHINGTON TERRITORY.

Seattle.—Try's new Opera-house will be completed Dec. 1. On that date and week Nellie Boyd's Co. will occupy the theatre.

MASSACHUSETTS.

Boston.—Booth and Lotta, playing respectively at the Boston Museum and Park Theatre, undeniably had the "call" last week on the patronage accorded the various theatres. The Globe, with the New York Bijou Co. in "Orpheus and Eurydice;" the Bijou, where "Falka" is still sung by McCaull's Co., and the Howard with the Lennox Co. in "The Hoop of Gold," all experienced good business. The present week cannot be particularized for the presentation of novelties. The weather here of late has been conducive to lucrative business. The usual Thanksgiving "mats" are underlined at all the theatres.

BOSTON MUSEUM.—The second week of the Booth season opened Nov. 24 with the presentation of "Othello." This piece, in conjunction with "Richelieu" and "Macbeth," will constitute Booth's repertory for the week. The tragedian alternated as Othello and Iago with Charles Barron, leading-man of the Museum support, respectively on Monday and Tuesday evenings, and on Saturday matinee he is to do Iago again. Booth's first week with "Hamlet" closed 22, matinee, to fairly gigantic business at every performance. The distinguished tragedian played every evening except Saturday, 22, he appearing instead at the matinee. "The Guv'nor," a Museum success of last season, was staged afternoon of 19 and evening of 22 to fair houses. George Wilson renewed his old hit as Macclesfield. On 26, afternoon, and Thanksgiving-day, both performances, the Museum stock will do "The Marble Heart." Booth's sole Saturday-night performance will occur 29, with "Macbeth" as the bill. Next week, the last but one of his extended engagement, the nightly programmes will be varied by the presentation of "Lear," "Hamlet," "Merchant of Venice," "Richelieu" and "Taming of the Shrew." Mr. Booth is to play a return engagement here of four weeks, commencing March 2. In the "Nunky" injunction case, although, as I wired you last week, Palmer's prayer was granted by Justice Colt, the Museum Traveling Co. continue to present this piece on the N. E. circuit, with Sol Smith Russell as the Curate, pending final negotiations between the respective managers.

PARK THEATRE.—Since the appearance of Lotta in "Mam'zelle Nitouche" at this place, 17, the houses have steadily increased in size, and the second week of Lotta's month's engagement closed 22 to enormous "biz." The piece is classed among the "fakey" ones, with the usual accompanying expression that "without Lotta," etc. It draws powerfully, though, and the management have concluded to run it through this week. Manager Schoefel was observed on a flying visit to town last week. "Called Back" Dec. 8.

GLOBE THEATRE.—The final week of the fortnight's engagement of the Bijou Opera Co. in "Orpheus and Eurydice" opened 24. The first week closed 22 to an average of fairly large audiences, though the business did not begin to touch the figures reached when the same show was given last season at the theatre across the street. Possibly the changed cast may have a great deal to answer for in this respect. Next week will be seen for the first time here Pitou's Co. in "Off to Egypt." Manager Stetson was in the Hub the latter part of last week.

BIJOU THEATRE.—"Falka's" third week opened 24, and, as no announcements are yet made, I take it for granted that the opera will continue for an indefinite period. It has been hinted that possibly the McCaull Co. at present in Boston may return shortly to your city to supersede the "Nell Gwynne" Co. at the Casino. Manager McCaull was here last week. Should the "Falka" party return to New York, another of McCaull's troupes will replace the departed company.

BOSTON THEATRE.—Light business is the rule here, and the few remaining performances of "Zanita," in the face of powerful attractions elsewhere, will doubtless be quite slimly attended. By this I do not mean to give THE CLIPPER the impression that the production of this spectacle has been a failure. Far from it. To its elegant and gorgeous stage-settings, etc., I have frequently referred during the past ten weeks of its run. Relative to "Zanita's" financial success, I have the assurance of Business-manager McGlenen that in *that* direction the spectacle has been eminently satisfactory to Tompkins & Hill. The last performance at the home theatre will take place Dec. 6, evening, after which date, commencing 8, it goes on the road under the guidance of Frank Carlos Griffith Barton & McVicker's (and, I might add, Plunger Walton's) Milan Opera Co. come for a week beginning 8, after which Ristori will put in a fortnight and will be followed by the "Pavements of Paris" Co. Dr. Orlando Tompkins of the Boston was laid up with his old tormentor, "rheumaticks," last week. The prices during Ristori's engagement are to be marked up a shade, as will be the case during the opera season. They will not reach Patti prices, however, and that fact should be comforting to musical Bostonians. The entrance to the foyer of the Boston has been touched up a bit recently. The vigilant Willcut is correspondingly happy.

HOWARD ATHENÆUM.—"Frivolity" with the Leopolds, six of them, just over from England, opened for a week 24. That date marked the first performance of the piece in this city. Lennox's "Hoop of Gold" Co. closed to a good week Nov. 22. Next Monday Mr. and Mrs. G. S. Knight begin a week's engagement and "Baron Rudolph," "Otto" and "The New Secretary" are billed for production. Inasmuch as Manager Palmer is alleged to be of the opinion that Knight's "New Secretary" is an infringement of his version of "Der Bibliothekar," it is barely possible that Palmer may take legal proceedings and perhaps prevent the production of Knight's play. Managers Rich & Harris were in New York last week.

BOYLSTON MUSEUM.—New faces 24: Maggie Cline, Harry Rogers, Marren and Parrant, Winstanley and Carlin, Florence French and Florence Marshall. The Laportes (Rosie and Tillie) remain over.

WINDSOR THEATRE.—The new deal—that of reducing prices here to a merely nominal figure—is said to have caused a perceptible increase in business. The bill this week calls for the services of Le Clair and Russell and others in a burlesque on "Pinafore." In the olio are J. J. Jones, Dunbar the flying man, Walton and Wall, and Dinsmore and Rock.

AUSTIN & STONE'S DIME MUSEUM.—Great audiences have attended the seances held by Thauma, and that charming personage continues the star of the establishment. The curiosity department contains its customary sterling attractions, and the stage-shows are furnished by Nash's Hibernicon.

KEITH & BATCHELLAR'S MAMMOTH MUSEUM.—Pretty much the same attractions mentioned in last week's CLIPPER are seen again this week. Morton & Bunnell's Co. supply the stage-entertainment.

GRAPE AND CANNISTER.—The sixth symphony Concert was given evening of 22 at Music Hall before a large audience. No soloist appeared on this occasion, in consequence of which the captious critic of *The Gazette* took occasion to utter a wail......The sixth entertainment in the Star Course was held at Tremont Temple evening of 24. The programme comprised vocal and instrumental music by a number of prominent artists......The seventh Bay State and Roberts' Lyceum Union entertainment was held in Music Hall evening of 25......Organist Edward Eddy of Chicago appeared at Tremont Temple evenings of 25 and 26...H. G. Tucker announces a second chamber concert at Chickering Hall 28......*The Herald* of last week had the following: "An effort is being made to build a new theatre, and the site proposed covers several small estates lying between Washington, Boylston, Tremont and Avery streets. Application was recently made to the inspector of buildings for permission to erect on this site a theatre capable of seating 500 persons, the entrances to be from Washington and Avery streets. The auditorium, however, was to be in the second story, a plan of construction which is strongly disapproved by Inspector Damrell, and so the permission to build was not issued. It is possible that the projectors of the new place of amusement may modify their plans and carry out their intention of building." This was supplemented in the Sunday issue (23) with the following: "Harrigan & Hart are reported to be the managers who propose building the theatre in the rear of the corner of Washington and Avery streets."... ....Boston Lodge of Elks held a social session Sunday evening, 23, at their elegant quarters on Washington street......Boucicault is to disband his company Dec. 13, and, during his engagement at the Museum, on or about that date, is to have the support of the Museum stock........Howell and Henschel's opera "A Sea

"Change" is under consideration by Manager R. M. Field.

Lawrence.—Theatricals are booming. The Opera-house was fairly filled three evenings of the past week. On Nov. 17 the Beethoven Club, assisted by the Temple Quartet of Boston, gave a fine concert, under the auspices of the Lawrence Y. M. C. A., to a large audience. Levy was here 18, assisted by an able corps of artists. On 20 the Dailys appeared in "Vacation" to a large audience. Coming: 24, Boston Theatre Co. in "Youth;" 27, afternoon and night, three performances of "Nunky" by the Boston Museum Co., headed by Sol Smith Russell—providing the injunction procured by Palmer of New York does not interfere.

Fall River.—Arrivals at the People's Museum Nov. 24: Phillips and Sherwood, Jennie Lindsey, Moore Sisters, John Hennessey, Belle Cushing. Retained: John Farrell, Fiske Family and John Daly.

VIRGINIA.

Richmond.—At the Richmond Theatre Mahn's Comedy Co. began a week's engagement Nov. 24. Miaco's "Humpty Dumpty" Co. played to full houses 17 and 18. The Wilbur Opera Co. filled out the week to satisfactory business. Mr. Wilbur showed he was in keeping with the times by playing to popular prices, and good business was the result. A change was made during the past week in the management of this house. W. T. Powell retires, and Mrs. W. T. Powell takes his place.

MOZART HALL.—The Arne Walker Co. closed a week's engagement 22. They were greeted with large audiences. The announcements for 24 were Delmore and Wilson, Clarence and Warner, D'Alma Family, Cuponti and Miss De Luisi.

THEATRE COMIQUE.—Business keeps up remarkably well. Nellie and Carrie Abbott closed 22. No new faces announced for 24.

WEST VIRGINIA.

Wheeling.—At the Opera-house Nov. 18, 19, 20, a "Stormbeaten" Co. played to very fair houses. Helen Blythe presented "Creole" 21, 22 and matinee to good business. Aimee is booked for 26, and seats are going off lively. Hanlon Bros. 27, 28.

SHAY'S ACADEMY OF MUSIC.—The attractions during the past week were C. S. Sullivan's Female Mastodons, who drew good houses, ending 22. They gave first-class satisfaction. Booked 24: San Francisco Quartet Specialty and Burlesque Opera Co.

MÆNNERCHOR HALL.—Prof. Granger, mesmerist, closed a successful week 22.

INKLINGS.—Jas. Richardson is the lithographer at the Opera-house......The Beethoven Singing Society have commenced their regular Winter concerts. Kramer's Orchestra has been engaged for the season......Prof. John Hoffman of Pittsburg has been here during the week, leading the orchestra at the Academy......Mrs. Chas. Shay has left for the East on an extended tour.

OHIO.

Cincinnati.—At last I am able to state that business is on the mend at our theatres, as the past week has been a profitable one to all concerned, and it now looks as if better times were in store for our managers, who, so far this season, have not been able to make a good showing on the right side of the ledger.

GRAND OPERA-HOUSE.—"We, Us & Co." caught on from the start, and the attendance was excellent all last week. The star of the piece is Ezra Kendall, who, as the old horse-doctor, is simply immense. "Pavements of Paris" Nov. 23, Rice Surprise Party 30.

HEUCK'S OPERA-HOUSE.—"Siberia" tested the capacity of this handsome theatre all last week. Opening: 23 "Black Flag," 30 "Devil's Auction."

HAVLIN'S THEATRE.—"The Professor" has met with success. W. H. Gillette is deserving of praise, and the entire cast is a clever one. Miss Hunter and Frank Tannehill Jr. assisted greatly to make the performance an enjoyable one. "La Charbonniere" 24, "Two Johns" 30.

PEOPLE'S THEATRE.—Murray & Murphy's "Our Irish Visitors" Co. opened to enormous business and had fair houses during their engagement last week. The play is "Our Summer Boarders" in a new dress, and the stars manage to extract a great deal of fun out of it. "Bandit King" 23, "Nobody's Claim" 30.

ROBINSON'S OPERA-HOUSE.—Austin's "What" Co. at popular prices drew fair-sized audiences last week, giving an excellent variety show. The party is made up from the specialty people late of Cole's Circus. Callender's Minstrels opened 23, matinee, and play the remainder of the week except Sunday night, when the house is occupied by a Gorman Co. The Callenders play under P. Harris' management.

HARRIS' MUSEUM.—For the present week the Seven Long-haired Sisters, Lucy and Sarah Adams and Jennie Quigley (midgets), the Galletti Birdshow and Lew Johnson's Original Tennessee Jubilee Singers will be the attractions. The receipts 16 were the largest of all Sundays since the Museum first opened, the attractive card being "Kra-o."

VINE-STREET OPERA-HOUSE.—Opening 24: Jean and Rosa Thuzel, O'Brien and Redding, Maggie Bursel, the Clarks, Dillon and Lynch. Remaining over: El Nino Eddie. Business is fair.

LONDON THEATRE.—Opening 24: C. B. Carter, Ada and Harry Price, Mary Mullen, Nelson and Leoni. Remaining over: Ada Page.

CRUMBS.—Mrs. D. P. Bowers refuses to play on Sunday, and "La Charbonniere" was not produced until 24, "The Professor" remaining evening of 23......Manager Miles still lingers in your city. ......Several members of the late Alice Oates Co. are still here, eating their trunks......Manager Fennessy of Heuck's is absent from the city on a business trip........The Philharmonic concerts were given at the Odeon Theatre last week, and were largely attended......Dan Rice will entertain with his lecture at Hillsboro and Greenville, O., 27 and 28..... A view-show is being organized here, under the management of George Richards...... All of the theatres give extra matinees Thanksgiving.

Columbus.—At the Grand Opera-house the Hanlons in "Le Voyage en Suisse" open Nov. 25 for a two nights' engagement. Barlow, Wilson & Co. to standing-room only 19. Sully's "Corner Grocery" plays a return engagement 27, 28 and 29, with matinee. Dec. 1 this house will reduce its prices to 10 and 20 cents for admission, playing combinations only. The present lessees and management will continue as heretofore, with the addition of T. A. Kennedy as business-manager.

COMSTOCK'S OPERA-HOUSE.—"Stormbeaten" opened Nov. 24 for the week. The Big Four Comedy Co. to fair business 17 and 18. Newton Gotthold in "Micaliz" followed 19 and 20, playing to light business. The "Two Johns" Comedy Co. had a large house 21. Boucicault in "The Shaughraun" was well received at two performances 22. Lulu Hurst to a good audience Sunday, 23.

DREW & CO.'S DIME MUSEUM has been doing an immense business, people being turned away at times. The arrivals 24 are as follow: Allen and Burn's Bright Lights, Eugene Ward, Charles A. Howe, John Harington, Casenovia, General Cardenas, Price (living enigma) and the talking-walrus.

EUREKA THEATRE.—Business is only fair. Sam Douglass is manager. The arrivals 24 are Matthews and West, Clara Barnes and Jennie Johnson. Retained: Winans and Haynes, Dixie Garland, Ada Lacy and James Quigley.

NEW GAIETY THEATRE (James Douglass, manager)—Business is light. Attractions for the week commencing 24 are as yet unannounced.

NOTES.—If the management of the Grand Opera-house are as successful this year as they were last in playing cheap amusements, it will be something of a "deadener" to the other houses.....T. A. Kennedy is located permanently in the city......The new roller-rink (W. O. Lee, manager) will open 25. Its dimensions are 88x125ft.

Toledo.—Harrison and Gourlay opened at Wheeler's Opera-house for one night, Nov. 24. Rhea in "Yvonne" 25, 26; Joe Murphy 27 and 28 in "Kerry Gow" and "Shaun Rhue;" Aimee 29, matinee and evening. Robson and Crane in "The Cherubs" had a packed house 17, and business was excellent for "The White Slave" 18, 19 and 20. Amusements are picking up, and full houses are likely to be the rule till the holidays.

PARK THEATRE.—In addition to the people heretofore mentioned, all of whom remain, the following opened 24: Lillian Markham, Sadie Connelly, Aida (female gymnast) and Foster and Wilson.

The attendance has been better under the new management and popular prices.

Canton.—At Schaefer's Opera-house the "Two Johns" Co. played Nov. 20 to a large audience. J. Newton Gotthold in "Micaliz" 22 to fair business.

Ravenna.—C. A. & E. P. Reed, during the Summer, refitted and remodeled their Opera-house, enlarging the auditorium, beautifully decorating the same (raising the floor and putting in patent folding-chairs), as well as enlarging the stage. The latter is stocked with entirely new scenery (on flats), and has eight dressing-rooms. Our city can now boast of having one of the finest theatres of all towns of its size in Ohio. Denman Thompson formally opened the house Nov. 18. Coming: Helen Blythe in "Creole" 24, J. S. Murphy in "Kerry Gow" 26.

MINNESOTA.

Minneapolis.—At the Grand Opera-house "Romany Rye" is the attraction this week. L. P. Richardson lectured to a fair house Nov. 17, and the balance of the week was given over to the Emma Abbott Troupe. The houses were good on an average, "Semiramide" 20 pulling a very large audience. Miss Abbott did not draw the immense houses that used to be a feature of her engagements.

PENCE OPERA-HOUSE.—W. H. Rightmire in a sensational drama was to have opened 24 for the week. "Only a Miner's Daughter" was found to be unattractive last week, and Ed. Barbour's "Schemes" was substituted 19. Business was fair.

THEATRE COMIQUE.—The new faces 24 were Minnie Osbourne, Johnny Bartley, Mollie Thompson, Ida Wilson and Billy Sullivan. The drama "Black Bob," by Billy Wells and Grace Sylvano, was put on as the afterpiece. Those remaining over were Tom Carey, Maud Reville, Billy Wells, Grace Sylvano, Vintee Valdeau, James Wheeler, Eva Ross, Lottie Laviere, Minnie Emmerson, Kitty Jones, Mollie Harris, Sam Yager and the stock company. Business is big.

CHAT.—Joseffy was to have appeared at Westminster Church 26......A Carnival of Nations, under the direction of C. E. Locke, Theodore Thomas' manager, will be held at the Crocker Roller-rink some time in December. The Rink has as many patrons nightly as it can accommodate comfortably. Hattie Harvey gave exhibitions on skates last week......P. Gleason, who for nearly a generation was Ben De Bar's treasurer in St. Louis and New Orleans, is living at Alexandria, Minn.

St. Paul.—At the Grand Opera-house the Emma Abbott Opera Co. sing week of Nov. 24. Prospects are good. Lizzie Evans comes Dec. 1 for three nights and matinee, followed by Barlow, Wilson & Co.'s Minstrels 4, 5 and 6. The "Romany Rye" Co., No. 1, played week of Nov. 17-22 to good business, with the house heaviest in the upper tiers.

OLYMPIC THEATRE.—New for 24 are "Lockwood's Novelty Ladies," an organization of the talent of the gentler sex, said to be an excellent one, and including O. B. Steele and J. Gorman (the skaters), Miss Arlington, Jas. McGraw and twenty females. For week of 17 business was fairly good. Among those closing 22 were Hugh and Jennie Barton, who retire from the stage and go to farming in Indiana.

MARKET HALL.—The Catholic Orphans' Fair opened 19, and is in progress.

INKLETS.—Commodore Davidson of the Grand Opera-house is erecting and has almost completed what will be one of the largest and best equipped roller-skating rinks in the city. It is located on Fourth street, half a block distant from the Opera-house, and will soon be thrown open......."White Beaver" (Dr. Frank Powell of this city) has deposited a diamond medal to be awarded to the winner in the Barnes-Norton contest with hard gloves to take place 27. The medal is a plain gold hat bearing the inscription "The White Beaver Medal," with a pendant sustained by two gold chains, and a cut engraved upon it of two men fighting. The whole is mounted with a neat diamond setting........Bride & Frear's "Bunch of Keys" Co. stopped at the Merchants' Hotel over Sunday, 16, *en route.*

INDIANA.

Indianapolis.—At English's Opera-house Master Whiteside began a three nights' engagement Nov. 24, and will appear in "Hamlet" and "Richard III." W. H. Gillette's "The Secretary" follows. All last week Mills, Rice & Barton's Bijou Minstrels held the boards, and succeeded in producing a favorable impression. The company have some popular favorites, and play at popular prices. Under the management of Yank Newell, I see no reason why they should not have a successful tour.

GRAND OPERA-HOUSE.—Ingersoll did his theological act 24. Ristori makes one appearance 25 in "Elizabeth." Clara Morris follows 26 and 27, giving "Miss Multon" and "Article 47," and her support plays "The Galley Slave" Thanksgiving-matinee. On 28 and 29 "We, Us & Co." "Hazel Kirke" made her annual appearance 17, 18 and 19 to fair business. The cast might be improved. Boucicault 20 had a large-sized house to witness "The Shaughraun." Callender's Minstrels finished the week to a large upstairs and fair house below.

ZOO THEATRE.—J. J. Sullivan is the star for the week beginning 24, and the following people will be seen: Muldoon Quartet, Baughman and Aldine, Sherwood and Williams, J. C. Leach, Ward and Lynch, and Mattie Bliss. Ottillie is re-engaged. Sid C. France demonstrated his drawing powers week ending 22, and the star, management and public must have been satisfied with the result.

MONARCH MUSEUM.—This place seems to have met with the public's approval, and business has been uniformly good. The following are booked for week of 24: In the curio hall—two-headed cow, the Zulus, Sprague the skeleton and Mme. Southwick; on the stage—J. W. Hettinger, Mellville and Whiting, May Waldron, Merritt and Warring, John Winstanley and Elsie Loane (re-engaged).

JOTTINGS.—A friend, just in from an unfortunate road-trip, tells how in a pinch three of them did "Col. Sellers," and "the star," in order to guy the natives, did the Colonel as a Hebrew gentleman, which, much to his surprise, was received with many evidences of favor........Jessie Millward, while here with "Called Back," stated for your correspondent that she would next year star in a new play with William Terriss........Frank Bixby tells me that it is possible that he may star Couldock in "The Willow Copse" next year, providing, of course, that the Madison-square people should conclude to take "Hazel Kirke" off the road....W. J. Mills is doing black-face with Bijou Minstrels for the first time since he left Hague....Mr. Sackett's remarks at the opening of the Museum were well received......Manager Drew of Drew & Co. was here 21. The firm announce that they will make a much-needed improvement. Exits will be built from the gallery back of each box to the stage, to be used in case of fire. The straightening of the main stairs will then make the house perfectly safe from fire in the front....My letter last week should have said the Marini Comedy Co. was trying to *re*-organize, instead of organize....Wm. Kohnle, formerly of the Ford Opera Co., is here on a short visit.

Terre Haute.—Sully's "Corner Grocery" comes Nov. 24, Mayo in "Nordeck" 25, Ristori 26, Big Four in "Early in the Morning" 27, matinee and night; "Galley Slave" Co. 29. "The Bandit King" drew well for the up-stairs portion of the house 18. Boucicault had a moderate house 19, and Louis Aldrich 20 ditto. "Hazel Kirke" drew the best house of the week 22.

Fort Wayne.—At Masonic Temple Barlow & Wilson's Minstrels had a good house Nov. 21. Laura Dainty in "A Mountain Pink" had a very slim house 20, and the Hanlons played to a big crowd 19.....At the Academy of Music All. Wyman in "Yakie" played 21 to a house that makes a manager feel like throwing up the sponge. He had a better audience 22, and seemed to give satisfaction. Boucicault had a fair house 19.

Lafayette.—Leavitt's Specialty Co. were at the Grand Nov. 15, to a full house. Dion Boucicault in "The Shaughraun" 18, to a fair house. The Hanlons in "Le Voyage en Suisse" 20, to good business, having one of the largest houses of the season. Louis Aldrich 22, Mills, Rice & Barton's Minstrels 24, Sully's "Corner Grocery" 25, Smith, Waldron, Cronin and Martin 26, and Minnie Maddern Thanksgiving matinee and evening, 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Grismer-Davis Comedy Co. played Nov. 20, 21, 22, with matinee 22.

THE ACTORS' FUND

President Harry Miner of the Actors' Fund requests publication of the fact that he has received from Manager C. H. McConnell of the Haverly Theatre, Chicago, Ill., a check for $58, being annual dues for membership of the following persons:

C. H. McConnell, lessee; W. J. Davis, manager; John S. McConnell, treas.; L. P. Kalish, asst.-treas.; Geo. Bowron, leader; D. Mackenzie, carp.; C. E. Petford, scenic-artist; M. T. Olmstead, electrician; D. Blair, properties; T. Ratigan, asst.-props.; Jno. Edwards, officer; E. P. Smith, asst.-attendant; A. Wiles, chf.-biller; J. Swanson, carp.; T. Neff, musician; C. Muller, musician; C. Otvadovey, musician; J. E. Schmidt, watchman; T. B. Moody, stage-doorkeeper; E. Keefe, asst.-props; R. D. Bryan, doorkeeper; J. Leigh, engineer; Benj. Leigh, asst.-engineer; O. Savage, fireman; J. T. Slattery, fireman; Sara Jones, cleaner; Sara O'Neill, cleaner; A. Dube, cleaner; Augusta Cash, cleaner.

Preparations for the first benefit of the Fund at the Academy Dec. 4 are rapidly progressing, and the enthusiasm already indicated points to a splendid house. Fanny Davenport, Henry Irving, Ellen Terry, Joseph Jefferson, Lester Wallack, J. T. Raymond, the Rankins, the Florences and Frederic Robinson have promised support. Ten thousand dollars will be needed by the Fund for its treasury, and it is hoped that amount will be more than realized. Out-of-town managers at smaller points have been invited to participate in the benefit movement, and many, it is thought, will respond.

GRAND OPERA-HOUSE, ST. LOUIS, DESTROYED BY FIRE.

A dispatch from our St. Louis, Mo., correspondent, dated Nov. 23, details the complete destruction by fire of the Grand Opera-house, the largest theatre in St. Louis. The flames broke out between two and three o'clock Sunday afternoon, 23, and soon the whole interior was in a blaze. The scenery was lost, but some of the properties were removed by the firemen. Nothing was left of the building at nightfall but the front and side walls. It is believed the fire originated in some defect of the heating apparatus. Minnie Maddern and support had played "Caprice" during last week, departing 22, and N. C. Goodwin's Co. were to have opened 23 evening. Their baggage was in the house, but was saved. [See St. Louis dispatch for information as to their plans.—ED.] Manager J. W. Norton lost his personal wardrobe and valuable library. The owners of the house are Mr. Norton, Charles Spaulding and Chas. P. Chonteau, and they place their loss at about $130,000, with an insurance of $50,000. The underwriters, however, give a lower figure to the press—$75,000 to $100,000. [This house was first opened May 10, 1852, by J. M. Field, as the Varieties Theatre. It was once known as De Bar's Opera-house, and, after many vicissitudes it was, in the Spring of 1881, turned over to Architect Oscar Cobb of Chicago, Ill., to be remodeled. The old auditorium was in the second story, so the whole interior was torn out, the roof raised 10ft. and the floor dropped 16ft., making the entrance from the street. The building was 66ft. wide by 140ft. deep, with box-office to the right and saloon to the left. The entrance was 28ft. wide paved with encaustic tiles back to the foyer, 14ft. from the street. The foyer was 9ft. wide, and was screened from the auditorium by curtains. The proscenium-opening was 36ft. wide and 45ft. high, with two boxes on either side of the proscenium and four more on either side towards the audience. The house fronted Market street on the north. The stage and drop-curtain were supposed to be fire-proof. The seating capacity of the house as remodeled was announced as 3,000. In its new form it was first opened Aug. 29, 1881, by J. K. Emmet, with John W. Norton as manager and George McManus as treasurer. Stars and combinations had since occupied it constantly.—ED. CLIPPER.]

MANITOBA.

Winnipeg.—Nothing at the Princess this week or in all probability next. Manager Sharp is negotiating with W. H. Lytell to put in a stock company. Lytell, however, does not propose to reach here before Christmas-week. All other bookings at this house were canceled last September. Lizzie Evans in "Maud Muller" Nov. 17, 18, to light business. C. E. Callahan's new play "Carmen" was presented 19, too late for this week's letter, however......Business continues good at the Victoria. A special feature 14, 15, which drew crowded houses, was a sparring exhibition by C. A. C. Smith of St. Louis, and Files Butts and Jefferson of St. Paul. Hercules and Lavalle, amateur gymnasts, and G. W. Fraser, slack-wire, first appearance on any stage, were the only new faces. Renewals: Joe Creamer, Maggie Christie, Annie Rushton, Billy Maloney, Mabel Gray, Kitty Hamilton, J. Sheppard, Bella Sheppard, T. F. Grant, W. Carson.

NOVA SCOTIA.

Halifax.—Hazlies' Theatre Museum, formerly known as the Lyceum Dime Museum, was opened Nov. 17, and, notwithstanding a heavy rainstorm prevailed, standing-room was at a premium, business throughout the week continuing equally well. The performers include the following: The Carltons (Frank and Bessie), Pauline Alonzo Webster and Kennedy, Ainsley Bros. and Prof. Hermon (magician). The performances were meritorious, and ran with a smoothness quite creditable to the stage-manager, Frank Carlton. The same programme for week of 24.

IOWA.

Council Bluffs.—At Dohaney's Opera-house "Burr Oaks" opened Nov. 24 for two nights. Sanger's "Dreams" are due 27, evening and matinee, and Lizzie May Ulmer in "Dad's Girl" 29. Mattie Vickers in "Jacquine" 20 had a small house. Bride's "Bunch of Keys" 22. Coming: Carleton's English-opera Co. Dec. 1, New York Opera Co. 6.... At Dohaney's Old Hall Prof. Martin closed Nov. 22, having had only small houses throughout the week. ....D. A. Sneider is in the city, arranging to present "The Great Republic" here shortly........ Minnie Dunne is in town visiting relatives........ Victory Bateman had not sufficiently recovered from slight injuries received in a railroad accident at Pacific Junction, Iowa, to appear as Gertie in "The Romany Rye," and her place was taken by Miss Gilflory.

NEBRASKA.

Omaha.—At Boyd's Opera-house, "Burr Oaks" will be presented Nov. 26, 27, followed by the Carleton Opera Co. 28, 29 and matinee. Jacques Kruger in "Dreams" played to light business matinee and evening of 15. Margaret Mather in the role of Juliet 17 packed the house to overflowing. Frederick Paulding, who played Romeo, has many friends here, as this city was his home before he launched upon the theatrical world. "Michael Strogoff" attracted immense attendance 19, 20.

ACADEMY OF MUSIC.—"The Mirror of Ireland" Co. were announced to appear week of 17, but canceled. The Academy as yet has not secured any good dates, and it seems to be next to an impossibility to attract paying houses.

BUCKINGHAM THEATRE.—The attendance still continues good, with Horace McLean, Welsh and Peasley, Kittie Morris, Frank Lucille, John Raine, Minnie Dunne and Arthur O'Brien as the principal attractions. Beginning 24: Hume and Carroll, Mamie Valade, Sadie McIntyre, Sommers and Mack and Minnie Lamont. Gus Metz, leader of orchestra, who left some time ago to travel with the Jollities Co., has returned, bringing with him his entire orchestra. Dick Maurettus, amusement-director, who has been with the Buckingham since it was opened, continues. He has won many friends by his courteous demeanor.

TENNESSEE.

Memphis.—F. B. Warde opens at Leubrie's Nov. 24 for three nights and matinee, Carrie Swain following 27, 28, 29. "The Private Secretary" did an excellent business 17 to 19. Katie Putnam gave a charming rendition of "Lena the Madcap" 20 to only a moderate house. She presented "Old Curiosity-shop" and "Little Sunflower" 21 and 22...... At the People's Theatre, opening 24: The Two Roses. Remaining: Lew Milton, May Smith and the Four Emeralds......J. M. Burke, general-manager for Buffalo Bill's Show, was in the city 21, arranging to exhibit here 28, 29, 30. After exhibiting at the intermediate towns between here and New Orleans, the show winters in the latter city.

NEW MEXICO.

Albuquerque.—At Grant's Opera-house the Nashville Students' Concert Co. opened Nov. 18 and 19 to good business, and gave general satisfaction.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—Henry Irving's second week at the STAR THEATRE closed Nov. 22 with a performance of "The Lyons Mail" to a large and demonstrative house. "The Merchant of Venice" drew well 21, and "Twelfth Night" was done 18 (first time in New York by Mr. Irving's Co.), 19 and 20 to thoroughly well-pleased audiences. The cast was as follows: Malvolio, Mr. Irving; Orsino, Mr. Alexander; Valentine, Mr. Louther; Curio, Mr. Helmsley; Sebastian, Mr. Mellish; Sir Toby Belch, Mr. Wenman; Sir Andrew Aguecheek, Norman Forbes; Fabian, Mr. Archer; Clown, S. Johnson; Antonio, Mr. Howe; A Sea-captain, Mr. Tyars; Olivia, Miss Emery; Maria, Miss Payne; Viola, Ellen Terry. There can be but one opinion as to the staging of "Twelfth Night" by Mr. Irving; the presentation, in this respect at least, was simply perfect. All of the scenes were new, picturesque to a degree, and cleverly handled; the costumes were correct, the incidental music was charmingly and discreetly rendered, and in all other details of mounting nothing was neglected or left undesired. Mr. Irving, indeed, gave us a *mise-en-scene* defying criticism, and added another to his series of stage-pictures which have come to American playgoers as revelations. With such a setting "Twelfth Night" was predestined to succeed. It was played by Mr. Irving's people with a measure of even excellence rarely, if ever, attained in previous performances of the comedy in this country; a pronounced individual success would have destroyed the harmony and unity of purpose so charmingly displayed by the Lyceum Co. in "Twelfth Night," and—we say it advisely—no pronounced individual success was achieved. Miss Terry's Viola was in most respects a thoroughly intelligent and praiseworthy effort. She was full to overflowing with the humor of her part, and she fell short only in the pathos of her lines. Hers was scarcely the Viola who "pined in thought"—at least, so far as any visible indications were concerned—and when Miss Terry "smiled at Grief" it was with a most infectious, hearty smile, suggestive rather of innate good-nature than of the "green-and-yellow melancholy" of the love-sick masquerader of Illyria. Miss Terry's best work was done in the duel scene with Sir Andrew Aguecheek, and the tribute of her auditors at this point was deservedly hearty. Mr. Irving's Malvolio was a most finished performance. He was truly the *gentleman*-steward and follower, with an almost tender tinge to his strange love-making, and displaying a touching submission to the harsh tricks of those who liked him not; if, at times, his impersonation approached grotesqueness, it was his license, and it is just to say he exceeded it only once, when his exit in the carousal scene of the second act—night-gowned, night-capped and candied—was palpably overdone. But, altogether, Mr. Irving was a strong Malvolio, and he was rewarded for his work by the cordial and oft-repeated plaudits of his deeply-interested auditors. Miss Payne was excellent as Maria; Mr. Wenman was artistically ribald as Sir Toby; Norman Forbes did Sir Andrew in a most acceptable manner; George Alexander gave the Duke's lines with force and discretion, and Miss Emery was a pretty and pleasing Olivia. All the minor characters were carefully acted...... The run of "French Flats" at the UNION-SQUARE THEATRE closed with the performance of 18. On 19 "Duprez & Son, Bankers and Brokers," was originally acted. It is an adaptation, by A. R. Cazauran, of "L'Aveugle," which was written by MM. Adolphe D'Ennery and Anicet Bourgeois, and first done in Paris in 1857. The French original scored a success, and several profitable revivals have since occurred in Paris. Mr. Cazauran's is, we believe, the third version seen in this country. J. B. Renauld years ago made an adaptation for E. T. Stetson, and called it "Struck Blind." It was first played in this city by Mr. Stetson, at Wood's Museum, matinee of Aug. 11, 1873, and ran a week, not creating a very favorable impression. A second version, called "Light," has been done on tour here by George Clark and Lillian Cleves, and, like "Struck Blind," has long since been forgotten. Cazauran's adaptation, it may be easily admitted, approaches nearer to positive success than did either of its predecessors, while, at the same time, there is much left to be desired. The work is gloomy, and whatever originality of construction it may have possessed in 1857 has been well-night lost to us in the play mutations of twenty-seven years. It does not require expensive staging, and, the Union-square presentation, therefore, depended for its success upon the merits of the acting alone. Shook & Collier's company were more than equal to the emergency. They saved the drama from disaster by their earnest and careful work, and they deserve due commendation therefor. John H. Barnes gave a strong and finished performance of the suffering hero, Albert Morel; indeed, Mr. Barnes has never been seen to better advantage in this country. J. H. Stoddart's Dr. D'Arcy was a well-conceived and splendidly-acted bit of character-work. J. E. Whiting was satisfactory as Armand, though the role was a thankless one. Miss Jewett did not neglect her few opportunities as Louise, and Miss Harrison was sufficiently sympathetic and pretty as Elaine. A word of praise is due all of the remaining members of the cast, as appended: John Parselle as M. Duprez, E. L. Tilton as Rousseau, Julius Magnus as Remy, Mrs. E. J. Phillips as Suzanne Blanche Duffield as Juliette, and W. E. Morse as Footman. "Duprez & Son" will not achieve a very lengthy run at the Union-square. It may be considered a mild success; but even mild successes are unprofitable in these touch-and-go days...... "Lords and Commons" closed its first week at DALY'S THEATRE 22. It proved too heavy for Mr. Daly's patrons, and he has decided to withdraw it at once, as announced elsewhere..... The continued attractions last week were: "Fantasma" to excellent houses at the FIFTH-AVENUE THEATRE, "Investigation" to good business at the THEATRE COMIQUE, "Nell Gwynne" at the CASINO, "The Private Secretary" at the MADISON-SQUARE THEATRE, "Fedora" at the FOURTEENTH-STREET THEATRE, "Constance" at WALLACK'S THEATRE and "Adonis" at the BIJOU OPERA-HOUSE. Save at Wallack's, where a change is announced for 29, the same bills hold over for the current week...... "Shadows of a Great City" departed 22 from the GRAND OPERA-HOUSE, as also did O. D. Byron from the THIRD-AVENUE THEATRE, "Her Atonement" from the PEOPLE'S, Sanger's "Bunch of Keys" from the MT. MORRIS and a "Jesse James" Co. from the PARK......Stetson's "Monte Cristo" Co. closed the first week of their fortnight's engagement at NIBLO'S GARDEN 22, to very good houses...... German drama continued at the THALIA THEATRE, the only novelty of the week occurring 20, when L'Arronge's four act play "Haseman's Tochter" was given. An English version of this piece ("Our Daughters") was done here by F. F. Mackay several years ago......The first week of the Damrosch German-opera season at the METROPOLITAN OPERA-HOUSE closed 22. The operas and debuts were: 17, "Tannhauser," introducing Mme. Kraus, Fraulein Slach, Fraulein Stern, Josef Kogel, Anton Schott, Adolf Robinson, Emil Tiffero, Josef Miller, Otto Kemlitz and Ludwig Wolf. On 19 "Fidelio," with first appearances of Mlle. Brandt, Mlle. Bely and Herr Standigl. On 21, "Les Huguenots," when Mme. Schroeder Haufstaengl made her American debut as Valentine, and Herr Udvardy was also heard for the first time in this country as Raoul. At the matinee 22 "Tannhauser" was repeated......Patti sang twice in the Mapleson season at the ACADEMY OF MUSIC last week—on 19 in "Semiramide" and at the matinee 22 in "La Traviata." In "Semiramide" Sig. Bassetti was heard as Idrene. He is an American, and has been coached in Italy. "La Favorita" was sung 17 to introduce Mlle. Emma Steinback to the American opera lover, and "Ernani" was the bill 21......The variety theatres were well patronized as a rule, and strong bills were presented at TONY PASTOR'S THEATRE, KOSTER & BIAL'S, the LONDON, NATIONAL and MINER'S EIGHTH-AVENUE and BOWERY THEATRES.

MME. VICTORIA HULSKAMP (*nee* Morosini) made her debut as a professional concert-singer at Steinway Hall on the evening of Nov. 20. We found a crowded and decidedly nondescript house gathered simply from motives of morbid curiosity. Perhaps one-half of the auditors were Germans—friends of Manager Gustave Amberg, to whom Mme. Hulskamp is under contract, and countrymen of Mr. Hulskamp, whose somewhat sensational association with the debutante has not yet ceased to be food for gossip. The remaining portion of the audience was composed of theatrical people, men and women about town and first-nighters in general, and a dime-museum manager with hungry eyes sat beside THE CLIPPER. Altogether it was an intensely sympathetic audience, and the thoroughness of its enthusiasm amply attested the magnetic powers of Manager Amberg's musical curio. Mme. Hulskamp's opening selection was the cavatini from "Ernani," introducing, oddly enough, the "Fly with me" phrase so pleasantly familiar to opera-goers. The debutante evinced the first symptom of amateurishness in her courtesy—a gushing-girl-graduate sort of salutation, which was received with a wild burst of applause. She sang to piano accompaniment, and, when the natural nervousness attending her first few bars had disappeared, the audience, had it been so disposed, might easily have judged the debutante as an artistic failure. Mme. Hulskamp's voice is a high, weak, girlish soprano, quite unsuited to the bravura music essayed by her. She is unfortunate in not being able to give power to her lower notes, which are generally inaudible at the rear portion of the hall, and she lacks finish and feeling, as well. Her training has been superficial, it is easy to see, for her flagrant abuse of the tremolo is a species of vocal jugglery countenanced only in the practice-room of the boarding-school. Yet Mme. Hulskamp was showered with flowers and greeted with the most lavish demonstrations of popular approval. An encore was demanded, and she responded with "Sleep On," by Gudere. Her remaining selections were the "Addio del Passato" aria from "La Traviata" and the "Ah te verrano" duet from "Lucia di Lammermoor," Herr Wilhelm Junck supplying an overpowering tenor in the latter. Manager Amberg must find his sole excuse for Mme. Hulskamp's debut in a plea that it was made for a speculative purpose; but his shrewdness went amiss when he allowed Frau Raberg, the buxom soprano of his Thalia stock, to follow the debutante and render a "Der Freitschutz" aria with such force and skill as to suggest to the thickest-headed auditor a comparison superlatively unfavorable to Mme. Hulskamp.

ON complaint of W. C. Miller, husband of Jenny Christie, George Fox (an English actor, who has never played in this country) was arrested Nov. 19 on a charge of having stolen a trunk and a sewing-machine—the property of Mrs. Miller—from 87 Fourth avenue. The trial developed that Fox took the things at the request of Mrs. Miller, whom he has recently befriended. Mrs. Miller, who was supposed by her husband to be in an insane asylum, created a sensation by appearing in court and testifying in Fox's favor. It appeared that she had been declared sane by the Bellevue Hospital and other medical authorities, and had been granted her freedom. She chose to go with Fox, who was discharged by the Court, the evidence showing that the property was Mrs. Miller's, and that she was a responsible person.

THE EIGHTEENTH ANNUAL BENEFIT of New York Lodge, No. 1, B. P. O. E., occurred at the Grand Opera-house afternoon of Nov. 20. The theatre was crowded, and the programme was a very long and very good one. The volunteers were: Robert Ricker and orchestra, Sanger's "Bunch of Keys" Co. with Reuben Withers as leader, Kate Davis of the Hanlons with Geo. L. Tracy as leader, Evans & Hoey's Meteors with Gus Herwig handling the baton, Thompson's "Beggar-student" Co., Henry Irving, Miss Emery, George Alexander, H. J. Loveday (stage-manager) and others of the London Lyceum Co. in "Louis XI," Hilda Thomas, Olympia Quartet, Harry E. Dixey, Union-square Co. in an act of "French Flats;" James Fox, John Sparks, Emil Husel and others from the Theatre Comique in a scene from "Investigation;" O. D. Byron and his company in an act from "Hero," and E. S. Duffy's "Her Atonement" band. W. H. Flohr, Josh Hart and A. C. Moreland assisted in managing the stage. The Executive Committee was thus composed: J. W. Collier, chairman; A. C. Moreland, E. R., *ex officio;* Daniel Frohman, John E. Cannon, Imre Kiralfy, W. W. Tillotson, J. T. Maguire, J. W. Hamilton, E. G. Gilmore, H. S. Sanderson and Archie Stalker.

CHARLES A. PAYNE, who was arrested last month on a complaint of Ida Hickey, charging him with the larceny of two gold watches, was honorably discharged in the General Sessions Nov. 21.

A. J. DAM & CO. have had a judgment for $295.93 recorded in their favor against W. H. Mestayer.

ENID LESLIE joined the cast of "The Private Secretary" at the Madison-square Theatre Nov. 24. The American debut of Harriett Jay as Lady Clancarty will occur 26 at a matinee announced as for a charitable object. Adeline Stanhope as Lady Betty will be seen in a comedy role for the first time in this city.

"FANTASMA" has made such a hit at the Fifth-avenue Theatre that the engagement of the Hanlons' New Pantomime Co. has been extended one week longer than originally contracted for. This was accomplished by buying off a week of the Florences' season. The latter, therefore, will not open until Dec. 8.

AT NIBLO'S GARDEN Stetson's "Monte Cristo" Co. entered its second and final week Nov. 24 to a large and delighted audience. An extra matinee will be given Thanksgiving-day, 27. Next week the "Lynwood" Co.

JOHN A. STEVENS does "Passion's Slave" at the New Park Theatre during the current week.

JOHN WOLF, who procured a judgment against Col. Mapleson for $3,400 in England, has brought suit to enforce the judgment here, and has procured an attachment against Mapleson's property in this city.

"INVESTIGATION" entered another week of its splendid run at the Theatre Comique Nov. 24. Its 100th performance will be commemorated 26, when souvenirs are to be distributed in honor of the occasion.

"LONDON" was the subject of the third of Prof. Cromwell's art lectures at the Grand Opera-house, Sunday evening, Nov. 23.

HENRY IRVING, Miss Terry and the Lyceum Co. entered their third week at the Star Theatre Nov. 24, repeating their admirable performance of "Twelfth Night," which was also the bill 25. On 26, 27, 28 and matinee 29 Mr. Irving will play Hamlet for the first time in New York, Miss Terry appearing as Ophelia. "Louis XI" will close the week's programme evening of 29.

"LORDS AND COMMONS" received its final presentation at Daly's Theatre Nov. 24. The first performance on any stage of "Love on Crutches"—an adaption by Mr. Daly of a German comedy by Stobitzer—should be in progress as THE CLIPPER goes to press, evening of 25. A review is necessarily deferred.

"DER MANN IM MONDE" (The Man in the Moon), a musical farce by Jacobson, was played for the first time in this country Nov. 24 at the Thalia Theatre.

MANAGER J. W. HAMILTON of the Mt. Morris Theatre says that at the expiration of his present lease he will build a new theatre in Harlem. He has the backing and is looking for a good site.

Two English adaptations have been made of "Trois Femmes Pour un Mari." One is by Col. Milliken, and is called "Three Wives." It will shortly succeed "Duprez & Son" at the Union-square. The other version is "Nice and Warm." W. A. Edwards and J. A. Stevens will send it on a tour, and are now engaging a company. They say they have J. B. Polk for the leading-role.

"CONSTANCE," having failed so completely at Wallack's Theatre, will be played for the last time Nov. 25. On 26 Lester Wallack will make his reappearance as Jasper in a revival of "Pelham Hardwicke's" adaptation of "On Demande un Gouverneur," entitled "A Bachelor of Arts," and which was originally produced at the first Wallack's Theatre Jan. 12, 1854. John Gilbert will be seen with the company for the first time this season.

SPECIAL MATINEES are announced for Thanksgiving-day, Nov. 27, at Daly's, the Fifth-avenue, Harrigan & Hart's, Niblo's, and most of the other houses.

MUSICAL NOTES.—Mme. Victoria Hulskamp concertized to a big house at the Thalia Theatre Sunday evening, Nov. 23......The second annual banjo concert under Fairbanks & Cole's management will occur at Steinway Hall Dec. 8......Mlle. Ricetti, Mlle. Steinbach and others of Mapleson's Opera Co. sang at the Sunday-evening concert at the Casino Nov. 23.

THE second monthly reception under the auspices of Company D, 12th Infantry, N. G. S. N. Y., will be held at the Armory, Forty-fifth street and Broadway, evening of Nov. 26. Milton E. Van

Fleet is the chairman of the arrangements committee. Prof. J. Jay Watson's "Unique" Co. will furnish the entertainment.

EDWIN BOOTH'S metropolitan season at the Fifth-avenue will open Jan. 19 with "Macbeth."

AN interesting piece of gossip anent Harrigan & Hart appears in our Boston letter.

"THE SILVER KING," so magnetic everywhere, and always a specially strong card at Miner's People's Theatre, returned to that house Nov. 24 for the current week, which includes an extra matinee as a Thanksgiving offering. This is the combination of which De Belleville, Jennings and Eleanor Carey are the leaders, and it almost goes without saying that these favorites were welcomed back not only by a packed house, but also with all that heartiness for which the Bowery audience has been noted ever since the days of John R. Scott and his immediate successor, Ed. Eddy. The Wilbur Comic-opera Co. are to come after "The Silver King" abdicates, or on Dec. 1.

"NOTICE TO QUIT," one of Conquest and Pettitt's characteristic dramas, had its first presentation in America on the night of Nov. 24, at the Third-avenue Theatre, on which occasion that establishment was added to the few theatres now running stock-companies. The announced managers continue to be Mr. and Mrs. McKee Rankin; but it is at least questionable if association on the part of veterans like D. H. Harkins, Frank Mordaunt, J. J. Wallace and Theo. Hamilton, all of whom have in their time been stars or managers somewhere between Communipaw, N. J., and Dunedin, N. Z., is strongly suggestive of the idea that they are playing upon salary altogether. "Notice to Quit" is, upon the whole, a powerful play. It was in the main skillfully portrayed, and especially so by Messrs. Mordaunt and Wallace and Bijou Heron throughout, by Carrie Turner in the first act at least, and by Mr. Harkins in the last two. Yet the drama has one fault. The authors pay no heed to their title. They never know when to quit. This is most oppressively noticeable in the second act. All through there is too much of going over the same ground. No fewer than three characters make the same complaint at different periods: "My load of misery is more than I can bear!" The audience become similarly querulous. The piece should be lightened of redundant words by at least a pound, whisper-weight. Fred Elmswood in particular has too much to say in the first and second acts. The action of the play comprehends the love of two supposed brothers and a third or irreclaimably villainous party for the same girl; the supposed killing of the legitimate son by the fancied illegitimate, who is afterwards proved to be the legitimate son of someone else than the other's father, and therefore not a Cain, even if Abel did not come back to life, as he does in sailor's toggery; the usual rivalry between the orthodox villain and honest folks to get possession of papers that confer heirship to an estate; and the usual triumph of virtue over vice. The ingenuity by which the rightful heir gets possession of the important leaf from the church-register proved the hit of the night. The drama abounds in *vis comica*, but is not without *nux vomica*. Richard Halley, who furnished the scenery, was deservedly complimented for his fine setting of Riverdale Church in the second act, as well as for his forest-glade in the final one. The cast is added, as matter of record: Joe Elmswood, Frank Mordaunt; George Elmswood, D. H. Harkins; Fred Elmswood, Mason Mitchell; Timothy Spider, Rowland Buckstone; Jacob Yewleaf, J. J. Wallace; Inspector Dencourt, Theo. Hamilton; John Rivers, McKee Rankin; Matthew Addlehead, J. H. Bunny; Mary Moreland, Carrie Turner; Dorcas, Bijou Heron. It may be added that "Notice to Quit" was originally performed at the Grecian Theatre, London, Eng., April 20, 1878, and that it was not produced earlier in this country is no doubt due to the addendum of failure that the British metropolis tacked onto its history six and a half years ago. But failures over there are successes here, and vice-versa, with exasperating frequency.

THE SILBON-ELLIOTT Co. are due at Tony Pastor's next week. Harry W. Semon arrived in town Nov. 23, and will assist in booming the show, which is said to be remarkably strong. Mr. Semon reports business big in Canada, and fair in the States so far, with excellent prospects.

ADAM GOSS POST, No. 330, G. A. R., afternoon of Nov. 21 presented Manager Harry Miner with a beautifully-engrossed testimonial. Commander J. P. Murray made the presentation speech. Vernon Jarbeau (father of Vernona) is treasurer of the post, and the testimonial was given Mr. Miner in recognition of his services in behalf of a benefit recently given by the post.

MINER'S EIGHTH-AVENUE THEATRE.—To a crowded house, Dominick Murray's Co. began a week's engagement, evening of Nov. 24, in "Escaped from Sing Sing." Those persons who had worked into their heads the idea that a successful dramatic production was impossible in the neighborhood of the Grand Opera-house must have been somewhat astonished at the composition of the large audience assembled here on the occasion in question, many of the frequenters of the "house-over-the-way" being present. In the third scene of the fourth act Fred J. Huber introduced some of his lively specialties with his usual success, as also did Harry Mills, the Parker Twins and Mr. and Mrs. John Burton. The support was good, and both the management and the performers are to be congratulated upon their success in having again departed from the regular run of business.

THE NATIONAL THEATRE.—A rather light attendance during the first part of the performance was followed by a much better state of affairs as the evening of Nov. 24 wore on. Fields and Leslie opened the fun, this being their first appearance here in three years. Andy Collum came next, "the same old Andy," and with the same result—unlimited applause. Harry Clarke followed, announced as making his first appearance on the Bowery in three years, and Ashley and Hess were to have come on in turns; but a severe attack of gout, we are informed, prevented the appearance of that team, Miss St. George Hussey being substituted and Wm. Conrad with Barnum's performing-elephant winding up the olio. Henry Belmer in "The Outlaw Brothers" concluded the entertainment, the usual company supporting. Week of Dec. 1, Edwin Joyce and Verona Carroll in "Face to Face," with Farrell and Leland, Prof. Chas. White and his goat, Crowley, Fox and Ward and the Laporte Sisters in the olio. We regret that we are unable to announce any improvement in the condition of Mrs. Heumann. Manager Heumann's benefit on Nov. 19 was a notable event.

MINER'S BOWERY THEATRE.—There was a full house at this place of amusement evening of Nov. 24, A. H. Sheldon opening with "The Cloakmaker's Hat," supported by the regular stock, the farce, thanks to the efforts and ability of Toby Teasem, A. H. Sheldon, being well received. Georgie Parker then sang and danced in her most captivating manner, smiling off to make way for Clark and Williams. Next came the charming Allen Sisters, kittenish beauties who carried everything before them. This pleasant exhibition terminated, the Tissots scored a big hit, genuine and unadulterated, in their "Cat Concert," with dummy cats before a screen, the heads being those of the two actual performers. This act fairly brought down the house. Yet there was much laughter left for Jas. F. Hoey, who was next, and a good allowance of applause for Houssabura Sam the equilibrist. The "only and original" Rosebud then bloomed with charm and beauty intermixed with much artistic merit, fluttering away to allow J. W. McAndrews, of watermelon fame, to renew his many triumphs at this house. Dave Reed, the famous boneist; Prince and Mme. Katsnoshin, Edward H. Talbot, clever barrel, table and chair tricks, first appearance in this city; the Cawthornes and Prof. Chas. White of white-elephant fame, with his admirably-trained goat, concluded the olio, the performance winding up with "A Thanksgiving-baby," a "roaring" farce, interpreted with ability and success by Clark and Williams, supported by the regular company, Nellie Sandford "causing a great deal of trouble," but raising a proportionate amount of laughter. Week of Dec. 1, Dominick Murray in "Escaped from Sing Sing." There will be an extra matinee on Thanksgiving-day.

J. B. STUDLEY in "Monte Cristo" played to good business at Mt. Morris Theatre 24. Dec. 1, "An American Marriage" will be revived. An illustrated lecture, "A Journey to Rome," will be delivered Sunday evening, 30.

THE LONDON THEATRE.—At this amusement resort evening of Nov. 24 those ever-popular artists Wylie and Sandford were the first to appear, immediately raising the spirits of the audience to the laughter point and keeping them there as long as they held the boards. Devere and Allen came next, and then Cardello and Van Auken. Mr. Van Auken had been unable to appear at the afternoon performance, having been held back by the heavy weather that delayed the Sound steamer he was on. His place was taken by Will Morello, the act going off in fine style. Pat Reilly followed, and, it is almost needless to remark when that clever artist is in question, made a hit. Richmond and Glenroy then had a good innings, Letha being in fine spirits and well supported. They bowed off to make way for the Morello Brothers, clever athletes, who quit to allow the St. Felix Sisters to charm all who saw and heard them. Roberts and Myrtle were to come next; but, Mable Myrtle being sick, Fred had to do a single turn, which business he successfully carried to a termination. Le Croix, an Australian wire-performer, then made his announced first appearance in America, and the fun terminated with the Russell Brothers in "The Two Off uns," their regular company supporting. An extra Thanksgiving-matinee is announced here.

TONY PASTOR'S THEATRE.—Alex. Davis, formerly known as a popular ventriloquist, heads the bill here for week of Nov. 24, opening, on the evening of that day, to a good house, in clever feats of modern magic, which were heartily applauded. Following this artistic performance came Sweeney and Kearney, jockey and slab-dancers, who were well received; Lillian Mansfield, whose neat vocalizations were appreciated by all; Mr. and Mrs. Harry Watson, Myra Goodwin, the Schrode Brothers. Tony himself, his friends admiring and applauding to the utmost; Bryant and Richmond, Karoly Ordey, juggler; Hilda Thomas and the American Four. "After the Opera" ("A Cup of Tea" in a new garb) was the afterpiece expounded by Harry Watson, Frank Girard, William Bryant and Myra Goodwin. For week of Dec. 1, Elliott & Silbon's "Cupid," with the Silbons, Elliotts, Wood Family, a number of English burlesque artists, Prof. Abt, Jagendorfer, Wm. Wiberly, Mendoza and Prince Edgar in the combination. Tony Pastor's special company will appear at the Academy of Music Thanksgiving-night.

CHANGE OF MANAGEMENT.—Louis Hickman of Morris & Hickman has purchased the entire right and interest as proprietor and manager of the New York Museum, 210 Bowery, Mr. Morris retiring. Mr. Hickman is an old showman of energy and enterprise. He announces a splendid bill for the current week as follows: Curios—Jo jo, Mary Baum (tattoo), Madam Pettit (fat lady), Kororokorsko (snake-charmer) and the leopard-boy; specialties—S. G. Beasley, Tom Haley, Rosini, Ward and White, J. R. Reynolds and Sharpley (blind musical-artist).

E. H. LOW of the American and Colonial Exchange has returned from England.

ABOUT NEW-YEAR'S Edward Harrigan's new local comedy will be done at the Comique. It is in three acts, and no name has as yet been given it. Mr. Harrigan, Tony Hart and Mrs. Yeamans will have strong parts. One of the scenes will represent the interior of the New York Stock Exchange on the day of the Marine Bank failure.

CARL LANZER'S violin-playing was one of the features of the bill at the Swedish Concert Nov. 19. He gave, among other numbers, Mollenhauer's "Æolian-harp Fantasie," with charming effect and artistic expression.

LEAVITT'S "ADAMLESS EDEN" Co., headed by Topsy Venn, Marie E. Sanger and Amy Ames, with Pauline Hall and other Eves specially engaged, commenced an indefinite season at the little New Comedy Theatre Nov. 24 to a packed house, composed in the main of males. It was the first New York production of "An Adamless Eden." The event here was shorn of many of the interesting features marking both the original English performance of 1883, and the first American attempt at Oakland Garden, Boston, Mass., last Summer. There were, to be sure, a female orchestra and an exclusively female cast at the Comedy, but the ushers were male and the masculine James Hamilton sold tickets in the box-office, which were duly collected by a real man at the door. The English and Boston productions went ahead of the metropolitan show in these latter respects. It would be absurd to say that "An Adamless Eden," as presented here by Leavitt's Co., is in any way, shape or manner like unto the original opera di camera of Walter Slaughter and H. Savile Clarke as done at the London, Eng., Opera Comique Dec. 13, 1882. The version here given is, in point of music, a collection of popular though well-worn airs from favorite burlesques, with a song-and-dance interpolated and a few necessary choruses and waltz songs added. We venture the assertion that not more than one melody of the English piece is retained in the jumble done at the Comedy. The so-called plot is virtually that of Slaughter and Clarke's "Adamless Eden," but its original text has been ruined in an attempt to brighten it by the introduction of American gags. The tenor of its wit may be inferred from the fact that there are no fewer than four allusions to the Yonkers elopement case. The show was not so indecent as most of the auditors had evidently expected; still, the "boys" went prepared to have some fun, and they must be pardoned for creating it on very slight provocation. The cast was as follows: Peter Popps, Esq., Topsy Venn; Mrs. Sophie Syntax, Pauline Hall; Lady Mantrap, Amy Ames; Duchess of Breeks, Marie E. Sanger; Lady Dorothy Demmoreo, E. Gertrude Gardiner; Christine Algy, Venie Burroughs; Regy, Georgie Gray; Perjury Jones, Mabelle Stuart; Lady Cockie Curlew, Sidney Haven; Sarah Stamps, Rita Carroll; Sir Ruby Wallop, Annette Nicholson; Skimmery Hall, Gertrude Citti; Fred Blazer, Emma Duchateau; Lady Minever, Marie St. Aubyn; Lady Sable, Constance Foy; Lady Gales, Elise Villers; Child of the School Board, Georgie Gray. Venie Burroughs, who is of the late "Well-fed Dora" wreck, unexpectedly made the hit of the piece. Her singing was quite praiseworthy, and her efforts were particularly well received, because she happened to be in the chorus and was "sprung upon" the audience rather suddenly. Topsy Venn did a neat song-and-dance; Marie Sanger was commendably humorous in an offensive role; Pauline Hall did not appear to special advantage, though she displayed her well-known charms for all they were worth; Amy Ames was sadly out of place, and none of the others in the cast had much to do save a walk-around, the orthodox march and the somewhat reminiscent "Stephanie" gavotte. The female orchestra was weak in the bass-drum and cymbals, and strong in the cornet. Mlle. Julia De Bertrand—familiar to patrons of Koster & Bial's a few seasons ago—led the lady musicians and rendered a violin solo with her old time effect. Alice Raymond volunteered a cornet solo as a *passetemps*, while most of the house went out clove-hunting. Nine of the cast—Constance Foy, Janet Foy, Annette Nicholson, Nellie Arnoldi, Bella Danvers, Florence Morrison, Ada Chamberlain, Alice Grey and Elise Villers—are said to have been imported from London, Eng.; they had so very little to do, however, that one may be pardoned for thinking the announcement rather "queer." Offenbach's operetta "The Alsatian"—which is really a French variety sketch—preceded "An Adamless Eden," Topsy Venn and Marie Mulle appearing respectively as Frischen and Lischen. Emma R. Steiner was not visible, but she is alleged to have managed the stage. "An Adamless Eden" is domiciled at the Comedy, we believe, for an unsettled period. The house is leased from J. V. Spader, and the show will be run so long as the receipts warrant.

"CALLED BACK" is on at the Grand Opera-house this week.

MLLE. EMMA NEVADA made her American debut Nov. 24, appearing as Amina in "La Sonnambula" at the Academy of Music, opening the second week there of the Mapleson Opera Co. She scored a complete triumph.

THE Masonic pageant of Ivanhoe Commandery at the Madison-square Garden, which last year attracted so vast an attendance, will be repeated there Monday, January 26, 1885, and the proceeds will be donated to the erection of the pedestal for Bartholdi's Statue of Liberty. Munroe Commandery Drill Corps of Rochester, N. Y., will visit the city and take part in the affair. They will give their drill in Templar tactics in the afternoon for the benefit of ladies and children, and at night there will be a grand review of visiting Sir Knights, a drill by Munroe Corps and a ball.

PATTI is to commemorate the 25th anniversary of her operatic debut by singing in "Martha" at the Academy of Music Nov. 26.

"DER FREISCHUTZ" was the opera with which the Damrosch German Co. inaugurated the second week of their season at the Metropolitan Opera-house. There were no debuts.

FRED GILBERT, said to be the manager of a bogus dramatic agency, was arrested Nov. 24. H. F. Farley of Newark gave Gilbert $25 in anticipation of obtaining a position at $12 a week in the All-star Minstrel Show. Gilbert is reported to have said that several other young men were interested with him, and that they traveled from city to city in the course of their operations.

IN the Supreme Court, Special Term, Nov. 25, Judge Andrews rendered a decision in the suit of the stockholders of the Casino against Rudolph Aaronson and others, to declare the stock invalid and to restrain him from acting as manager. The demurer of the defendants was overruled.

Brooklyn.—"In the Ranks" was the attraction Nov. 24 at the Brooklyn Theatre, and drew a fair-sized audience. Next week, J. O'Neill in "Monte Cristo."

PARK THEATRE.—"Young Mrs. Winthrop" opened 24 to good business. Ada Dyas, specially engaged, played Mrs. Chetwynd. "The White Slave" comes Dec. 1.

ACADEMY OF MUSIC.—On Nov. 20 the Mapleson Opera Co. presented "Il Travatore" at "popular prices," but only to a moderate house. G. W. Cable and Mark Twain read 22 to a crowded house. On 26 the Milan Italian-opera Co. are to present "Aida," and on Thanksgiving-day they appear twice in "The Barber of Saville" at the matinee, and in "Rigoletto" at night, with reserved seats at $1.50. The experiment of Italian-opera at low prices is being well tried at Brooklyn this season. On 28 Henry H. Ragan is to appear at the Academy of Music in his illustrated tour of Scotland.

GRAND OPERA-HOUSE.—Last week the Leopolds gave great satisfaction in their pantomimic and acrobatic ollapodrida entitled "Frivolity," in which they appeared to great advantage. Their posing in some tableaux in their pantomimic scenes was quite a new feature. Their statuesque tableaux, too, were epecially noteworthy, as also were their novel musical performances. They appeared to good houses except on the stormy nights. O. D. Byron appeared in "Hero" to a good house 24. "Hearts of Oak" next week.

TABERNACLE.—Victoria Morosini-Hulskamp will sing 29, afternoon and evening. Harry French lectured 24.

HYDE & BEHMAN'S THEATRE.—Thanksgiving-week began auspiciously 24, when the following people opened: Dunbar and Vernon, Henshaw and Ten Broeck, Fred C. Bryant, Frank H. White and Lillian White, Frank M. Wills, Jeppe and Fannie Delano, Mabel Vaughn, the Gigantean Four, Mabel and Ethel Warren and W. F. Carroll.

NOVELTY THEATRE.—Curtis in "Spot Cash" began a week's stay 24 to fair business. "The Seven Ravens" is underlined for Dec. 1.

LEE-AVENUE ACADEMY OF MUSIC.—"The Sea of Ice," as interpreted by Kate Claxton and company, did fairly well Nov. 24. "The Silver King" next week.

GERMANIA THEATRE.—A new departure was taken here 24, when Pauline Markham opened in "The Two Orphans." "East Lynne" and "The Ticket-of-leave Man" are to be produced during the week.

STANDARD MUSEUM.—A clever specialty performance was given 24 by these people: John and Edna Vidocq, the Durell Twin Brothers, Princess Leenorever, Kittie Sheppard, A. Gaffney, James McDonald, Frank Livingstone, Fitzgerald, Flynn and Curtis and T. F. Thomas.

HISTORICAL HALL.—The second week of Prof. Cromwell's art entertainments began 24. Business thus far has not been large.

ATHENÆUM.—Fairbanks & Cole announce a banjo concert for 9.

NOTES.—Matinees are to be given at all the theatres on Thanksgiving-day. Matinee performances for the benefit of the Actors' Fund will be given Dec. 4 at all the theatres except the Brooklyn. At this house "Monte Cristo" will be playing, and Stetson declines to permit the combination to take part in the benefit.

Rochester.—At the Grand Opera-house Rehan's "7-20-8" Co. opened a week's engagement Nov. 24, with a Thanksgiving-matinee. Sanger's "Bunch of Keys" come Dec. 1 for a week. Dion Boucicault is booked for 12, 13. Robson and Crane in "Our Bachelors" concluded a three nights' engagement Nov. 20 to large audiences. "Ranch 10" filled out the remainder of the week to good business.

ACADEMY OF MUSIC.—Rice's Surprise Party, with John A. Mackay, opened 24 for four nights. "Young Mrs. Winthrop" is booked for Dec. 1, 2. Baylies & Kennedys' "Bright Lights" come 3, 4. The Boston Ideals appeared Nov. 19 in their new opera "Fanchonette," this being the initial production in this country. It was well rendered, and the large audience were more than pleased. The synopsis of "Fanchonette" is found in the complications arising from the extraordinary resemblance of the twin sisters, Fanchonette and Clarice (the former a milliner and costumer, the latter an opera singer), and the numerous lovers of the latter, who, when their unwelcome offers are rejected, seek consolation of the less prudish sister, Fanchonette. Clarice loves and is beloved by the young Count de Savigny, but has been so unfortunate as to win the admiration and inflame the heart of the too susceptible King, Louis Quinze, who, in order to possess the beautiful opera singer, instructs De Caramelle, his minister of police, to devise means to entrap her. Hector de Caramelle, an aged profligate, a henpecked husband, a salacious but senile amoroso, totally unfit for his high position, but ready to pander to the passion of his royal master, employs the whole of his detective force (including the "Private Inquiry," who watch the detectives) to hunt down the opera singer and her lover. But, thanks to the resemblance of the sisters, the stupidity of De Caramelle and his officers, the skill of the actress singer and the devotion of the Count, they contrive not only to outwit them and remain at liberty, but also to cause them to commit many ludicrous blunders, and finally, with the consent of the King, are relieved from persecution and are united. Incidental to the main story, amusement is caused by the perplexities of Bijou, a mulatto basket-boy, and Mme. De Caramelle. Bijou falls desperately in love with Clarice, but fails to make an impression. When sent by Savigny to the millinery establishment of Fanchonette he encounters Clarice disguised as her sister (and managing the business while Fanchonette is away misleading the detectives); he again falls desperately in love and seeks consolation of the supposed Fanchonette. This passion of the negro's is turned to good account by Clarice and her lover. Mme. De Caramelle is a fire-eating female martinet, who has studied fencing with a master for three years, and seeks to avenge a grievous wrong. She has been kissed in the dark by some unknown man, and is led to believe it was in turn Savigny, Clarice (in the disguise of an officer) and the negro Bijou. She seeks to avenge her desecrated lips, her dislocated honor, and finally learns the desecrator and dislocator was her husband, De Caramelle, who thought he was kissing Clarice. The opera is Oscar Weil's adaptation of one of Gaston Serpolette's most popular works, and was originally done in Paris, France. The following was the Ideals' cast: Fanchonette and Clarice, Marie Stone; Penelope De Caramelle, Lizzie Burton; Rosette, Agnes Stone; Elise, Zephie Dinsmore; Fifine, Marie Pfeiffer; Count Savigny, W. H. McDonald; Hector De Caramelle, H. C. Bernabee; Bijou, Geo. Frothingham; Darose, H. Morsell; D'Albert, J. T. Montgomery; Mirandole, A. J. Hubbard; Dunrameau, H. S. Dale. Campbell's "Galley Slave" Co. concluded a three nights' engagement 22 to good attendance.

DIME MUSEUM.—The Acme Novelty Co. make their appearance 24 for the week. The museum department remains the same. The attendance tests the capacity of the house.

PERSONAL.—Bartley Campbell arrived in this city 22 and made a brief stay...... J. J. Collins, manager of the Dime Museum, is running a small dramatic company through the country towns in the vicinity of this city, with Ed. A. Locke at the head of same.

Albany.—At Leland Opera-house "A Bunch of Keys," by Sanger's Co., opened Nov. 24 to a good-sized house. The farce "caught on," and will doubtless prove profitable for three nights. "Lights o' London" 27, 28, 29. "In the Ranks" drew fairly 17, 18, 19. Frank Kilday played the villain so well that he was hissed. The leading female role is now entrusted to Mary Lewis, who joined the company 17, replacing Selina Fetter. Ruth Herrick in the hands of Miss Lewis was a very creditable performance for a first effort. Roland Reed in "Humbug" and "Cheek" filled out the week to moderate business.

JACOBS & PROCTOR'S MUSEUM.—Hallen and Hart's First-prize Ideals are the principal attraction for the current week. The roll embraces the following people: Hallen and Hart, Kelly and Ryan, Ella Wesner, Lester and Allen, Selbini Trio, Walton and Edwards, Mlle. Lillys, Mlle. De Granville and Flora Zaniretta. Bandmann and Louise Beaudet closed a week's engagement 22. The plays presented during that period were "Hamlet," "Shylock," "Richard III," "Lady of Lyons" and "Called Back." The attendance throughout was simply enormous. On several evenings the sale of seats was stopped long before the curtain was raised, while standing-room was hardly obtainable at any performance. Grace Courtland is the particular star in the curiosity-hall. Jacobs & Proctor have added the Opera-house in Amsterdam, N. Y., to their chain of theatres. These energetic managers took hold of their new venture 17, and business there since that date has been limited only by the capacity of the house.

ITEMS.—William H. Paddock, the new press-agent of Jacobs & Proctor, is doing great work for his employers......Fred McClay, advance of the Sparks Co., is an Albanian born and bred. He bears the reputation among managers of being a "hustler"......S. M. Hickey will open the Capital City Roller-skating Rink 29, the event having been postponed one day. Sullivan's orchestra, under the leadership of D. H. Stubblebind, will furnish the music.

Troy.—At the Griswold Opera-house Bachelors' Club (amateurs) Nov. 24 in "Miralda" and "Artful Dodger." Robson and Crane 25 in "Our Bachelors" and 26 in "Forbidden Fruit." "Hoop of Gold" 27, 28, 29. The week ending 22 was fairly shared by "Dan's Tribulations" and "In the Ranks."

GRAND CENTRAL THEATRE.—For week ending 29: Smith and Rowland, Ada Devere, Gallagher and Reynolds, Joe Redmond and Ada Clifton, Harry Budworth, Nellie Brimmer.

APOLLO HALL.—For week ending 29: Nellie Hague, Joe Mealey, Saville and Forrest, Nellie Neville, Lavender and Price. In stock: James Hearne, Sadie McGill and Mike O'Brien.

MUSIC HALL.—Dec. 2, Mark Twain and G. W. Cable—Grover Cleveland to be present.

RAND'S OPERA-HOUSE.—Mrs. Thos. Barry and Mr. Redmund in "A Midnight Marriage" Nov. 24, 25; "Called Back"—Lewis Morrison and company—27, 28, 29. Callender's Minstrels had fair business 22 under Billposter Mike Dundon, who plays them in Cohoes and other home stands.

Buffalo.—At the Academy Evans & Hoey's Meteors are scintillating in "A Parlor Match," beginning Nov. 24 and continuing this week. Jos. Dowling and Sadie Hasson played "Nobody's Claim" the fore-part of last week to quite good-sized, but top-heavy audiences. The Boston Ideals sang "Fanchonette" and "Martha" alternately the last half of the week to crowded audiences. "Girofle-Girofla" closed the engagement.

COURT-STREET THEATRE.—Campbell's "Galley Slave" Co. began a week's season 24. Wm. Redmund and Mrs. Thos. Barry concluded a week's run of "A Midnight Marriage" 22, business varying from fair to good.

ADELPHI THEATRE.—The Kernells' New Enterprise is installed for the present week. Baylies & Kennedys' Bright Lights drew splendidly last week.

BUNNELL'S MUSEUM.—Immense audiences are still the rule. Foreman and Meredith, the Three Belfords and Prof. Parker's Dog-circus are the new features.

PEOPLE'S THEATRE.—The "Streets of New York" was played last week by the People's Dramatic Co. with good success. Manager Stansill was served with a notice 17 prohibiting him from playing the piece. He telegraphed Frank Mayo at Louisville in the matter, and, on receiving a favorable reply, the play was continued. "Black-eyed Susan" is being presented this week.

Syracuse.—Theatrical business the past week has been comparatively light. Nov. 24 the opera "Penikeese," by local talent, opened for two nights at the Wieting to a good house. Mort Ruger as a Chinaman made a hit. "The Galley Slave" furnished a three nights' stay 19 to fair business. Callender's Minstrels 20 drew a good audience. Robson and Crane appeared 21 and 22 and matinee. The Catholic Young Men's Dramatic Club (local) will present "The Pearl of Savoy" 26, under the management of Henry J. Ormsbee of the Philharmonics. Sanger's "Bunch of Keys" will be the Thanksgiving-attraction at a matinee and evening performance, and continuing the rest of the week.........At the Grand "A Rag Baby" opened a three nights' stay 24. William Stafford finished his engagement 19 to fair business. Arthur Rehan's "7-20-8" occupied the house 20. Chas. L. Davis as "Alvin Joslin" filled the house 21 and 22, including matinee 22. "Ranch 10" is the Thanksgiving card here.... At Stewart's Museum very gratifying business is being done. The "Planter's Child" and "The Dog Spy" will be given week of 24.......The Philharmonics sing "The Chimes of Normandy" at Oswego 27 and go to Fulton Dec. 1......The Criterion Rink will be opened 27 with the Drown Darling Combination......The Alhambra Rink will be completed 29 and opened Dec. 1.........The Empire Rink opens 24.

Mount Vernon.—There was a panic in Hendrick's new hall night of Nov. 20. Some children were doing "Pinafore," and the hall was full. Just after nine o'clock the gallery suddenly settled with a jarring sensation. Those seated and standing there, thinking the gallery was about to fall, rushed for the stairs, at the head of which there was a jam. After a few minutes the frightened ones became calm, and most of them returned to their seats. The cause of the accident was the shrinkage of some timbers. No one was seriously injured.

Hornellsville.—At the Shattuck Opera-house, "Ranch 10" was played to a small attendance Nov. 19. Denman Thompson opened 24......The rinks continue to draw.

Elmira.—At the Opera-house nothing in the amusement line was presented last week. The Levy Concert Co. are announced for Nov. 25. Denman Thompson follows 27, matinee and evening. ......The Mascot Roller-rink will be opened 26.

Bath.—Edwin O. Rogers, a well-known Rochester manager and actor, left that city Nov. 24 with a regular dramatic company. They will present old-time dramas at cheap prices. They open here 24 for one week.

Fonda.—On the night of Nov. 19 the roof of the newly constructed skating-rink at Fort Plain fell in, causing a loss of about $1,000. The rink was to have been opened 22.

Penn Yan.—Hi Henry's Minstrels are billed to appear at Cornwell's Opera-house Nov. 29. The Seymour-Stratton Co. played to light houses 17, 18. ......The attraction announced for the Casino Rink 24, 25 is Prof. Clarence H. Smith and Mlle. Rouchelle, double bicycle-riders. The walking-match at the rink last week was a decided victory for Hoagland, who covered a distance of eleven miles, Long retiring after making nine miles and five laps......."Hip" Conkling takes the road next season with the Barnum advance......Will Randall, late of the Barnum party, has returned to his home in this village for the Winter......Sam Cannier, the heavy-weight tubaist of the O'Brien Circus band last season, who was injured at Nyack, N. Y., by being run over by the pole-wagon, has recovered and is playing with the Bath Band for rink attraction in that village......Some much-needed improvements have recently been made in our Opera-house........"Stoky" Barron's place seems to be headquarters for the profession during their stay in this village when not at the hotel or theatre.

Auburn.—At the Academy, the Stafford-Foster Co. played "Hamlet" Nov. 21, "Romeo and Juliet" 22 and "Ingomar" at matinee to light business. Charles L. Davis in "Alvin Joslin" comes 25....... This is the third and last week of the stay of the People's Theatre Co., and the past week's business has clearly demonstrated that cheap entertainment is what the people want. The house holds 1,600, and it has been crowded to overflowing every night until 23, when the Fire-commissioners notified Mr. Hill that no more than the house would seat must be admitted......The new Parlor Rink, in course of construction, will soon be ready to open.

Ithaca.—On account of illness, William Stafford canceled his dates here and in Geneva this week.

Utica.—After a week of poor business the Opera-house closed Nov. 22. We are quasi-officially informed that a Syracusean who was interested in the show emulated William Cullen Bryant's famous tent-folding Arab, and "quietly stole away," leaving in his lurch such performers as Harry Bryant, Charles and Bly Harris, Jordan and Allen and Clara Herbinger.

PENNSYLVANIA.

Philadelphia.—At the Walnut-street Theatre, after a week of big business to Raymond in "For Congress" and "In Paradise," "Shadows of a Great City" was produced by Manager Fleishman Nov. 24 to a crowded house. On Dec. 1 W. J. Scanlan appears.

CHESTNUT-STREET THEATRE.—Minnie Palmer's business last week continued excellent, and "My Sweetheart" drew another crowded house Nov. 24. Dec. 1, Roland Reed in "Cheek."

CHESTNUT-STREET OPERA-HOUSE.—J. K. Emmet opened Nov. 24 in "Fritz's Strange Marriage" to a packed house. Fritz continues a strong favorite in the Quaker City. Next week, "The Wages of Sin," with special engagement of Mrs. Agnes Booth. Dec. 8, Henry Irving.

ARCH-STREET THEATRE.—M. W. Hanley's Co. produced Harrigan & Hart's "Squatter Sovereignty" Nov. 24 to a crowded house. The piece is evidently a great go in Philadelphia. Dec. 1, Joseph Jefferson.

HAVERLY'S THEATRE.—"Desiree" maintained its drawing powers Nov. 24. On Dec. 1 it will be succeeded by "The Beggar-student," an established Philadelphia favorite. The McCaull Co. now playing in "Desiree" will be cast for "The Beggar-student," De Wolf Hopper appearing as Gen. Ollendorff. Colonel McCaull will produce "The Sorcerer" and "Trial by Jury" after "The Beggar-student."

ARCH-STREET OPERA-HOUSE.—Annie Lewis, author of "Plasar," which held the boards last week at this house, has contributed another comedy-drama called "Farmer Hathaway's Daughter," which was produced 24 for the first time on any stage. Lillie Hinton played the leading role, Dolly, the farmer's daughter, S. C. Dubois playing Edward Hathaway. The rest of the support was fair. The action opens at a farmhouse in Arkansas, the Hathaways' home, where he took refuge after separating from his wife, years before the curtain rises. He devotes himself to Dolly, who believes her mother dead. Dolly becomes stage-struck and joins a theatrical company, where she discovers Philip Hastings, a cousin of her mother, and who has been the means of separating husband and wife. Hastings persuades Dolly to go to England with him to complete her education, but is overtaken in San Francisco, where father and mother and daughter are reunited, and Hastings' villainy is unmasked. The piece is better than anything else yet produced by Miss Lewis. There are some strong scenes, and opportunities are given Miss Hinton to display her special accomplishments. (See "Latest by Telegraph.")

NEW CENTRAL THEATRE.—Gilmore's "Gigantic Congress of Stars" opened Nov. 24. Sam Devere, the Olympia Quartet, Lottie Elliott, Charles Dockstader, Harry Armstrong, Debar Bros., Emerson and West, Gerard Leon and Hogan Bros. appeared. Business continued large. "Young Mothers and Old Fools," a "German" comedy from the pens of Emerson and West, concluded the performance.

CARNCROSS' OPERA-HOUSE.—The bill was entirely new 24, with the exception of "Electric Shocks." The new interlude "Rare-fied Air" was received with roars of laughter. Lewis Dockstader's "Not Much" and "Topics of the Times" were handsomely applauded.

NATIONAL THEATRE.—"Her Atonement" was produced 24 to a good house. The cast included Eleanor Moretti, Alice Grey, Clarence Heretage and Frederick Sackett. Frank Chanfrau's son will play "Kit" Dec. 1.

CLARK'S CLUB THEATRE.—John H. Clark's Own Co. of Athletes drew another large house Nov. 24. Kine Bros., Virginia Melville, the Murrays and the Burgesses appeared in specialties.

FOREPAUGH'S MUSEUM.—The leading attraction at this house 24 was the Hungarian giant, Captain Wreck, who drills with a gun weighing 150lb. In addition there were Tiny Tim and a number of other curiosities. In the theatre a host of variety stars appeared.

HAGAR & CAMPBELL'S.—"Narcisse, the London Mystery," is still the attraction at this house. In addition there are the fat lady, the Midgets and Barnum's troupe of Todas Indians. The stage performance is an excellent one, including some of the best people in the variety profession.

JOTTINGS.—Double bills will be given at all houses Thanksgiving-day......On Dec. 8 Minnie Maddern will play at the Walnut for the benefit of the Young Democratic Battalion.......Victoria Morosini-Hulskamp will appear in concert at the Chestnut-street Theatre Nov. 26 in the afternoon. There is a large advance-sale......The Hanlons will be at the National this season......Rumor has it that Haverly and Fleishman will shortly join hands......The Boston Theatre Co. will produce "Youth" at the National in December......The rival dime museums have agreed to stop "exposing" each other. The Chestnut-street Museum continues closed. Henry and Wm. Doris of the Inter-ocean Circus deny that they are to become John Burke's partners in that enterprise.

Pittsburg.—J. T. Raymond appeared at Library Hall Nov. 24, after an absence of two years, in "For Congress." "In Paradise" will be produced the latter portion of the week. The Harrison-Gourlay Co. did a very fair business last week—the best they have ever done here. Gillette's "Secretary" is underlined for Dec. 1.

OPERA-HOUSE.—Campbell's "White Slave" Co. are at this house. The Rice-Mackay Surprise Party in "A Bottle of Ink" were very well patronized last week. The last act is identical with the last act of "Pop." Ida Mulle acted charmingly, but could not sing during most of the week, on account of a bad cold. Next week, Kate Claxton in "The Sea of Ice."

ACADEMY OF MUSIC.—The company opening Nov. 24 is composed of the following: Frank Moran, Harry G. Richmond, J. W. Ransome, Lizzie Conway, Shehan and Coyne, Chas. H. Stanley, Melrose Sisters, Marlowe and Regan, Kittie Wells, Sig. Rigolia and Signora Donna. Hyde & Behman cannot complain of the reception accorded their minstrel company last week. Their "biz" was simply immense. Dec. 1, Howard Athenæum Specialty Co.

HARRIS' MAMMOTH MUSEUM.—The circus has proved a grand success, people being turned away every night. The performance is an excellent one, and people wonder how such a show can be given for the price charged. It is on for a run and will be continued indefinitely, with weekly changes in programme and performers.

SIXTH-STREET DIME MUSEUM.—The attractions for the present week in the curio hall consist of the Camel Girl, Singalese Family, Balabrega, and a collection of theatrical autographs belonging to N. E. Dorente, press-agent of the house. The Novelty Sketch Club continue the attraction in the theatorium. An annex has been built to the lower hall, in which are exhibited the principal features of the Forepaugh Menagerie. The attendance has been quite flattering during the past week.

LAFAYETTE HALL.—G. W. Barlow's Great Western Harmonican Combination (colored) played here 24. I have been unable to ascertain the names of the company or whether it is intended as a permanent organization for the road or not. Charles Mitchell and John Gillespie are matched for a four-round soft-glove contest for scientific points at this house 29.

CASINO ROLLER-RINK.—Business is on the increase here.

HASH.—Wm. Turner closed with the Spitz-Erdman Co. 22. He is succeeded by John H. Rial as business-manager. Jack is "a good one," and will, doubtless, make his presence felt when he gets to work. He joined the company at Fort Wayne 24. Spitz & Erdman have organized an opera company, with the remnants of the late Oates Opera Co. as a nucleus. They are also organizing an "Amazon" Co......Manager Parke authorizes an emphatic denial of the rumor concerning his contemplated marriage......Gus Phillips, manager of "The Crimes of London," is in town. The company play in the surrounding towns this week......J. C. Kober plays "Eustace Baudin" in Columbus 29......Harry Ellsler was the recipient of a handsome piece of *repousse* work representing an elk's head evening of 21. It was the gift of Mrs. Joe Dickson, and it was her own handiwork......

All the theatres will give extra matinees Thanksgiving-day......Jas. Whitfield, lithographer at the Sixth-street Museum, proposes leaving the show business. He has accepted a position as drummer for a Buffalo firm......The entire Rice-Mackay Co. had their pictures "took" while here......Chancy G. Pulsiver says he has engaged Victoria Morosini-Hulskamp for "The French Villa."

Bradford.—"Joshua Whitcomb" was produced at the Wagner Opera house Nov. 19 by Denman Thompson to a fair house, followed 20 by "Nobody's Claim," with the house about half filled. For 27 Dion Boucicault will make his first appearance before a Bradford audience. On 28 Rice's Surprise Party will produce "A Bottle of Ink."....At the Gem Theatre during the week the attraction was Harry Richmond. He was greeted with a large house on the opening night, but business during the remainder of the week was only fair. C. S. Sullivan's Female Mastodons will open here 24 for one week, assisted by Bessie Bell, Gallagher and West, the Duncan Sisters, N. B. Shiner and Sam Cole and wife.....Lester Howard has left town. ......Sam Cole, stage-manager at the Gem, leaves on 25 for the East to secure fresh attractions.

Reading.—At the Grand Opera-house E. P. Roe gave reminiscences of the Civil War to a large and intelligent audience Nov. 18. "Power of Money" drew fairly well 19, 20. Kate Claxton was greeted with a large audience 21, when "Sea of Ice" was produced. The coming attractions are C. C. MacFarlane's lecture on Mexico 24, Prof. Hantsch's concert 25, Thompson Opera Co. in "Beggar-student" 26, Hyde & Behman's Minstrels 27, Boston Museum and Dime Show 28, 29......At the Academy of Music the Equine Paradox gave ten performances during the week to a succession of packed houses—quite a remembrance for Manager Mishler from his native city. Booked: "Collars and Cuffs" 27, Roland Reed in "Cheek" 28, "Rag Baby" 29.

Erie.—The Levy Concert Co. appear at the Park Opera-house Dec. 4. Callender's Georgia Minstrels did fair business Nov. 19, followed by Baker and Farron 20 to full house......The Decker Family drew very largely at the Casino Skating-rink (W. J. Sell, manager) 21 and 22.

Williamsport.—At the Academy of Music Morris & Bock's "Power of Money" Co. played to fine business Nov. 22. This piece has been rewritten and is much improved. Mr. Davis made a great hit.

York.—Bartholomew's Equine Parodox comes week of Nov. 24. Little's "World" Co. appeared 17 to large house. Joe Jefferson in "Rip" had a fine house 22......Carrie Smith appeared at the Rink nights of 20 and 21 to crowded houses.

Allentown.—"Professor Goldschmidt," a melodramatic comedy in three acts, by "Fred Simms" (a journalist of this section), was originally acted Nov. 21. A tour by the company seen in it is talked of.

Scranton.—At the Academy of Music Harry Miner's Co., No. 2, opened Nov. 21 in "The Silver King" and played to good houses, giving excellent satisfaction. Roland Reed comes Thanksgiving afternoon and evening in "Humbug" and "Cheek," Denman Thompson 28 in "Joshua Whitcomb"...At the National May Diamond, Julia Wilson and Anne Devere open 24. The Three Franklins, who are quite popular, are retained. The patronage at this theatre continues good.

Harrisburg.—At the Grand Opera-house Morris & Bock's Co. presented "The Power of Money" to a fair-sized audience Nov. 18. Atkinson's "Peck's Bad Boy" Co. were to have appeared 20, but did not. It was stated that the reason of cancellation was the inability of the troupe to make connections at various points. Announced for this week: Aimee in "Mam'zelle" 25, Hyde & Behman's Minstrels 26 and the "Collars and Cuffs" Co. 27, 28.

MISSOURI.

St. Louis.—At Pope's Theatre the Madison-square Co. presented their version of "The Private Secretary" Sunday night, Nov. 23. Salsbury's Troubadours did a splendid business last week, the "Standing-room Only" card being exhibited nearly every evening. Lizzie May Ulmer is announced for 30.

PEOPLE'S THEATRE.—"Zozo, the Magic Queen," was presented at this house 23 for the first time in St. Louis. Murphy & Mack's Co. drew light houses last week. The "Farmer's Daughter" Co. are underlined for 30.

OLYMPIC THEATRE.—Margaret Mather commenced a week's engagement Sunday night, 23. Thatcher, Primrose & West's Minstrels did a better business last week than they had done for two years before, probably because their company are judiciously selected and artistic in their acts. Friday night, Wm. Muldoon, the wrestler, gave an exhibition of classic statuary, which was much admired and roundly applauded. Joe Murphy is underlined for 30.

GRAND OPERA-HOUSE.—Destroyed by fire afternoon of 23. [See page 583.] N. C. Goodwin and support were to have done "Confusion" evening of 23. Last week Minnie Maddern drew good attendance every night, with standing-room only on Friday night, which is the fashionable evening in St. Louis. "Caprice" is certainly the best play Miss Maddern has presented, and it shows her off to good advantage. Clara Morris had next week here.

STANDARD THEATRE.—Pat Rooney's Co. are the attractions this week. Leavitt's Specialty Co. did a light business last week. The Rentz-Santley Co. 30.

CASINO THEATRE.—Maude Beverly, the Royal Russian Athletes (Fredericks, Gloss and Lavan), Gordon and Lick, Ella Norman, Lulu Wentworth, Lillie Hamilton, Effie De Rock, Dolly Davenport, Mlle. Malvina Renner, Connors and Adams and Mlle. Camelia Kamenska are announced for this week.

ESHER'S ALHAMBRA THEATRE.—Blumler and Martelle, Jennie Carroll and Agnes Atherton are announced for this week, and Jennie Howard and H. Taylor continue. Business is good.

PALACE THEATRE.—This house is doing a fine business every night. The announcements for this week are Gallagher and Maurice, Eva Allen, Chas. McCoy, J. J. Mullen, George Clayton, the Sandfords, Haley Sisters, Lang and Sharp, Chas. Morosco and Charley Frye.

GREGORY'S DIME MUSEUM.—"Minnehaha" the Indian Princess, "White Cloud" the Sioux chief, and a band of braves; Minnie Zolutie (Albino), Millie Owens (with hair eight feet two inches long), and the Fiji Family are announced as the curiosities for this week. On the stage will be found Clarence Boyd, Fred Mortimer, Ella Lewis, Allen and West and the Galyear Musical Family. Business is good.

BROADWAY & TREYSER'S DIME MUSEUM.—George (turtle boy), J. Huber (armless wonder), Madame June (fat woman), Quartermaster Burke, Quartermaster Clark and Captain-of-the-maintop Smith are announced for the curiosity hall, and Alex Wilson (jester), Jules Tournour (juggler), Prof. A. W. Sawyer (musician), Petite Addie Cushman (rifle expert), and Prof. G. W. Gilbert, with his automatic wonders, for the amusement department. Business is good.

CHAT.—Edward's Fourth-street Theatre has been rechristened "Apollo," and a local German company gives performances there every Sunday night......Liberatti, the cornettist, has been playing between acts at Pope's this week. It shortened the "waits" considerably......Thatcher, Primrose & West, hearing that Barlow & Wilson had secured the services of Billy Emerson for this week's engagement in Chicago, engaged William Muldoon, the wrestler, to give his imitations of Roman statuary every evening this week at their entertainment in Chicago. If talent and muscle will draw a crowd, Thatcher, Primrose & West ought to fill any theatre in that city......Barnum's Hotel entertained Murphy & Mack's Co. last week, and also part of Minnie Maddern's.

Kansas City.—Coates' Opera-house was closed Nov. 24, 25. Saulsbury's Troubadors commenced an engagement of four nights 26. Draper's "Uncle Tom" Co. played to very poor houses 18, 19, and R. G. Ingersoll delivered a lecture 22. The house was closed the rest of the week.

GILLIS OPERA-HOUSE.—Maggie Mitchell opened 24 for one week, and will present her usual repertory. Sully's "Corner Grocery" was fairly patronized first half of last week. Margaret Mather filled out the week to large and very enthusiastic audiences. This was her first appearance in this city, and she made many friends. As Juliet she was called before the curtain at the end of each act.

COLISEUM THEATRE.—Opened 24: Avis and McBride. Remain over: Murphy and Miles, Lew Baker, Hughes and West, Morton and Leslie, Sam J. Wheeler, Hattie Foley, Jerry Cunningham, E. M. Crane and Jack Scanlan. Business has been fair.

WALNUT-STREET THEATRE.—Openings 24: Bob and May Gayler, Jas. Irwin, Manning and Turner. Remain over: Barney Fagan and Montie Collins, Minnie Kaye, Tillie Boutin, Harvey Collins, P. K. Hodges and Cavana and Mason. Business was good last week.

KANSAS CITY MUSEUM.—Arrivals 24: Col. Steere and wife, Lilliputian midgets; Dora Howard, fat girl; Chas. Queen, boneless wonder; Frank Couch, Mamie Harris, Hettie Eldredge, Ed. Sisk and Charley Gayler. Remain over: Herr Haag, the Lion's Bride, Punch-and-Judy, Blanche Mitchell, Lillie Hart, May Smith, Julia Emmons, Lillian Wright, Little Eva, Tony Marisino, F. R. Montgomery, R. S. Winfield, Roger Harding, W. H. Smith and Harry Hamilton. "Pinafore," having drawn largely last week, will be kept on this week.

NOTES.—I. N. Baker was here last week in the interest of Ingersoll......Manager Judah of the Museum made a short business trip to St. Louis last week......A card-writer calling himself Geo. W. Milkman came to the Museum about two weeks ago and secured the privilege of writing cards there, for which he was to pay a certain amount per week. At the end of the week he very suddenly left town, leaving numerous mementoes for board, privilege, etc......H. E. Sanford was here last week in advance of Maggie Mitchell.

ILLINOIS.

Chicago.—The attractions for the current week, and especially how they were received Nov. 24, will be found treated of among "Latest by Telegraph" on another page. Apropos, the telegraph sometimes makes queer work with my dispatches. Last week my telegram that Frank Lum died, aged 54, etc., and was buried by the Elks, was made to read that the Elks gave Mrs. Lum $54, etc.

HAVERLY THEATRE.—"Siberia" was presented Sunday, 23. Ristori closed a good week's engagement 22, the attendance increasing towards the latter part of the week. 30, Janauschek reopens her season with "My Life."

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels commenced a week's engagement 23. Master Walker Whiteside closed 22, having played "Richard III" and "Hamlet" to large and friendly audiences. If such performances are to be commended at all, the lad may be said to have made a successful debut. Dec. 1, the Madison-square Theatre Company in "The Private Secretary."

MCVICKER'S THEATRE.—Lawrence Barrett entered his second week Nov. 24, producing "Francesca da Rimini." Business was only fair last week. "Much Ado About Nothing" is in preparation.

HOOLEY'S THEATRE.—Barlow & Wilson's Minstrels opened 23 for a week. Edwin Thorne's "Black Flag" closed a good week 22. Aimee comes 30.

OLYMPIC THEATRE.—The Rentz-Santley Company played to big houses last week.

ACADEMY OF MUSIC.—Lillian Lewis in "Only a Farmer's Daughter," closed a profitable week 23.

STANDARD THEATRE.—"Lights o' London" Co. opened 23. Mr. and Mrs. Nat C. Goodwin played to crowded houses week ending 22. A feature of this engagement was the handsome stage setting. Next week, Callender's European Minstrels.

CRITERION THEATRE.—The Fay Templeton Opera Company is still here. Business was uniformly good last week.

MUSEUM AND THEATRE.—Whitely's "Hidden Hand" Company did fairly well week ending 23.

LYCEUM THEATRE.—Harry Montague's "Dude" Company, which opened 24, has among the specialists Kennette, Duncan Sisters, Sheffer and Blakely, Will H. Bray, Tennyson and O'Gorman, Gus Hill and others.

GRENIER'S GARDEN.—The Amy Gordon Opera Company returned 24 after a two weeks' tour in the country, opening with "Madame Angot." Harry Webber's "Nip and Tuck" Co. closed.

PEOPLE'S THEATRE.—Murphy & Mack's Comedy Four Company is the attraction this week. Davene & Austin's Allied Attractions closed 23.

GERMAN THEATRE.—Kneisel's play "Das Boese Fraeulein" was presented 23, with Mr. Nieper and Marie Wolff in the principal characters.

NEW DIME MUSEUM.—New faces 24: Annie Hindle, the Memphis Students, Mullen and Jess, Nellie Melville, Frank Howard, Aaron Seibert, Ida Minott, Tom Pouce, Thos. J. Riley, Maggie Minott.

KOHL & MIDDLETON'S MUSEUMS.—Openings 24: Satsuma, Alfred Liston, Harris Family, the Raymond Brothers, Nala Damajante and Lucia Zarate.

NOTELETS.—The Chicago Press Club's fourth annual entertainment takes place at Central Music Hall 26. Among the volunteers are Lawrence Barrett, George Sweet, Josh Billings, Jennie Dutton, Louis Falk, W. C. E. Seeboeck and the Thatcher, Primrose & West Quartet......John L. Stoddard is giving a series of lectures at Central Music Hall to crowded houses......Col. Ingersoll delivers his lecture "Which Way?" at McVicker's Theatre, Sunday afternoon, 30......The seating capacity of the new Chicago Opera-house, it is stated on reliable authority, will be 2,200. The stage will be fifty feet deep, and the building will be fireproof........The members of the Beethoven Society, after an existence of eleven seasons, have concluded to rest from their musical labors and seek retirement.....Emil Liebling gave a piano concert at Rock Island Ill., 21......Edward Taylor, manager for Janauschek, is in the city arranging for the opening of his star 30........Messrs. W. H. Hagar and L. C. Campbell of the Barnum Show are here engaging attractions for next season..... Robert G. Austin, manager of the Australian Novelty Company, has filed a suit for $10,000 damages against the Chicago Museum Company and Manager Goodwin of that institution. The original difficulty was duly described in THE CLIPPER....It is now stated that Jessie Bartlett-Davis will leave the Carleton Opera Co. when it reaches Omaha, professional jealousy being the cause. [Dora Wiley writes us from Sacramento that *she* does not intend to leave.—ED. CLIPPER.] It is understood also that Will J. Davis will dissolve his connection with Carleton, and devote himself wholly to the interests of Mr. McConnell........Henry Doehne, leader of the orchestra at McVicker's Theatre, had his leg broken last week while driving to the theatre, his buggy colliding with a truck-wagon......Bob Filkins was in town last week, the guest of C. E. Kohl the museum manager........There will be Thanksgiving-day matinees at all the theatres......The Germania Mannerchor give the first concert of the season at Brand's Hall 25.

Paris.—Eeywood's Mastodons came Nov. 19 to a very small house. Pat Rooney's Co., W. B. Blaisdell manager, to a packed house 21. Emma Hendrick's "Only a Miner's Daughter" failed to come, or at least no agent has put in his appearance. It is supposed that they went to the wall. Lizzie May Ulmer in "Dad's Girl" 28. Dickson's Sketch Club in "Editha's Burglar" and "Combustion" Dec. 4.

DISTRICT OF COLUMBIA.

Washington.—"Excelsior" was produced at Albaugh's Grand Opera-house Nov. 24, this being the first presentation in this city. The advance sales were large. The President and party have manifested, upon invitation, their intention to be present to witness the spectacle during the week. Mme. Janisch closed a fairly good week 22. "Leonare" and "Louisa," two separate plays, which were announced for production during the engagement, were not produced. "Camille" having met with general approval, constituted the attraction for the week. John T. Raymond is announced for Dec. 1.

NATIONAL THEATRE.—"The Wages of Sin" Co. opened Nov. 24 to a good house. "Called Back" closed a fairly financial engagement 22. Dec. 1, "The Shadows of a Great City."

FORD'S OPERA-HOUSE.—"Brother Max," with Robert E. Graham in the titular-role, commenced the week to fairly good attendance Nov. 24. W. J. Scanlan closed 22 after a week of fair proportions. "Rag Baby" Dec. 1, Minnie Palmer 8.

NEW THEATRE COMIQUE.—The arrivals Nov. 24 were Lillie Hall and Billy Bryant in the burlesque of "Hassenbad," supported by the regular company; also Nelsoni the juggler. Retained: James Reilly, May Templeton, Eugene Maas, Jerry Hart, Floie Clementine and Annie Livingstone.

DIME MUSEUM.—Harris' Comic-opera Co. closed a lucrative engagement 22. New arrivals 24 included Phillips and Bach, Lottie Archer, Al. Fostello, the Bloodgoods, Bertram and Blake, Mons. Bickell, Miss La Verde, the Hanson Bros.

LOUISIANA.

New Orleans.—At Bidwell's Academy of Music the "May Blossom" Co. commenced an engagement of six nights and two matinees Nov. 24. Gus Williams closed a season of eight nights and two matinees 23 to fair business.

ST. CHARLES THEATRE.—The "Romany Rye" Co., No. 2, began a week's time 23. Carrie Swain closed a week of good business 22.

GRUNEWALD'S OPERA-HOUSE.—Laurent's Ideal Comic-opera Co. produced "The Merry War" night of 16 to a fair audience with this cast: Violetta, Mary Beebe; Elsa, Marie Hunter; Attemesia, Helene Harrington; Therese, Miss N. Ehrhart; Gini, Julia Glover; Bim, Josie Intropodi; Marquis Sebastiani, Henri Laurent; Balthaser Groot, Fred Borneman; Umberta Spinola, W. H. West; Riccardo, Webster Norcross; Col. Von Schulen, F. J. McCarthy; Franchetti, J. C. Renaud; Spinzi, F. L. Hill. Miss N. Ehrhart, is a New Orleans young lady who has been absent with Ford's Opera Co. for two years. She has voice and physique to reach success in the profession. This opera is much better suited to the capacities of the company than "The Little Duke." Mr. Stewart, the treasurer, was taken suddenly ill while in the box-office week of 16, and had to be conveyed home. He has since fully recovered.

GRAND OPERA-HOUSE.—Maurice Grau failed to impress this public as to the merits of his French-opera Co. by increasing the prices for first-class seats from $1 to $1.50, and second-class ones from 50cts. to $1. I visited the house several times, and found the first and second-class seats about half full, but the upper part of the house comparatively empty. Theo has no voice for singing, and any manager who holds her out as a leading prima-donna imposes on the public. The indications are that Grau will lose money on his engagement.

FARANTA'S AMPHITHEATRE.—"Timour the Tartar" was produced night of 17 before a large house with this cast: Torilda, Zoe Gayton; Timour, W. M. Paul; Agib, Maggie Morgan; Aglou, H. C. Nichols; Bermeddin, T. L. Hartman; Abdelec, J. Cluset; Actar, A. Hensley; Arasmin, J. French; Sanballot, J. R. Moore; Kerim, L. C. Rich; Liska, Mrs. W. M. Paul; Selima, Claudia Pauli. Miss Morgan and Al. Hensley deserve special mention, though the whole company did well. On the night of 20 E. Dalton, Mrs. E. Dalton and Claudia Pauli played the parts Timour, Liska and Agib, W. M. Paul, Maggie Morgan and Mrs. W. M. Paul having resigned from Faranta's company. At matinees on "off-days" the Mexican Automaton Co. exhibited to poor business.

HEIKES' MUSEUM.—Harry Heikes, proprietor and manager, is giving three shows a week near the exhibition-grounds, with James Messenger, cannon-ball-performer; Mlle Salvina, female Sampson; Mississippi Wild Children, and other curios, to good business.

ROBINSON'S DIME MUSEUM.—Annie Sage, who would be considered a beautiful woman in any country, and her mother (Mrs. Alice Sage) now give their performance on the musical-glasses in the curiosity-hall instead, of in the theatorium as heretofore. Opened: Jean and Gorgia Powers and Edith Parkes. I would suggest that Joseph Ferriria, the musical wonder, change the tune which he has played continuously since opening.

NOTES.—Prof. R. G. Wells, aeronaut, is here with a view to erecting a captive balloon near the Exhibition......Many wealthy showmen are here prospecting.

MANITOBA.—[See Page 583.]

Winnipeg.—LATER LETTER—Nothing at the Princess this week. Carruthers & Brock have assumed control of this house, Gerrie & Sharp retiring. Mr. Sharp remains, however, as manager. As announced in last week's CLIPPER, C. E. Callahan's new play "Carmen" was presented to a fair audience for the first times on any stage Nov. 19, 20, with the following cast: Carmen (a Mexican girl), Lizzie Evans; Jasper Deering, Geo. W. Deyo; Miguel Vaedez, Allen De Mond; Diego, C. R. Burrows; Dr. Barbour, Henry Scharf; Philip Deering, G. W. Whitford; Victor Young, C. E. Callahan; Cadger, I. H. Hazelton; Geraldine Floyd, Ida Burrows; Mrs. Heloise Fenn, Lizzie Ingles; Barbara Fenn, Ada Melville; Manuela, Julia Scott. The first act is laid in Mexico; second, third and fourth are in Southern States. The first act finds Carmen at her pretended father's hacienda. Jasper Deering, an American, meets her, loves her and discovers that she is his uncle's lost child, he having married, against the wishes of the family, a Spanish girl. The latter had a Mexican lover (Don Miguel), but preferred the American. They were married, and Carmen was born. Don Miguel, impelled by hate, broke into their house, killed the husband, and carried off the child. Carmen believes Don Miguel to be her father, until Jasper Deering tells the story in Miguel's presence. She is taken to New Orleans to her uncle's home. Cadger, a lawyer, appears, and we learn that Carmen's grandfather had disowned his son for marrying her mother, and left all his property to Philip Deering, Joseph's father. Before his death, however, he relents, and in another will leaves his property to his grand-daughter. Cadger, pretending this will was destroyed, makes Philip Deering pay well for his silence. On one of his visits, failing to obtain $10,000, he tells Philip that this will still exists, and produces it. He is overheard by Jasper, who takes the will from him, announcing his intention of righting Carmen. Carmen (to whom Jasper has made love) fancies Jasper in love with Geraldine Floyd, and, knowing him to be the next heir, resolves by destroying herself to restore the property and permit his marriage with Geraldine. She jumps from a high cliff, but miraculously escapes with a broken arm. By a ruse she is induced to transfer herself to Jasper (instead of the property), the fourth act closing with Carmen in possession of the inheritance and betrothed to Jasper. Mrs. Heloise Fenn, Victor Young and Cadger afford the humorous side. The drama possesses in itself the elements of success, and, with the elimination of some minor defects attendant on a first production, and the lengthening of one or two acts, may meet with popular approval. It is probably as strong as any in Miss Evans' repertory. She is not, however, so well suited to the character of Carmen as to her other roles. The part is perhaps weakened for her by being destitute of opportunities for the rollicking antics she assumes in her other plays; still, this does not detract from the merit of the piece as a whole. I predict for it a certain degree of success.

NEW JERSEY.

Newark.—The cool weather which set in on Nov. 24 had a tendency to drive the people off the streets and into the theatres.

PARK THEATRE.—"Off to Egypt" opened on 24 to a very big house. Herbert Archer was suffering from a severe cold, and could scarcely be heard. Booked: 27, 28 and 29, Madison-square Company in "Esmeralda" and "The Private Secretary;" Dec. 1, 2 and 3, Robson and Crane.

OPERA-HOUSE.—The Connors, Kelly and Horse shoe Four Combination opened Nov. 24 in a programme of novelties which caught on. Dominick Murray in "Escaped from Sing Sing" closed 22 after a week of great business. He made a decided hit. The piece, which has been rewritten, is much improved. Edith Crolius was an excellent and efficient support to the star. Booked week of Dec. 1: J. B. Studley in "Monte Cristo."

CASINO.—Business continues good.

Asbury Park.—The trial o. Frank Patterson for forgery has been postponed to the January term of the Monmouth County Court.

Jersey City.—At Washburn's Dime Museum for week of Nov. 24 Leslie and Gorman, Thomas Linton, the Maras (Frank and Clara), Harry Linch, Eva Marsh, the McDericks (Sadie and Florence) and Gibson and Ryan in "Muldoon's Picnic Party" will be the attractions.

WYOMING TERRITORY.

Port Townsend.—The new opera-house here will be modeled somewhat after the Tivoli in San Francisco.

TENNESSEE.—[See Page 583.]

Chattanooga.—The Madison-square Theatre Co. in "May Blossom" played to a large and enthusiastic audience Nov. 17. B. McAuley in "The Jerseyman" drew a fair house 20. Crossen's "Banker's Daughter" Co. were greeted with a fair house at the matinee 22 and with a crowded house at the night performance.

CONNECTICUT.

Hartford.—At Roberts' Opera-house fair business was done by the "Seven Ravens" Co. Nov. 18, 19. Maude Granger in "Lynwood" 21, 22, was well patronized. The Levy Concert Co. containing Jules Levy, E. J. O'Mahoney, Stella Costa and Lida H. Talbot gave an excellent entertainment 23, which was liberally patronized. Coming: Wilbur Opera Co. 27.

ALLYN HALL.—The People's Theatre Co. closed a two weeks' season 22, having taxed the seating capacity of the house nightly. Ullie Akerstrom, the leading lady, established herself as a strong favorite during her stay here.

AMERICAN THEATRE.—The new faces 24 were Gyer and McKee, Minnie Lawton, Venneta and Adams and the Bells.

MUSIC HALL.—Winslow & Thompson of the Boston (?) Dime Museum opened a similar entertainment 24. Among the attractions are Prof. Townshend with his diving-bell, Prof. Herman and wife in sleight-of-hand, Queen's Marionettes, etc. New attractions will be added weekly.

New Haven.—At the New Haven Opera-house Louise Pomeroy opened her season and gave her new play entitled "The Outcast" Nov. 17. It is a five-act emotional drama adapted from the French of Edmond About, and was acted with the following cast: Margaret Mason, Louise Pomeroy; Athole De Chateau Velasquez, Louise Balfe; Mother Mason, Elizabeth Andrews; Duchess De Chateau De Velasquez, Emilie Boswell; Marquise D'Aubigny, Adele Clark; Marie, Caroline Allen; Little Raymond, Little Pearl; Lizette, Constance Moore; Raymond, Marquis D'Aubigny, Edward Warren; Dr. Valuois, Wm. N. Griffith; Duke de Chateau Velasquez, Arthur Elliot; Victor, George Harvey; Laureat, Max Rosenberg. The scene is laid in Paris and the Island of Corfu. The story is as follows: Raymond, Marquis D'Aubigny, while at Oxford became enamored of and secretly married Margaret Mason, an adventuress. A child is born to them. Raymond on his return to Paris confides the secret to his mother, who, horrified at such a mesalliance, secures the advice and help of Dr. Valuois, with whom she goes to England to ascertain the legality of her son's marriage. She learns that Margaret has another husband living. This annuls her second marriage. The Duchess offers to care for the child. Margaret refuses, but is at length compelled to consent. In order to legitimatize the child, the marriage of Raymond is arranged with a consumptive girl, Athole De Chateau De Velasquez, the daughter of a noble but poor French Duke. Athole has formerly seen Raymond, with whom she was previously in love, and becomes engaged, ignorant of her quasi lover's former marital relations. She, however, learns the truth from Raymond's mother, yet marries the son in order to save her parents from poverty and degradation. After the marriage she is treated to slow poison in her medicine by Mother Mason, parent of Margaret, disguised as a domestic, and who, impatient at the slowness of Athole's decline, administers a large dose of arsenic in her medicine-glass. Athole discovers its presence, and believes it a plot laid by her husband. She asks him to personally hand her the concoction, which he does. She drains the glass and drops to the ground; but she does not die, for it appears that, unwittingly, Mother Mason has administered the very thing which physicians say in rare cases effects a complete cure of consumption. However, believing her victim dead, Mother Mason sends for her daughter, who, on arriving and discovering her rival in health and in the enjoyment of her husband's love, becomes desperate. On seeing Mother Mason led off by officers, Margaret takes a dose of the "rare cure for consumption," which, in this case, has a fatal effect, and the curtain falls as the outcast drops dead. Not until a reconstruction of the piece is made will it prove a success. It possesses many thrilling situations, but its climaxes succeed one another with a too startling rapidity, and the denouement is dull. Louise Pomeroy acted fairly well, but the hit of the evening was undoubtedly made by Louise Balfe, who has an admirable role and makes the most of it. Wm. Griffith and Arthur Elliot sustained their parts excellently, and Elizabeth Andrews deserves credit for careful work. The others were commendable.

CARLL'S OPERA-HOUSE.—J. B. Gough lectured 17. "Lynwood" was seen 18, 19. An attachment was served on the box-office receipts on the evening of 19 by Henry Holland, who demanded from Tillotson & Williams $275 salary for work in "Queena." The night being stormy, the receipts were so small that the suit was abandoned, and Mr. Holland was obliged to pay the expenses incurred. "The Seven Ravens" was seen here for three nights and a matinee beginning 20.

AMERICAN THEATRE.—Good performances were given to fair business last week. Arrivals 24: Peasley's New York Star Specialty Co.

BUNNELL'S MUSEUM.—Splendid houses were the rule last week, and the manager is happy. Arrivals 24: Lisa Webber's Burlesque Co.

New London.—The People's Theatre Co. opened here Nov. 24, and propose to stay two weeks.

OHIO.—[See Page 582.]

Cleveland.—At the Euclid-avenue Opera-house the Boston Ideal Opera Co. opened Nov. 24, for one week, in "Fanchonette," "Girofle-Girofla," "Mascot," "Bohemian Girl," "Fra Diavolo" and "The Musketeers." Campbell's "Galley Slave" Co. are due Dec. 1. Kiralfys' "Excelsior" did fairly well last week, when the management assured the public that "Excelsior" would be produced with its original scenery. They told the truth. They have not replaced a stitch of canvas or used a paint-brush since its first production.

ACADEMY OF MUSIC.—Baker and Farron in "The Emigrants" commenced a week's engagement 24, to be followed by Dan Sully Dec. 1. Rightmire in "The Two Wanderers" played nightly to many empty rows of seats.

DREW'S MUSEUM.—The new attractions for the week of 24 are "Kra-o," Ella Lewis, Charles A. Grear, Hall and Hoey, the Holdsworths, Emma La Mause and Clint. Williams. Remaining over: James, Ohio's fat boy, and Buhadirader. Business continues good.

WHITE ELEPHANT.—The burlesque "The Grand Dutch S," with J. Arthur Doty in the leading role, is the attraction this week. Among the other performers are Leonard and Jones, Josie Thatcher and E. H. Sheenan. Remaining over: Josie Sutherland, Antonio, Johnny Max, William Mayo and Cora Max. Business last week was good.

GREENROOM CHAT.—All the houses will give a Thanksgiving-matinee......"Sieba" will be produced at the Opera-house in February......Manager Drew did the handsome thing 22 by admitting free to the museum the Industrial School-children......The Olympian Rink was excellently patronized last week. The special attractions for this week will be a bon-bon party and a leap-year party. .....The Casino Rink Co. has contracted for the largest and finest building of the kind in the State. It is being pushed forward in order to have a grand opening Christmas........Genevra Johnson of Marion, one of Ohio's most promising sopranos, returned from Europe 19.

CANADA.

Toronto.—At the Grand Opera-house a "Stormbeaten" Co. opened Nov. 24 for one week and two matinees. Joseph Murphy closed a week of immense business 22. On the opening night and at the Saturday matinee crowds were turned away. ......At the People's Theatre Baylies & Kennedys' "Bright Lights" opened for one week 24. Howorth's Hibernica closed a four nights' engagement 22. They had packed houses.

London.—Rhea was greeted by a large and fashionable audience Nov. 20 in "Yvonne." "A Rag Baby" opened for two nights 21 and matinee 22. Good business was done......Hon. Geo. R. Wendling lectured on "Voltaire" 17 in Victoria Hall......Nothing is billed for the coming week.

Belleville.—The present cold snap has improved show business, the past week opening with James Taylor in "Simon," who drew fair houses. He was followed by the Agnes Wallace-Villa Combination, who closed Nov. 22. The Delmanning Brothers scored a big hit. Manager Tammage took a benefit on 21, and had a full house.

Hamilton.—At the Grand Opera-house Nov. 17 a benefit concert by local talent was well patronized. Rhea in "Yvonne" drew a large audience 18. "Stormbeaten," headed by Alexander Salvini Jr., W. J. Constantine, Belle Jackson and Nettie Guion, played to immense business 21 and 22, with matinee....At Larkin Hall Morrisey's Hibernicon Comedy Co. appeared 20, 21 and 22 to good business. Master Willie Nowlan and Ella Crowther are the arrivals, opening 25.....The only attraction at the Grand this week will be Boucicault in "The Shaughraun" 29....On the night of Rhea's visit in Brantford last year, Lac Mayo, scene-painter and stage-manager, was presented by his wife with a little girl. The parents named her Rhea, after the actress. When Rhea was informed of the incident, 20, she sent by special messenger next day a large photograph of herself and $10, with the assurance that she would always remember the little one on any of her subsequent visits to Brantford...... During the performance of "Stormbeaten" the feelings of the habitues of the gallery were aroused to such an extent against Richard Orchardson in the third act that cries of "Kill him!" "Fire him overboord!" and ironical cheers were received by the gentleman who portrayed that character.

Quebec.—At Royal Museum last week Pauline Markham's Co. (re-engaged) held the boards and played to crowded houses every afternoon and evening, closing their engagement here Nov. 21 and leaving for New York. The Gray-Stephens Co. held the boards commencing 24. Prof. Reynolds, the mesmerist, remained here last week at the Victoria Hall and created quite a sensation.......Delisle, the violinist, is booked at the Music Hall for 27, supported by Mrs. A. Robert, Miss Richard, Mr. Lee and E. Lavigne.

OREGON.

Portland.—Rose Eytinge is promised an enthusiastic reception on her appearance at the New Market Theatre Nov. 20. The seats have been quickly bought up, and it is probable that prices will be raised for future performances. Mr. Howe, the manager, has booked Ristori and the "Bunch of Keys" Co., now in Wisconsin and Dakota. Kate Castleton played to splendid business at the New Market, and departs for the "Sound" country on Howes' circuit........At the Elite the new cards are Bertha Thompson, Eva Clayton, Nelly Andes, Johnny Nelson and Johnny Downs. The Elite is one of the permanent successes of Portland...... The new Casino opened 17, as telegraphed you last week. It promises to be a success as the abode of comic-opera in Portland. "Donna Juanita," with Jeannie Winston as prima-donna, was the opening opera. Much credit is due to M. Goldstein, who engaged an excellent troupe of artists.

KANSAS.—[See Page 582.]

Fort Leavenworth.—The people billed at the White Elephant this week (Nov. 24-29) include Hanley and Morton, Miss Aimee, the Websters, Nellie McMahon, Billy Laclere, Lillie Williams, Fanny Wilson, Anna Bushing, Maud West, C. J. Williams and Nellie Wilkins.

IOWA.—[See Page 583.]

Dubuque.—At the Opera-house C. A. Gardner came to a big house Nov. 17 and gave excellent satisfaction. Ida Siddons' Female Mastodons 19 to a large male audience. Tony Denier's "Humpty Dumpty," booked for 23, is canceled. Harry Miner's "Silver King" Co., No. 2, are booked for 26 and 27 with matinee......Theatrical business in this city is beginning to brighten up, and a successful season is looked for by the managers of the Opera-house.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

W. T. Powell is no longer the manager of the Richmond (Va.) Theatre. Mrs. Powell makes the announcement in a card elsewhere.

The Bowne Opera-house, Cooperstown, N. Y., can be secured. F. P. Kendall is the agent.

Among the new enterprises this season will be Lang's Comedy Comiques in a three-act comedy by E. R. Lang, entitled "Scheming." Mr. Lang can be addressed care of this office.

A dramatic company is wanted for the second week in December and one for Christmas-week, as per S. A. Smith's card.

Several performers are wanted for the "Bretonne Dramatic Company." W. V. Davis is the manager.

Beckert & Smith advertise a Western border play.

Dominick Murray is now traveling with a new version of "Escaped from Sing Sing." Arden Smith is the manager. He states that the re-written piece has caught the attention of play-goers, and that an excellent business is being done.

George Peck advertises for people to complete Abbey's Double "Uncle Tom's Cabin" Company, which is now being organized to commence season Dec. 1 at Washburn's Dime Museum, Jersey City. Among those wanted are two good Topseys, an Ophelia, a leader of band and orchestra, and other musicians, and a quartet of colored jubilee-singers. A good agent and two billposters are also wanted.

Two dramas entitled "Washington's Escape Near Valley Forge" and "Prohibitionist in Effigy" are offered for sale by Chauncey Webb.

James B. Mackie, late of Geyer and Mackie, is playing most satisfactorily the part of Grimes with Flora Moore's "Bunch of Keys" Company.

Bob Watt still keeps his offices at 16 Arch street, Philadelphia.

People are wanted for an "Uncle Tom's Cabin" Co. See Austin & Hinman's card.

MUSICAL.

Ned Straight composes and arranges music and writes sketches, dramas, etc., to order. See card.

J. S. Ruhlman, publisher, has just issued a new and genteel song-and-dance, "Where Pretty Little Daisies Bloom." See card.

A. M. Henderson offers two clarionets for sale.

"Success to the Shamrock," by Sam Batchelor, and "Down Went the Captain," are for sale at Harding's music store.

W. L. Marsh, trombone-soloist, can be engaged for minstrel troupes, museums or concert gardens.

"Papa's Baby-boy," a pretty ballad by W. H. Bray, can be had at S. T. Gordon & Son's address.

"My Caroline," "The Little Stars Won't Tell," a popular song-and-dance, and Sam Lucas' "Coons' Salvation Army," a jubilee marching song-and-chorus, are among the later publications from C. D. Blake & Co.

Frank B. Converse, the well-known banjoist, has for sale a large and varied collection of banjo-music, embracing all the new pieces. A complete catalogue will be sent by Mr. Converse to any address.

A lady first-violinist is wanted at Thron's Broadway Garden, Philadelphia, where Adolph Kirchner's Ladies' Orchestra is now holding forth.

A banjo teacher is wanted by Dobson, as per card.

"Stage Dancing Without a Master" is published by J. J. Bogan at 50c. per copy. See card.

VARIETY.

A. R. Wilber writes that he lost all of his effects, including musical instruments, in the recent fire at Blair, Neb. This closed his minstrel company's season. He is now open for an engagement as advance-agent.

"Hop o' My Thumb," the little man, is under H. R. Jacobs' sole management. He announces that the dwarf is fifteen years of age and only ten pounds in weight. Mr. Jacobs is arranging dates for this curiosity's appearance.

Heywood's Mastodons want a middle-man who can double in brass, a comedian, and several specialty-people. For particulars see Manager Heywood's card.

Carl Van Eyck, a magician, who announces that he has just arrived from Denmark, can be engaged.

Professor J. F. Lawrence, illusionist, wishes to dispose of his magical outfit. For particulars see card.

Chambers & Streeter, scenic and show painters, advertise in this issue.

Sosman & Landis furnish scenery, etc., making a specialty of drop-curtains.

Myrtle Kingsland will exhibit the "Automatic Passion" at Kohl & Middleton's Museum, Chicago, Dec. 1.

Special rates are offered to professional people at the Key City House, Dubuque, Ia. R. A. Older is the proprietor.

B. F. Becker and Frank Monroe are forming a company for a musical oddity entitled "Schemes and Dreams."

Continued on page 592.

THANKSGIVING-DAY'S LESSONS.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

The Autumn days are fading now,
Their hours are almost numbered.
The leaf is falling from the bough,
The lowly vale and mountain brow
Will soon with snow be cumbered.

But e'er the season darkly dies
Thanksgiving-day will light it,
And all the sacred, severed ties
Of friendships that we used to prize
Again should be united.

Oh, let the forms that once we knew,
When mirth and wit were flowing,
Be at the board, as stanch and true,
As faithful and, alas! more few
Than when life's Spring was glowing.

Nor should the gratitude we feel
Be spent in empty phrases;
Let those who in the sunshine kneel
Bring something tangible and real—
Say gold, as well as praises!

However bright may be the room
In which the host is carving,
Turn sometimes from the flowers and bloom,
And strive to pierce the outer gloom,
Where homeless men are starving!

Be sure the banquet gains a zest,
The lamps fresh lustre borrow,
When you, with wealth and plenty blest,
Extend a hand to those oppressed
With grinding care and sorrow.

The sparkling eye that met your own,
The cheek where dwelt the roses,
Are dimmer now, and paler grown,
But Love remains—for Love alone
His story never closes!

And wheresoe'er your lot be cast,
In bright or shady places,
Be thankful if you see at last
Around the hearth, as in the past,
Dear, old, familiar faces.

Life's path to some is smooth and straight,
To others hard and hateful;
But, lowly place or high estate,
For health, and hope, and will to wait
At least we should be grateful!

CHIPS AND TIPS.

A Tale of Two Streets.

WRITTEN FOR THE NEW YORK CLIPPER, BY RICHARD GERNER.

CONCLUDED.

Tom reflected. He had great faith in the correctness of the tip. Billy Warne had never deceived him before. In what manner Hindoo was to lose the race he was not disposed to trouble his head about. He would be able to evade a great unpleasantness with his father, and Billy assured him that he was being avenged on St. Leonard. On the whole, he thought most favorably of the matter. He had the means to do what was proposed to him. It seemed like an opportunity offered him by a benign Providence to retrieve this one great error of his life.

"Give me half an hour to think about it," he suggested after a while.

Billy looked quickly at the clock.

"It's valuable time to me," he said pleadingly. "If you don't go in I'll have to find somebody else. No, I can't give you half an hour. I've no option. You must say yes or no now. I've spent more time over it already than I expected to."

"Three hundred dollars is a lot of money," hesitated Tom.

"I'll give you a whole hour to raise it in."

Tom finished his beer. So did Billy.

"Well," said the former, "I'll do it!"

Billy jumped up excitedly.

"And you agree to follow my directions? Will you give me the money to do the business? I won't budge from your side. You shall hand me the money when I ask it, and you shall see me buy the tickets. I give you ten of them, and keep five for myself. Is that right?"

"I've no objections to that. When shall we meet?"

"In an hour-and-a-half."

"At St. Leonard's?"

"Just so."

"Very well, then, it's agreed. I must be off now. Have another cigar?"

"Thanks."

Tom paid the score, and the two ascended to the street above.

"What is the tip, by-the-bye?" asked Tom, turning to leave.

"Oh, there'll be time enough to tell you that when we come so far," answered Billy, with a smile.

"You don't seem half as ready to trust me as I do you."

Billy's only reply was another smile. Then they separated.

Tom went about his business with a heart still lighter than it had been an hour ago, and he now looked forward with confidence to a happy and speedy end to his troubles. He hardly knew what to think of St. Leonard's abominable behavior. That Billy Warne knew all about the matter of the day before convinced him that St. Leonard had been particularizing it to some intimates as a thing to be made a boast of, and he felt very bad to think that he was the laughing stock, in the character of a shrewdly-plucked pigeon, of the Barclay-street fraternity. It was a matter of wonder to him that St. Leonard had been able to keep his secret so long, but he had to confess to himself that, but for Willy Warne's revelation, he would have met his quondam friend again and again, without any suspicion of his rascality.

Tom ate his dinner in the rotunda of the Astor House that day with much better appetite than he had expected to in the morning. Strictly at the appointed hour he found himself at the rendezvous. He was not a little curious at what was coming. More than that, he was nervous and fidgety, as betrayed in the manner in which he had chewed up the end of the cigar he was smoking, and his general uneasiness and restlessness.

The room in which he was pacing up and down like a man whose mind is thrown out of its equilibrium was a long and narrow one, handsomely appointed, and almost crammed to repletion with a congregation of individuals as motley as the assemblage in the gambling-saloon the day before, and very much of the same character, with a few additions. The latter consisted of boys, some not even at the head of their teens, with a huge cigar or dainty cigarette stuck in one corner of their beardless mouths, and with a disgusting swagger. Tobacco-juice covered the floor in all directions. Small groups here and there were discussing pedigrees in technical turf terms. The majority gazed intently at the slates on the walls, noting the betting.

It was the hour when the excitement was just beginning to run high. The first race was about to be run. The poolsellers were busy selling and stamping tickets, and recording the sales on the slates, always heavier just before the close.

"Two straights on Juniata," sang out some urchin, slamming his money on the counter.

"Straight, straight, Juniata," came with a monotonous voice from the marker.

"Place, Turfman; place, Hermit," was the next demand, the marker repeating the words. And so on.

Then a small bell tinkled.

"All done!" cried the poolsellers.

A minute of breathless expectation; then the announcement:

"Baldeagle first, Magenta second!"

A Babel of shouts, curses, yells and catcalls for a moment reigned supreme. The holders of the lucky tickets rushed to the cashier's desk, others swallowed their mortification and stayed, still others slunk out with bitterness and anxiety depicted on their faces.

Into the pool-room came sallying at this juncture none other than Jerome St. Leonard. He and Tom came upon each other face to face. Not so much as a muscle of St. Leonard's handsome face moved; his practiced physiognomy broke into a warm smile, and his eye looked as innocent and frank as if his conscience was the best in New York. Tom, on the contrary, turned hot and cold.

"How-do, my boy?" inquired St. Leonard pleasantly.

Tom attempted to answer, but his tongue forsook him. He would not have known what to answer if that organ had been entirely at his service.

"Came away a heavy winner last night, I hope?" continued St. Leonard nonchalantly, as if he had no reason whatever to doubt it.

"Oh, thank you," stammered Tom, altogether at a loss what to say.

"I'm glad to hear it," remarked the other, affecting to misunderstand him. "Beginners are always lucky, that's well known. Look out you don't lose now. I'm almost sorry you didn't lose a little instead, to keep you out of temptation for the future. How is the betting here, lively?"

"Yes, pretty lively."

"Been doing anything?"

"No, not yet. Have you?"

"No, I'm a little off the track to-day. But I see that Hindoo is on next. Safe enough. He don't seem to be selling well at all. But I know the boys. They're holding back. I'll run his stock up a little."

The second race was now occupying the attention of all present.

St. Leonard produced a roll of bills from his vest-pocket and sauntered up to the twenty-dollar desk.

"Ten straights on Hindoo," he called out, throwing bills to the amount of two hundred dollars on the desk. The marker repeated the words, and the tickets were duly handed out to him. Very few there knew that he was the incognito proprietor of the place.

"If that's the amount of his stake," thought Tom, "then how am I to get a thousand out of his pocket, besides what Billy is to earn? I'll be blowed if I understand it. But I'm in for it now."

Just then Billy Warne nudged him with his arm.

"Don't let St. Leonard know that we are on speaking terms," whispered Billy.

"All right."

"Got the cash?"

"Yes."

"Good. Give it to me now, please."

Tom slipped the money into his hand. Billy's fingers closed upon it, and his eyes lit up with a satisfied smile.

"Now observe the fun," he whispered, moving slowly off.

St. Leonard rejoined Tom, and they watched the boards. The betting was unusually heavy. All the smaller pool-boards, at which the stake was less, fluctuated with the betting on the large one. St. Leonard's act sent "Hindoo's" stock up twenty per cent.

One exceedingly disreputable-looking character eyed St. Leonard grimly when he announced his bet, and a sneer covered his villainous face when the money was counted out, succeeded by a strange chuckle.

"Thinks he's got him dead," he muttered to himself.

"There seems to be a great deal of confidence against the favorite," remarked St. Leonard. "I wonder that those others command such purchases. Highflighter and Simpleton haven't a ghost of a chance. The tickets on Hindoo won't pay so badly after all. There's a chance for you."

Tom started uneasily.

"No, thanks. Guess I'll keep out to-day."

"What, in your lucky week?"

Tom bit his lips, but he remained silent. St. Leonard looked just a trifle sardonical.

"Highflighter, straight; Simpleton, place," came from the desk, echoed by the marker.

There were seven entries, and they all stood well sold.

"My, my! the chances on Hindoo are better and better," said St. Leonard. "Must go another hundred."

He again approached the desk:

"Five straights Hindoo."

Another chuckle from the villainous stranger. Billy Warne, who stood close by, chuckled also. A movement in favor of Hindoo ran through the room. Some obstinate admirers of Highflighter and Simpleton ran up their favorites, whether out of spite or out of confidence. A corresponding rise of the stocks of these horses was felt through the room.

And now came the knowing ones to do the heavy work, and there was a run on the desks for Hindoo tickets until Hindoo stood elevated four times and over above the next best.

Then there was a lull. The confidence of the backers of the other horses seemed shaken. A great many of them even went over to the enemy and hedged their risks, so that Hindoo stood supreme. It seemed as if the betting tide had found its level.

Suddenly the villainous stranger stepped up to the desk, and electrified the whole room by calling out:

"Twenty-five straights on Ivanhoe," and tossed five hundred dollars on the desk.

The excitement was intense, and every eye was turned upon the stranger. There was a busy stir for a moment, and a few quick words were exchanged all around. Should they regard it as a tip or not? The shrewdest hesitated.

"Pshaw, Ivanhoe!" called a sneering voice, which Tom thought he recognized as Billy Warne's, but that individual was now nowhere to be seen.

"The fellow is crazy," opined somebody else, aloud.

"No, drunk!" cried another voice.

That opinion carried the day. The hesitation was over. Nobody followed suit. Ivanhoe's stock remained where the stranger had placed it.

"That makes it worth while to go another fifty on Hindoo," remarked St. Leonard, suiting the action to the word.

"What a haul it would be if Ivanhoe could take the cake," remarked a bystander.

"Enormous," assented another.

Tom began to look round for Billy Warne, and, not being able to sight him, felt somewhat uncomfortable.

Several others invested in more Hindoo stock, so that the tickets would hardly pay a decent percentage in the event of his winning. This seemed, however, undoubted.

The backer of Ivanhoe was surveying the board and calculating something on a slip of paper. In this he was suddenly disturbed by a youngster stepping up to the desk and calling out:

"Ivanhoe, straight!"

A titter ran through the room.

"What's the matter with you?" growled the stranger.

"There's nothin' the matter with me," retorted the youngster saucily.

"I'll take the whole head off of you."

"No, you won't."

"Get out!" and he moved up to the desk, calling out: "Gimme five more straights on Ivanhoe."

This request was greeted by a storm of whistles, catcalls and derisive yells.

Two others invested in Hindoo to take advantage of this new piece of folly.

The youngster stood courageously at his side and eyed the stranger indignantly.

"You don't want to give nobody else no show, don't you?" he asked, in a long-drawn-out tone of voice.

"You'll have enough," replied the stranger, contemptuously, with a wave of his hand.

"Come, gentlemen, time's nearly up!" cried the pool-seller at the desk, glancing at the clock.

Tom looked nervously around for Billy Warne.

"Whom are you looking for?" inquired a jocular voice at his elbow.

Tom turned about and stood face to face with Billy, who was grinning contentedly.

"Well?" escaped from Tom's anxious lips.

"Well, what?" Billy asked back tantalizingly.

"Is the money placed?"

"Watch that boy at the desk," was Billy's mysterious answer.

Tom turned to look at the youngster referred to.

"What about him?" he asked.

"He's got it."

"Got the money?"

"Yes."

"Was that twenty on Ivanhoe out of it?"

"It was."

"I believe you've gone mad!" cried Tom, a little louder than he intended to.

Billy immediately disappeared in the crowd, and St. Leonard, who turned on his heel to see to whom Tom had spoken these extraordinary words, missed him.

The youngster at the desk addressed the backer of Ivanhoe:

"Got any more wampum to put up?"

"What's that to you?"

"Oh, nothin', only I thought you might want to cover your favorite a little further." He turned to the pool-seller: "Gimme nine more straights on Ivanhoe," producing the money.

The stranger gave vent to a howl of rage, and made an attempt to grasp the youngster. In this he was speedily checked by those in the immediate vicinity.

The room was divided between mirth and wonder. St. Leonard and a few others invested in some more Hindoo tickets. Then there ensued a lull.

"Well," remarked the youngster to his ruffianly antagonist, who was eyeing him ferociously, "if I can't lead you on any further I'll have to complete my purchase;" and, to the astonishment of everybody in the room and the increased rage of the first backer of Ivanhoe, he called out:

"Five more straights on Ivanhoe!"

He was just in time. The next moment the bell rang to show that the horses had started. The youngster disappeared. Outside on the street, Billy Warne relieved him of the fifteen tickets he had purchased and gave him a dollar. Billy returned to Tom.

"I've got the tickets," he whispered.

"Ivanhoe tickets?"

"Yes. Take them, quick."

Tom mechanically took the ten tickets slipped into his hand.

"Now move over to the cashier's desk. Take your stand immediately. Quick, there's a crowd gathering already."

"I don't see ——" began Tom.

But Billy dragged him along by the arm and managed to get him on the line. The villainous stranger was the first at the counter. Before him was a diminutive peep-hole through which the tickets were handed in and the money handed out, so that the presenter of the tickets could not see the face of the cashier, and *vice versa*.

Billy stood behind Tom. Everybody on the line ostentatiously held Hindoo tickets in hand.

"You don't expect Ivanhoe to win, do you?" asked Tom under his breath.

"You wait and see."

"If he does, you lunatic, I don't see how I get square on St. Leonard. He'll be a heavy loser, but he hasn't put up more than four hundred dollars altogether."

"You wait and see," answered Billy laconically. Tom bit his lip.

The majority in the room was looking complacently at the boards, mentally summing up what Hindoo tickets would pay. The minority looked disturbed and anxious. These were the backers of other horses.

Suddenly there was a ticking at the telegraph instrument in the corner over by the cashier's desk. A breathless hush fell upon the assembly. No need for the pool-sellers to rap silence.

The telegraph operator started as if in amazement. Then he recovered himself, and called out aloud:

"Ivanhoe first, Hindoo second!"

Confusion indescribable! A hundred faces changed color. St. Leonard was one of a number who turned pale with rage and disappointment. Then followed such an uproar, such a medley of all kinds of cries and yells, that the most of them involuntarily put their hands to their ears. Tom gave a whistle of astonishment, and his heart leaped with joy. Billy gave him a jocular pinch.

"Aha, what did I tell you?" he grinned.

"I don't understand it," returned Tom; "Hindoo beaten, and by Ivanhoe! What is the world coming to?"

He noticed St. Leonard and a host of others move toward the door and issue into the street. The line of the cashier's desk was suddenly reduced, and three persons, consisting of the villainous stranger, Tom Winterton and Billy Warne, found themselves at the head of it.

Then the little shutter at the cashier's loophole flew open.

"Ivanhoe straights at twenty dollars pay one hundred and twenty-six dollars and seventy cents. Ivanhoe and Hindoo, places, twenty-one dollars and forty cents," announced the cashier.

The original backer of Ivanhoe produced a bundle of tickets, and within a minute he had his money for them. Then Tom presented his, and received the twelve hundred and sixty-seven dollars to which he was entitled. Next came Billy, and received half that sum. After them followed a lot of holders of Hindoo place-tickets; Ivanhoe place-tickets there were but a few. There were also some who held Ivanhoe straight tickets on the minor pools, such as always bought on dark horses, awaiting just such a surprise as this.

Tom and Billy left the room arm-in-arm.

"I'll see you again some other time," said Tom hurriedly, his face aglow with satisfaction, "and then you shall explain the whole thing to me. Now I must be off."

"The thing'll explain itself soon enough," smiled Billy, and they parted.

Tom hastened to his father's bank, and was fortunate enough to arrive there just before the closing of the doors. It was with a heart completely and superlatively light that he deposited the sum of fifteen hundred dollars to his father's credit. His conscience was now clear. He drew a deep breath as he issued from the bank building, and walked more leisurely up the street than he had come down. But the agony that he had been through during the past twenty-four hours he would not have passed through again "for anything," as he expressed himself. With a flush of joy on his face, he hurried to his office and devoted the rest of the afternoon diligently to business to make up for lost time.

It was wellnigh on to six o'clock ere he had finished, and he closed down the cylinder of his desk. The clerks had departed long ago, on the stroke of five. He adjusted his silk hat carefully on his head, and, having locked the office, walked sedately down the stairs and out into the street.

There the cries of newsboys greeted him at the door:

"Extree *Telegram, News, 'Mercial, Post, Express*," and so forth. "Oh, full tickerlers of the great pool swindle! Oh, extree!"

Tom's heart gave a great leap. In a moment he had possessed himself of one of the papers, and, stepping back into the doorway, he read, headed by several rows of glowing capitals and a sensational preface, the following:

"It appears that a gross swindle has been perpetrated on the Barclay-street pool-sellers. Although Hindoo has won the race, and Simpleton came in a good second, the intelligence was flashed to them that Ivanhoe was first and Hindoo second. The telegraph operator disappeared immediately after having despatched the fraudulent message. It is suspected that he was heavily bribed to do so. The police are on his track, but up to the hour of our going to press there is no clue to the fugitive. A large sum of money was paid out to holders of Ivanhoe tickets, but it is entirely unknown who the recipients were. The error remained unrectified for nearly a quarter of an hour, and then, of course, the claims of the holders of the winning tickets had to be satisfied." And so on, and so on. The words danced before Tom's eyes.

And this was his vengeance! A beggarly, miserable trick! He made a vicious knot of the newspaper and strode excitedly up Broadway. A bitterness, a great humiliation, was upon him. All the way up-town, after he was seated in an Elevated Railroad car, he gazed listlessly out of the window, thinking of his vengeance.

That evening, in the library, over their cigars, Tom told his father the whole shameful story. He could not have kept it to himself when asked to produce the passbook, if his life had depended upon it. And old Mr. Winterton said not a word of reproach. There was no need of it. He had only to look into Tom's face to behold there that the lesson had gone home to him for life.

On the following day Tom inclosed a check for twelve hundred and sixty-seven dollars, bearing his father's signature, in an envelope addressed to Jerome St. Leonard, accompanied by the following words:

"Mr. Thomas Winterton presents his compliments to Mr. Jerome St. Leonard, and begs to return to him herewith the sum he inadvertently paid out yesterday on an erroneous advice."

The first afternoon mail contained among others a letter addressed to Thomas Winterton, Esq., and in it was the check returned, torn into shreds, with the words:

"A friend of Warne has told me the whole story. We are quits. Thanks and farewell. J. St. L."

That her husband had ever a proclivity for gambling Mrs. Thomas Winterton has not yet discovered.

COULD'NT DO BETTER, UNLESS SHE MARRIED A MILLIONAIRE.

WRITTEN FOR THE NEW YORK CLIPPER.

"What's that, wife?"

"I said Jane Lamper was going to be married next month to Schnapps, the groceryman on the block here."

"Is, eh? Humph! I hope Mary will catch on as well some time, and not marry a mechanic that's out of work half the time," and the father cast an eye upon his rather pretty eighteen-year-old daughter, reading at the table; then going on to say: "Schnapps isn't very handsome nor very brilliant, but he will always make a living and have a penny or two, and a girl might do worse than marry him," and again he glanced at his daughter.

Said the latter, her lip curling with scorn: "Pa, I shall do better than Jane Lamper, if Joe Brown, that I'm engaged to, keeps his word, and I know he will;" and the scorn gave way to a look of pride.

"Joe Brown! Who is he? What is he?" queried the father doubtfully.

"A mechanic, but a plumber; and he's going to have a shop himself the first of the year."

"A plumber! going to have a shop! Heavens and earth, Mary, don't lose him through any foolishness of your own. Why, you couldn't do better, unless you married a ready-made millionaire. Wife, we are fortunate in our Mary if she marries a plumber."

And the silence of reflection fell upon the triad, Mary blushing beautifully red.

SI SLOKUM.

SNAKES THAT DIDN'T BITE.

WRITTEN FOR THE NEW YORK CLIPPER.

"Snakes is horrid things," observed one of a group of little girls, hearing an adult mention something about the crawling reptiles; "they bite awful."

"Oh, no, they don't," volunteered one of her companions, with animation; "they don't bite a bit; 'cause I know. Pa was acting awful funny last night, and made us all laugh, 'cept ma, and she told him he had snakes in his boots again. And they didn't bite pa—'cause he'd a-hollered, you know, and he was just too funny for anything. So snakes don't bite."

A TERRIBLE EXPERIENCE.—"Have you ever suffered from extreme thirst, Colonel?" "Yes," the Kentuckian replied. "I have. I was in the southern part of Tennessee some years ago on a surveying expedition for the Government, and you may believe it or not, gentlemen, but for three day I hadn't a thing to drink except a pint bottle of furniture-polish." "No water to be had?" "Yes, there was plenty of water; but when a man is enduring the agonies of burning thirst he is not apt to pay much attention to personal cleanliness."—*Sun.*

A GENTLEMAN whom it would be gross flattery to call homely remarks to a child at a house where he is visiting: "Well, my fine boy, what do you think about me, eh?" The child gags himself with his fingers and remains silent. "Come, now," says the visitor, kindly, "why won't you tell me what you think about me?" "'Cause I don't want to be whipped."

A THANKSGIVING TALE.

WRITTEN FOR THE NEW YORK CLIPPER.

GRANDMA GOODWIN TO NANCY CARTER.

He didn't keer for songs—
In fact, he wouldn't listen,
But when she spoke o' food,
Lor'! now his eyes did glisten.
She wasn't over young,
An' never was good-lookin'—
She caught that man o' hern
Entirely through her cookin'!

'Twas one Thanksgiving-day,
Ter dinner down to Glo'ster,
I've often heered him say,
As fust he come acrost her,
Her turkey it was prime—
In fact, he whispered Lucy,
He'd never et one yet
So brown, nor yet so juicy.

She'd cooked like all possessed,
Poor child, an' was a puffin',
An' yet it did her good
Ter see him eatin', stuffin';
An' as for cranberry sauce,
His conduct really shocked her—
She 'spected there an' then
She'd have ter call a docter.

When she sot out her pies—
She'd had good luck in bakin'—
The way he carried on
It reely got her shakin'.
She says he kept it up
On apples, nuts and cider
(Her father allers was
A very good provider).

He waited for an hour,
A-aidin' his digestion,
Then quicker than a wink
He up an' popped the question.
Well, Lucy allers was
A pesky nervous critter—
She could't been more 'sprised
If he'd a took an' hit her.

There aint too many men
In Massachusetts, mind ye,
An' so she told him "Yes"—
That's them right there behind ye.
I'm gettin' old and wise,
An' this I tell ye, Nancy:
Men's hearts aint allers where
The most o' people fancy.

EDWARD E. KIDDER.

A LATE DONATION:

A THANKSGIVING ITEM.

WRITTEN FOR THE NEW YORK CLIPPER.

"Ladies and gentlemen, I move you that we donate something to the poorest, most needy member of our profession."

"And I second the motion," piped in the shrill voice of Fanny, our chipper, brisk and saucy "chambermaid."

"Ladies and gentlemen, you have heard the motion as seconded by Fanny. All who are in favor of said motion will please signify by saying 'aye.'"

A chorus of "aye" was wafted up among the melange of ropes, pulleys and strange claptrap overhead. Away up in the murky darkness, slung upon a board, sat old Cripps, the scene-painter. The echo from below came to his ears, causing him to start suddenly. The brush fell from his hand; a howl of dismay from below told him someone had been struck.

"And now, since it is settled that we, the members of this company, are to donate something, the next thing is—who shall we make the recipient of our charity?"

"Please don't call it charity, Pop Hardess. You act the benefactor so often that you cannot drop stage formalities," uttered Marian, our statuesque leading-lady.

"Very well—anything to please," rejoined Pop Hardess. "Perhaps you, Marian, can name a worthy person ——"

"Yes; my hairdresser ——"

A chorus of "No, no, no!" interrupted Marian's remark.

"Well, settle it yourselves, then," pouted Marian.

"Don't go, dear. Please put something in the hat first!" uttered Fanny.

The low-comedian's rusty beaver was pushed forward. Marian dropped a crisp five-dollar bill in and swept majestically from the scene.

"I know a person who is most needy. I know our donation would help her in her distress."

"You always were a soft-hearted creature, Fanny. Speak out. Who is it?"

"The 'Little Woman in Black,' Pop," softly responded Fanny.

"Ah! 'The Little Woman in Black' ——"

"Yes; she mends costumes, you know. Poor little thing! I know she must be half-starved. She was so pale and weak when she came here yesterday that I took pity on her. I—I—well, I just pushed my sleeve against a hook and tore a hole in it. She's mending it now. Perhaps it will get her a loaf and a cup of tea to-night."

"Soft heart, Fanny. Be careful that your sympathy don't lose you your place. Well, is it settled that we donate the proceeds of our char—I mean, shall we give the money we are about to collect to 'The Little Woman in Black?'" asked Pop Hardess.

The members of the group gathered there in the greenroom assented to this. The "low comedian's" hat was passed, and a generous sum was the result.

"Here I find forty-seven dollars. It is a good sum for such a worthy object. Now, when shall this be presented to 'The Little Woman in Black?'"

"Please, right away, Pop. To-morrow is Thanksgiving, you know. Let me take it to the poor creature at once," said Fanny, pushing forward.

The money was rolled up, and Fanny sped from the musty, old theatre like the wind. Ten, twenty minutes passed. She came back with red eyes, and on her cheeks were tears.

"Was she glad ——"

"I don't know."

"Why, what ——"

"It will buy her a coffin!" softly said Fanny.

And when "The Little Woman in Black" was buried, the group which pressed close to the coffin was comprised of the coffin donators.

H. S. KELLER.

NOT DEAD, BUT "DEAD-GONE"

WRITTEN FOR THE NEW YORK CLIPPER.

"Hello, Miggs, how are you? How's Mrs. Miggs? The last time I saw her she was highly-enthused over the saddle-horse you bought her, and said she should die if anything happened it."

Miggs, who was slow to speak, because a most pronounced stutterer, prepared to respond straightway as possible;

"Oh, she's dud—dud—dead—gug ——"

"Gracious! you don't tell me, Miggs?" broke in the other, in a surprised tone of sympathizing solemnity, his countenance elongating appropriately.

"Dud—dud—dead—gug—gug—gone now on a pup—pup—poodle-dog—thuth—thuth—thank you," Miggs went on to say, unmindful of the interruption, the face of the other changing from grave to gay, as quickly as it did from gay to grave.

Mor l: Don't break in on a stutterer, whatever else you may do.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 29, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Cards.

R. B. R.—1. It referred to nothing of the kind. 2. If he has not already shuffled the cards, he can shuffle them, whether the dealer has done so once or a dozen times. The dealer, as we told you, has the last shuffle always, after which he or any other player can, to save time, demand that they be cut—not shuffled. As to proper or improper shuffling, any player can be the sole judge of that for himself.

M. G., Bay View.—"The number of points for a game of seven-up" is seven, of course. That is why "Old Sledge" is "All-fours" when ten points are game, but "Seven-up" when the game is seven.

T. J. R., Providence.—The fall being 8, 7, 9, A made a run of three.

READING.—1. You can interpret those rules in any way to suit yourself. We do not bother with them. 2. If you desire our decision, regardless of any so-called rules or arguments you may have presented, it is that, strictly, your opponent could not call out while it was your play.

M. S.—He can break and draw. The discard pile, when discards have been properly made, will show just what he put up, without the necessity of his having unjustly to expose two out of his five cards.

X. Y. Z., Iola.—A must discard first and take the card he dealt off ostensibly for himself. His "funny business" will not go down. If he refuses to discard, B will win the pot because of A having six cards.

J. O. C., Boston.—Yes; and quadruple sequences.

HARPER CLUB.—The game is variously played. In some coteries C would have a sight, and in others he would not. Stud-poker should always be agreed upon.

TWENTY-ONE.—In the American game ties are a stand-off. In the English game ties pay the dealer, save that there is practically a modification as to naturals.

D. L. McP., Longmont.—1. Twenty-eight, if non-dealer; but those cards would be worth thirty to the dealer. 2. The highest that can technically be "held in hand" is twenty-nine.

J. C. B., Newburg.—Full beats a flush.

NO SIGNATURE, South Bend.—A loses. He cannot make that card trump without general consent. The pack has run out.

CONSTANT READER, Washington.—In 8, 7, 6, 7, there is no run for the last card.

R. B. S., Charleston.—1. The award was proper, under the circumstances. 2. It is a waste of space to discuss what might have been, but was not. 3. It was a general show-down, without play, and the second man had the winning card.

Athletic.

E. C. V. F.—The present champions of America at five miles running are: Professsional, Wm. Cummings, 26m. 34⅗s.; amateur, G. Stonebridge, 27m. 45s. Both times have been beaten in races not for the championship, the fastest being 25m. 53⅕s., by G. Hazael (professional), and 26m. 31s., by T. F. Delaney (amateur). No professional race for the championship at the distance has been run since Cummings beat Wm. Steele in 1883, and Stonebridge won at the amateur championship meeting in September.

R. W., Lynn.—John H. Sullivan of Belmont, Mass., is twenty-one years old, stands 5ft. 7in. high and weighs 154lb. His upper arm measures 16in., and forearm 13¼in. He handles a 150lb dumbbell.

Ring.

CONSTANT READER, Boston.—Joe Goss was born Nov. 5, 1838.

CHICAGO CLIPPER.—It has been stated that the late Jack Hogan knocked Sullivan down during a set-to in Providence, R. I. We received no account of such an affair. If it occurred at all, it was before Sullivan was known to New-Yorkers, and therefore before he gained a reputation.

A. B.—The decision of the referee (then called master of ceremonies for a purpose) was that Sullivan won.

T. R. C., Buffalo.—See "A. B."

G. A. B. Sullivan did not knock Greenfield out. When was the bet made?

T. J. P., Cleveland.—See reply to "G. A. B."

CHICAGO.—If four rounds were stipulated for at the time of making the bet, it is a draw, because of police interference. See answer to "G. A. B."

STUDIO, Baltimore.—Prof. Wm. Miller and Paddy Ryan sparred with blackened gloves in Irving Hall, New York.

C. P. D.—Sullivan and Ryan fought nine rounds in 10m. 30s.

STAKEHOLDER, Boston.—See answers to "G. A. B." and "Chicago."

UTICA.—1. He is stated to have been born in Canada. 2. Cannot say positively. The statement that he has negro blood in his veins has been denied.

M. C. AND W. O'B.—Sullivan and Ryan fought on Feb. 7, 1882. That was Sullivan's first regular ring fight. He had previously fought John Donaldson and John Flood with gloves.

READER, Brooklyn.—Sullivan did not stop Laflin in eight minutes. You win.

Baseball and Cricket.

NO SIGNATURE, Grinnel.—In deciding the base-runner out the umpire was wrong by the rules both of the American Association and National League. According to the American Association rules, both the batsman and base-runner each take a base when the pitcher makes a balk by delivering the ball to the bat when any part of his person is upon ground outside the lines of his position. The National League rules say that the ball shall not be considered in play until it is held by the pitcher standing in his position, and consequently the batsman would have to strike over again, while the base-runner would be privileged to return to first-base, providing he did so on the run.

J. H. D., Waterbury.—The Clevelands scored two runs and the Philadelphias were blanked in the first inning of the game on Sept. 24, which was stopped by rain in the third inning.

W. S. C., Brooklyn.—We have no record of the death of "Waddy" Beach, the catcher of the old Eckford club. When we last heard from him, several years ago, he was living in Washington, D. C. A gentleman tells us that he meet him a few months ago in your city.

READER, Fort Leavenworth.—1. James O'Rourke had the best batting average in the National League championship games in 1884. 2. Joe Start had the best average as a first-baseman last season.

TROJAN.—The New York and Chicago clubs were tied for fourth place.

Dominoes, Dice, Raffling, Etc.

A. B., Buffalo.—Deuces beat aces.

H. T., Maysville.—Sixes are higher than aces.

J. T. C., Fergus Falls.—1. Three fours and two threes are not equal to three fours and two sixes. 2. Four deuces and one six of course beat four deuces and one four.

Billiards, Pool, Etc.

DANBURY BILLIARD HALL.—A is out on low and game, as most rooms play. On the homestretch they do not observe the same order as at cards, the idea being to facilitate play. The regulation of that particular room should govern.

W. W., Lynn.—Having played, instead of calling game, A cannot, in our opinion, call it until his turn to play again comes round. Meanwhile the "scratch" he made in needlessly playing as above must also, in our opinion, stand against him.

Turf.

G. R., Rochester.—As you can ascertain by referring to THE CLIPPER ANNUAL, several horses have trotted twenty miles within an hour. THE ANNUAL gives when, where and time of the best at different ways of going.

E. C. V. F.—1. See THE CLIPPER ANNUAL for 1884. 2. Several horses have so trotted.

H. H. F., York.—1. Parole never won the English Derby. It was Iroquois, also owned by P. Lorillard, who won the Derby in 1881. 2. Have written for information regarding your other questions.

Political.

H. W. C., Chatham.—There are thousands of Irish-Americans in the Republican Party. It is an error to fancy that the candidacy of Blaine transformed them. Their leaders did not want Blaine. They were aiming to have nominated a prominent soldier who is a Catholic. In furtherance of this scheme, Blaine was written to last Spring counseling him not to take the nomination, as "the Stalwarts in this State would knife him in remembrance of Folger." They were for Blaine only as a means to an end. This party, which numbers not far from 10,000 in this city alone, began to grow as the result of *The Herald* Grace shameful exhibition in the campaign of 1880, and it has been steadily growing ever since. It is based upon the theory that Irishmen, and especially Catholics, can do better in the Republican Party than in the Democratic, with which in this State the Know-nothings, when they broke up in 1861, allied themselves, and it points to the cases of Joseph B. Carr (Secretary of State) and others in proof that Republicans can run an Irishman or a Catholic without any noise being made about it. It is the aim of this organization, which is extending over the country, to have the entire Irish vote thrown in behalf of Republicans, although it professes to intend only to emancipate it from any one party. It was this organization that defeated Frank Hurd in Ohio. It maintains that, but for the determined attitude of Tammany Hall, this city would have come very near being Republican at the last election, and that, but for Burchard and the alleged niggardliness of the Republican State Committee, which prevented the organization from doing much work below Fourteenth street, Blaine would easily have carried this State, in spite of Tammany.

S. J., Troy.—1. Blaine's vote in this State gained but about 6,000 over Garfield's in 1880. The increased joint Republican and Democratic poll in this State was 33,000. This city gave Blaine an increase of 9,000 over Garfield. The latter in 1880 ran here 7,000 *behind* the next *lowest* man on the Republican ticket, while this year Blaine ran 18,000 *ahead* of the next *highest* man on his ticket. 2. These figures *prove* nothing, because it is uncertain what the Independent Republican vote here for Cleveland amounted to, and what the Irish vote for Blaine (see reply to "H. W. C., Chatham"). It was known that no figures could absolutely prove anything. This is why the faction that nominated Cleveland placed a second Democratic ticket in the field in this city, which necessitated trading with the Republicans on the part of one Democratic faction or the other. It was the first time, we believe, that two Democratic municipal tickets were ever put up here in a Presidential year. 3. The vote for Blaine was 90,095; for the next highest Republican candidate, 72,833; for the highest Republican candidate on the county ticket, 66,453; for the most important Republican candidate next to Blaine, 44,386.

CANADIAN.—1. Because they were fearful of his foreign policy, as well as of his decided attitude on the question of protection vs. free trade. This issue was not prominently raised in a Presidential canvass until 1880. England had looked with favor on the candidacy of Garfield because she regarded him as leaning towards free trade. 2. They do so because Democracy is set forth in the Declaration of Independence in these words of its greatest apostle, Thomas Jefferson, which naturally appeal to those who seek this country as a refuge from monarchical governments: "We hold these truths to be self-evident—that all men are created equal, that they are endowed by the Creator with certain rights, that among them are life, liberty and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just powers from the consent of the governed." The Democratic Party has had a place in history for more than a century, whereas its leading opponents have by turn been the Federalist, the Whig and the Republican Party. 3. You are in error in supposing that the Irish-Americans are to-day distinctively attached to the Democratic Party. See reply to "H. W. C., Chatham." 4. Stanchly, as always, for the national Democratic ticket.

CONSTANT READER, Chicago.—1. It is a question for the election officials to decide. Here such a man would be entitled to vote in the election district in which his family reside, which in his peculiar case is also his residence. 2. You seem to be of that large number who think that men have certain special rights as regards voting "for the President of the United States." The United States has no voters. The power to vote is conferred by the States individually, and the election-laws are not the same in all States, nor even in all counties in the one State. Nobody in Cook County voted on Nov. 4 for President of the United States.

C. S. A., Indiana.—A wins this bet. We assume that when both parties agreed that it should be off in case it was "not decided by the official count up to twelve o'clock, midnight, on Nov. 15," neither could have meant to await the action of the third and final official count in this State, viz., that of the State Board of Canvassers. By law, that board can never convene prior to Nov. 17, or "the third Wednesday after the first Monday." The second official count determined any possible doubt. Two counties settled it—Kings and New York. The second official counts in those counties was finished before midnight on Nov. 15.

O. R., Buffalo.—One whose twenty-first birthday falls on election-day is entitled to vote on that day, if he is otherwise qualified. He may have been born at midnight of that day twenty-one years before, but he was of age at one second after the last midnight prior to the election-day in question. The law does not take into account fractions of time; and a child that is born at midnight has legally been alive for twenty-four hours. This answer is irrespective of any possible special provision of some registry law.

C. D.—1. A caused the bet to resume its original status when he proposed to have it stand unless the third party would consent to declare it off. A can be held. 2. B cannot declare bets off without the consent of all the parties interested.

NEWPORT READING-ROOM.—B wins. He was but a little over 3,000 out of the way, while A was nearly 9,000. To illustrate this, suppose both sides had got the same number of votes. It would be so plain then that B had won that A would not dispute it. It does not alter it that the Cleveland ticket is elected. To put it in another way, A's mark was that the Cleveland ticket would get 10,000 more votes than the Blaine, and it got but about 1,000 more; while B's mark was that the Blaine ticket would get 2,000 more than the Cleveland, and it got about 1,000 fewer.

J. T. R., New Bedford.—A loses. The child is both an American citizen and an Irish-American. He is Irish by descent and American by birth.

F. S. N., Washington.—The naming of those two candidates excluded the votes for any other candidates for the same office, and qualified the use of the word "majority." All that was necessary was for the Blaine ticket to have 30,000 more than the Cleveland.

R. F. W., Erie.—1. Hancock was beaten in this State by 21,000. 2. He received only about 807 fewer votes in 1880 than Cleveland received in 1882, although the latter had 192,854 plurality. 3. Folger's vote in 1880, for Court of Appeals, was 562,821; his vote for Governor in 1882 was but 342,464. 4. D. B. Hill's plurality for Lieut.-Governor in 1882 was 196,781.

T. B. G.—1. Neither the County Democracy nor Tammany Hall nominated Grace in 1880. As a condition precedent to a united Democracy in behalf of Hancock, Irving Hall claimed certain officers, among them Mayor. Finally this claim was modified as to Mayor so that Irving Hall named twelve men for Tammany to choose from. It finally chose Grace upon the supposition and in virtue of his pledge that he was less of a partisan of Irving Hall than any of the others. 2. The County Democracy was not in existence then.

S. S. L., Marion.—1. No answers by mail. 2. You lose. This was a bet made *after* election-day. Cleveland has not been elected President. The people have simply expressed a preference for him by choosing 219 out of 401 Democratic Presidential Electors. Those 219 are not legally bound to vote for Cleveland. They can vote for you if they choose, but custom has bound them morally to vote for Cleveland and Hendricks. Next month you will know how they have voted.

H. C., Springfield.—A loses. The Declaration of Independence was first read to any considerable number of people in Philadelphia, where it was drafted by a committee of Congress, where it was adopted July 4, 1776, and where it was at once published to the world. On July 9 Washington caused it to be read at the head of every brigade in the army.

STANDARD MUSIC CO.—1. Fremont did not get a majority in this State in 1856. He carried it by a plurality of 80,126 because Fillmore polled 124,604 votes to his 276,004 and Buchanan's 195,878. 2. See answer to "R. F. W., Erie."

S. H., Cayuga.—J. T. loses. At least five candidates, all nominated in due form, ran for the office of Governor of this State in 1879.

C. F. N., Enterprise.—1. This State at the last election did not give a majority for any Presidential ticket. The Republican wins the bet. 2. See reply to "Standard Music Co." and to "F. W., Chicago."

E. M. C., Trenton.—The bet is void.

F. W., Chicago.—1. No majority. 2. A plurality is the excess one candidate has over the next highest, when three or more run, and a majority is more than one-half of all the votes cast for any one office.

H. M. W., Orville.—A loses. No candidate having been mentioned, the head of the ticket governed, of course. The reason why A did not name a candidate is that he did not know of any who would run better than the head of the ticket, which leads in nine elections out of eleven.

F. M., Philadelphia.—G. loses. See "H. M. W., Orville."

READER, Toledo.—See reply to "H. W. C., Chatham."

P. R. Y., Philadelphia.—You lose. See "H. M. W., Orville."

R. H., Buffalo.—See reply to "S. J., Troy."

I. S.—Ohio in October did not give the Republicans a majority. F loses.

R. H. M.—The bet, as stated, is a draw. Like the organization it represents, that paper at first did not support Cleveland, but at the most important point, or on the home-stretch, it did. No answers by mail.

SANDY.—Twice. New Jersey cast her entire Electoral vote for Grant in 1872, and in 1860 she gave Lincoln four and Douglass the remaining three of the seven to which she was then entitled.

F. B., Syracuse.—Both parties were responsible for it. The clear-headed men on each side, could they have had their way, would have averted it.

M. J. G.—See editorial. A wins.

J. B. E., Newport.—Your question, as put, involves the long-disputed one as to State rights. You had better state a case, rather than a proposition.

READER, Lawrence.—Cleveland and Hendricks were not elected. The bet, as stated to us, could apply only to those men on the ticket who were to be voted for. D. F. B. wins.

READER, Pittsburg.—A wins. The President usually takes office March 4.

C. K., Detroit.—Take the vote for the head of the ticket. See editorial.

HENNEPIN, Minneapolis.—A loses. Sunday falling on March 4 would make no difference in the Presidential succession. Cleveland would immediately follow Arthur.

J. R. B., San Francisco.—The bet is void. It was a trick on your part. You did not name *the* defeated candidate in naming Butler. He was but one of four defeated ones. Besides, as only Blaine and Cleveland had "the ghost of a show," you meant by your use of the article "the" to cause the other party to the bet to think that you would name either Blaine or Cleveland. Every sensible person will be of our opinion that the bet failed when you named Butler.

OLD SUBSCRIBER, St. John.—1. The Ohio representation in the next Congress will be 11 to 10 in favor of the Democrats, unless a protest changes it to 12 to 9. 2. The Legislature of this State last session was Republican, and it will be Republican next session.

CITIZEN, Honeoye Falls.—To be a voter in Massachusetts a man must be able to read, and also to write his own name. That, at least, is the law. A wins.

J. B.—A loses. A Roman Catholic, if qualified in all other respects, is eligible to the Presidency of the United States.

S. W. S., Rochester.—H. loses. He is seemingly not aware that "elected by two" is held by sporting usage to be two or more. If H. meant exactly two, neither more nor less, he was required to distinctly say so in accepting the bet.

HALPIN, Elmira.—According to the official returns, as telegraphed, A loses, as the head of the St. John ticket in this State had 24,999 votes. See editorial.

STAKEHOLDER.—A is entitled to the V.

Miscellaneous.

L. S., Toronto.—State the bet. We wish to know just what the wagers are when we are asked to decide them.

M. F., Hartford.—You can bet and win on "a sure thing."

READER, Boston.—B wins.

TENPIN.—The figures you forward are worthless as a guide to handicapping, because some men have played from fifty to seventy-five per cent. more games than others.

CANTWELL.—Address Scott & Co., coin-dealers, this city.

ALBANY.—We have only the numbers in Vol. 31 and 32.

SHEENEY LARRY.—Address W. L. Jukes, 116 East 121st street, New York.

L. B.—The origin is not traceable. It is the name of a venerable town in England, and hence its application to younger towns elsewhere.

J. M. S., St. Louis.—If there is a bet or dispute, state its precise terms. What would be a half dollar for one purpose need not necessarily be such for another.

G. W., Milwaukee.—B loses.

J. G. P.—Of Willmer & Rogers, Beekman street, this city.

P. M.—The chances are that the bet cannot be decided if the figures are close, but we will not make any attempt to decide a bet that has not been stated to us in express terms.

W. F. F., Chicago.—No answers or decisions of bets with respect to wealth of individuals.

COHN.—There are no reliable figures.

ATHLETIC.

COMING EVENTS.

Nov. 27—Olympic Athletic Club Fall games, San Francisco.
Nov. 27—St. Louis, Mo., Union Athletic Association Fall games.
Nov. 27—New York Caledonian Club handicap games—Washington Park.
Dec. 2—Nonpareil Rowing Club Athletic entertainment, Turn Hall, N. Y. City.
Dec. 6—American Athletic Club Winter games, N. Y. City.
Dec. 16—Joint meeting Co. F, 13th Regt. and Williamsburg A. C., Brooklyn, N. Y.

CLOSING OF ENTRIES.

American Athletic Club Winter meeting—Nov. 29, with Secretary of Games Committee, P. O. Box 2,930, N. Y. City.
Co. F, 13th Regt. and Williamsburg A. C. meeting—Dec. 9, with Secretary Games Committee, P. O. Box 109, Brooklyn, N. Y.

SEVENTH REGIMENT GAMES.

The annual indoor athletic entertainment of the members of the Seventh Regiment, N. G. S. N. Y., was held in their armory, in this city, on Saturday evening, Nov. 22. There was the usual very large assemblage, and the lengthy programme was well arranged. Record-breaking was not indulged in, but the contests were generally interesting, while some of the special events well served their purpose by creating much merriment. Return:

Ninety-three yards run—First heat won by P. Worth, Co. A, 6yds., in 10s.; second, by A. De Cardenas, Co. D, 7yds., in 9⅗s.; third, by J. H. Clark, Co. B, 7yds., in 9⅗s. Final heat: Clark first, in 9⅗s.; G. L. Schuyler, Co. B, 4yds., second, by nine feet.

Roller-skating, one mile—G. E. Fountain, Co. B, scratch, in 3m. 19⅗s.; E. Clark Jr., Co. B., 25yds., second; F. B. Lane, Co. B, 25yds., fell near the finish when leading.

Half-mile walk—F. A. Ware, Co. B, first, in 3m. 40⅗s.; W. G. Verplanck, Co. K, second.

Bicycle-race, one mile—A. B. Rich, Co. A, 25yds., first, in 3m. 12⅗s.; E. W. Gould Jr., Co. A, 35yds., second.

Quarter-mile run—E. A. Richard, Co. I, scratch, first, in 55⅗s.; P. Worth, Co. A, 15yds., second.

Seventy-five yards run—J. J. Smith, Co. I, first, in 8⅗s.; C. S. Busse, Co. F, second, by six feet.

Sack-race, one lap—J. H. Clark, Co. B, first, in 35⅗s.; F. D. Ludlow, Co. B, second, by three yards.

One-mile walk—A. B. Rich, Co. A, scratch, first, in 8m. 51s.; A. H. Walton, Co. A, 30s. start, second, by eight yards.

One-furlong run—First heat, won by C. S. Busse, Co. F, scratch, in 26s.; second, by P. Worth, Co. A, 10yds., in 25⅗s. Final heat: Worth first, in 24⅗s.; J. H. Clark, Co. B, 9yds., second, by two feet.

Potato-race, ten potatoes, 2yds. apart—G. Colyer, Co. A, and G. E. Fountain, Co. B, ran a dead heat, in 54s. In tossing to decide Colyer won.

One-thousand-yards run—E. A. Richard, Co. I, scratch, first, in 2m. 31s.; F. A. Ware, Co. B, 50yds., second, by six yards.

Bicycle-race, three miles—A. B. Rich, Co. A, 75yds., first, in 10m. 32⅗s.; E. W. Gould Jr., Co. A, 75yds., second, by a lap.

Running high-jump—C. W. Durand, Co. A, first, 5ft. 2in.; J. Wottenspoon, Co. H, second, 5ft.

Wheelbarrow-race, two laps—C. S. Busse, Co. F, first, in 59⅗s.; F. D. Ludlow, Co. B, second; H. C. Taylor, Co. K, third.

Half-mile run—F. O'Brien, Co. A, first, in 2m. 25s.; J. W. Wood Jr., Co. I, second; G. Coster, Co. I, third.

Hurdle-race, 220 yds.—J. J. Smith, Co. I, scratch, first, in 31s.; C. W. Durand, Co. A, scratch, second, by four yards.

Putting the shot—E. Dutcher, Co. H, allowed 4ft., first, 34ft. 8in.; R. H. Goffe Jr., Co. C, 1ft., second; G. B. Dowling, Co. I, 4ft. 6in., third.

Three-legged race, one lap—G. D. Cook and A. F. Stone, Co. A, 15yds., first, in 26⅗s.; F. D. Pelton and C. E. Ammerman, Co. F, 8yds., second, by seven yards.

One-mile run—H. S. Clark, Co. K, scratch, first, in 5m. 2⅗s.; W. C. B. Kemp, Co. B, 50yds., second, by thirty yards.

Tug-of-war—Seventh Regiment, J. E. Schuyler, J. B. Buchan, S. W. Colwell, Theo. Guerra, E. R. Brevoort, E. D. Appleton, W. A. Jennings, E. Dutcher and W. G. Schuyler beat Thirteenth Regiment, D. S. Lord, E. E. Flynt, A. W. Rehage, W. McElroy, J. W. Reed, J. W. Burger, C. M. Brown, G. C. Constable Jr. and John Watson, by three inches, after pulling off a dead heat.

Obstacle race, two laps—C. F. Muller, Co. C, first, in 1m. 51⅗s.; G. Colyer, Co. A, second, by ten yards.

GOULDING'S BENEFIT.

The field-meeting gotten up for the benefit of Jack Goulding, trackmaster at the Polo Grounds, this city, was attended by several hundred persons on Nov. 22. The most noticeable performances were the exhibition-runs of H. M. Johnson, professional, at fifty and one hundred (?) yards, and the third-of-a-mile walk by W. Nixon, amateur, the time of each event being very fast. The weather was mild and the track in fairly good condition. Results: One-hundred-and-twenty-yards run—First heat: J. J. Bioren, E. A. C., scratch, first, in 13s.; G. Kelly, 4½yds., second. Second heat: H. Linicus, A. A. C., 4½yds., first, in 13⅗s.; F. Paggenburg, A. A. C., 5yds., second. Third heat: J. Shankland, A. A. C., scratch, first, in 13s.; S. Schuyler, Manhattan A. C., 4yds., second. Fourth heat: M. Copeland, A. A. C., 4½yds., first, in 13s.; H. Young, 4yds., second. Final heat: Linicus first, in 13s.; Bioren second, by one yard. Before this race M. H. Johnson ran fifty yards, as an exhibition, in 5¼s., and after it he ran one hundred yards in 10¼s. One mile run for those who never beat 5m.—A. Cunningham, Westside A. C., first, in 4m. 58⅗s.; R. Turner, Westside A. C., second. Third-mile walk—W. E. Nixon A. A. C., in 2m. 3¼s.

HANDBALL.—James C. Daly and Ed. J. Sweeney were opposed to Michael Daniels in a game of handball at Sweeney's Court, this city, Nov. 19, the latter winning by a score of 38 to 37. On the following day two double matches were played in the same court, Phil Casey and Mike Cleary vanquishing James Dunn and Daniels by a score of 72 to 67, and James Smith and Mike Landy winning from Barney McQuade and Cleary by 66 to 62.

THE THIRD CONTEST of the series between amateurs for a championship medal took place at the Cincinnati (O.) Gymnasium Nov. 19. The principals were Michael Felix, 145lb, and Edmund Brendamour, 128lb, and the style Græco-Roman. The latter won the first fall in six minutes, and the second in forty-five minutes.

THE ST. GEORGE SNOWSHOE CLUB of Montreal, Can., last week elected the following officers: President, C. D. Monk; first vice-president, C. P. Sclater; second vice-president, R. J. Ross; secretary, W. L. Mathews; treasurer, T. Gilmour; committee—J. G. Monk, C. Lamothe, R. P. Adams, C. C. McFall, C. Young, L. Sims and C. Christie.

BASEBALL.

THE LEAGUE CONVENTION.
Important Amendments to the Rules.

The ninth annual convention of the National League began on Wednesday, Nov. 19, at the Fifth-avenue Hotel, in this city, and, after a two days' session, the convention adjourned to meet again on March 6, 1885, at the same place, or on some date in that month which the president may designate. The legislation accomplished during the two days' session was such as to have an important bearing on the future welfare of the League in particular, and on that of the fraternity in general. The eight clubs of the League were all duly represented in the convention, by the following delegates: Providence, H. T. Root and J. E. Allen; Boston, A. H. Soden and H. W. Conant; Buffalo, Spencer Clinton and Josiah Jewett; New York, John B. Day and W. S. Appleton; Chicago, A. G. Spalding and J. A. Brown; Philadelphia, A. J. Reach, J. I. Rogers and Harry Wright; Cleveland, Geo. W. Howe; Detroit, W. G. Thompson.

The convention was called to order on the morning of 19 by President Mills, who took the chair as the presiding officer for the last time, as his business requirements are such as to necessitate his whole attention being devoted to it. His resignation as president was reluctantly accepted, and due thanks were tendered him for his devotion to the interests of the League. Secretary N. E. Young was unanimously elected president for the ensuing term. Two offices were combined, and Mr. Young was made president and secretary, as also the official custodian of its funds. The report of the Board of Directors awarded the championship of 1884-5 to the Providence Club. The new board of directors were Messrs. Young—ex-officio—Reach of Philadelphia, Day of New York, Clinton of Buffalo and a representative of the Detroit Club to be hereafter named.

After selecting officers the following committees were appointed: Printing Committee—Day, Soden and Spalding; Schedule Committee—Soden, Spalding and Day; League member to Arbitration Committee, J. I. Rogers of Philadelphia, in place of A. G. Mills, resigned. The Schedule Committee is to meet in this city in March next at a date to be named by the president. This routine business attended to, the convention began its important work, and they first took up the matter of the appeal of the expelled players who had broken the reserve rule and gone over to the Union Association. They made one case—that of Shaw, the Boston Union pitcher—the basis for action on all of the applications, and the following resolution, being unanimously adopted, settled the question for the future.

Wheras, F. L. Shaw and several other players who have been disqualified for deserting League clubs while under the reserve rule, have applied for reinstatement so that they may be made eligible to engage with National Agreement clubs, and

Whereas, This League will never consent to the reinstatement of any player who has deserted or may hereafter desert any club identified with this League while held by the reserve rule; therefore be it

Resolved, That the said applications are denied.

The four-mile limit rule was amended so that each League club only controls the territory located within the corporate limits of its own city. This admits of any League club playing in Brooklyn without the consent of the New York Club, and vice versa, but it does not similarly apply in the case of the Athletic and Philadelphia Clubs.

The rules governing the playing of the club teams in the championship arena were then taken up, and the first important amendment was that bearing upon the question of forfeited games, and upon required protection to players and umpires by clubs on their respective grounds. The penalty inflicted on a club which violates any of the playing code of rules, such as is done when a club violates Rule 20 or Rule 64 of the constitution, is the payment of a fine of three hundred dollars, or, in failure thereof, the club to be promptly expelled from the League. This forces all League clubs to protect umpires and players from the insults and abuse.

Then came next in importance the question of amending the pitching rules. On this there was a very lively discussion, the question involved being the prohibition of over-hand throwing. In advocacy of this it was argued that the great speed which the over-hand throwers were granted by the then existing rule was in opposition to fine fielding games and to lively hitting, and was costly in the wear-and-tear of catchers, not to mention the injury to the pitcher's arms involved. Another objection was that the merely swift pitching which the over-hand throw yielded created the class of games known as "pitchers' battles," in which the competing "batteries" had the whole brunt of the fight thrown upon them. On the other side, it was argued that experience had very plainly shown that it was next to impossible for umpires to enforce a strict observance of any rule prohibiting either under-hand or over-hand throwing; and, moreover, that a perfect freedom of choice in the method of delivering the ball afforded more play for skillful strategy in the pitching than any other rule possibly could do. After a full discussion pro and con, the Convention determined to sleep on it, and further action on the rule was deferred until the second day's session. In the interim a "happy thought" had occurred to one of the delegates, and he "booked it." It was that of limiting the power to deliver the ball at a pitcher's utmost speed by obliging him to keep both feet on the ground while in the act of making any one of the preliminary motions in delivery the pitcher is accustomed to make. This solved the knotty problem, and the amendment was promptly adopted. This is virtually the rule of 1864, excepting the clause prohibiting jerking or throwing. The rule of twenty years ago read as follows: "The ball must be *pitched*, not "jerked" or "thrown" to the bat; and whenever the pitcher moves with the apparent purpose or pretension to deliver the ball to the bat, he shall so deliver it, and he must have neither foot in advance of the front line *or off the ground* at the time of delivering the ball, and if he fails in either of these particulars then it shall be declared a balk."

The new rule is worded as follows:

A fair ball is a ball delivered by the pitcher while standing wholly within the lines of his position, and facing the batsman, *with both feet touching the ground* while making any one of the series of motions he is accustomed to make in delivering the ball to the bat, the ball, so delivered, to pass over the home-base, and at the height called for by the batsman. This new rule is 27 of Class 4, under the head of "Definitions."

The effect of this rule will undoubtedly be detrimental to the class of pitchers who rely entirely for success on the great speed of their delivery; but it will not affect the class of strategic pitchers in the least. In fact, if anything, it will be an advantage in giving them greater accuracy of aim in their delivery, and in teaching them the value of a thorough command of the ball in delivery.

Next in importance came a change in the wording of the rule governing the batsman's position. It was deemed advisable to give the batsman greater freedom of movement while standing ready to strike at the ball, by extending the lines of his position, and this was done by widening the position, formerly three feet, to four feet six inches, his position being widened one foot on the outside line and six inches on the inside leaving the line nearest the home base only six inches distant from the corner of the base. This gives him room to step back when facing for a hit to right field, and must improve right-field hitting.

Another amendment, somewhat radical in its feature, was that made to Rule 14, the words added to Section 2 of this rule being as follow:

The handle of the bat may be wound round with twine to a distance of eighteen inches from the handle end. And at the wider end of the bat a facing to the depth of half an inch may be given to one side of the bat, extending not over one foot from the wide end.

This was done simply to legalize an existing violation of the rule which prevailed this past season, some players having their bats shaved off a little on one side, so as to present a facing which would enable them to place balls better. The regular flat bat tried some years ago was a failure, but the slight facing of the bat which the new rule allows will be an advantage in reducing foul balls somewhat.

The rule governing the formation of the home-base requires that the top portion of the stone used as the foundation-part of the base shall be covered by thick, solid rubber, so as to prevent a batsman slipping on the smooth marble face of the base as he starts to run to first.

The rule governing the balk was reworded as suggested in THE CLIPPER, as follows:

A balk is made whenever the pitcher, when about to deliver the ball to the bat, while standing within the lines of his position, makes any one of the series of motions he habitually makes in so delivering the ball, and then fails to deliver the ball to the bat.

This puts a complete stop to the violation of the rule which was indulged in this past season, and which was so damaging a check on base-running. An amendment was made to Rule 65, rewording the "special ground rules" so as to put a stop to home-runs made on balls hit over fences of small enclosures, as only two bases are to be allowed in future for any fair ball hit over a fence distant from the home-plate less than 210 feet. The scoring rules were reworded, so as to exclude from the error column in the score all errors except those known as fielding errors, leaving to the summary all errors known under the head of "battery" errors, such as passed, called, or wild-pitched balls. The rule prohibiting the foul-bound catch was retained, as also the rule of six called balls giving a base.

Tie games—provided five innings have been completed on each side—hereafter are to be included in the players' averages, and the official scorers of the clubs will be notified to forward the same to the secretary. In Section 67 such changes were made as to require the home club to furnish to the League Secretary an official copy at once after the game has been played.

Clubs must now furnish two benches for players, instead of one, as previously required. The Spalding ball still remains the regulation ball of the League, it having given complete satisfaction this season. All the League printing in the form of show-bills and score-cards was awarded to John B. Sage of Buffalo, who will issue a new form of score-card for 1885. The rules to govern the staff of League umpires were left to President Young to codify, he to report the same at the March meeting. The whole subject of the appointment and control of the League umpires, in fact, has been placed in his able hands. The closing part of the second day's session was devoted to a discussion of the question—a very important one to the Philadelphia Club—as to whether the Philadelphia Club was to be allowed the exceptional privilege in 1885 which they enjoyed in 1884 of charging but twenty-five cents admission. The Philadelphia delegates tried to argue the opposition into the belief—a very reasonable one—that visiting League clubs would really receive a larger share of the gate-money under the rule of a smaller percentage of share by allowing the Philadelphia Club to charge 25c. admission, than they would under the 50c. tariff at the existing percentage. But the other clubs could not see it in that light, and so further discussion was postponed until the March meeting. The other clubs lose sight of the important fact that Philadelphia stands alone in having a rival club—and a powerful one, too—charging a regular tariff of 25c. The existing rule of division of gate-receipts is not the best or fairest the League could adopt by any means. Cities which draw a larger patronage should be entitled to a larger share on that account. The American guarantee rule is equally unfair in another respect, especially in view of the Sunday game advantage possessed by the Western clubs. The next meeting will take place in this city early in March.

WILLIAM SULLIVAN, the centre-fielder of the Holyoke Club in 1878 and 1879, dropped dead Thursday, Nov. 13, at his place of business in Holyoke, Mass. He was about thirty-one years of age. After playing with amateur nines for several seasons he was engaged by the representative professional club of Holyoke in 1878, and was retained the next season. He also played with the Manchester (N. H.) Club during the latter part of the season of 1878. The cause of his death was apoplexy. Billy was a genial fellow, and leaves many friends mourning his untimely death.

THANKSGIVING-DAY will be celebrated at Washington Park, Brooklyn, by a game between picked nines of New York City and Brooklyn. The teams will be made up as follow: New York City—Reipschlager, catcher; Becannon, pitcher; Orr, Ward and Hankinson on the bases; Troy, short-stop; and Kennedy, Crane and Brady in the outfield. Brooklyn—Hayes, catcher; Corcoran, pitcher; Walker, Burdock and Ferguson on the bases; Nelson, short-stop; and Reimsen, Roseman and Cassidy in the outfield.

THE BOSTON ASSOCIATION has purchased the South-end grounds occupied by it for a number of years. The price paid was $106,900. The purchase was necessitated by the determination of the owners of the grounds to divide the property into lots to be sold by auction.

THE THIRD AND LAST GAME between the Exposition nine and the Daytons was played Nov. 16 in New Orleans, La., the former finally winning by a score of 8 to 3. Mack and Beard of the Daytons have joined a new team that is now being organized in New Orleans in opposition to Carpenter's team.

THE HARVARD COLLEGE uniform next season will be changed in some respects. In place of the gray shirt and hat worn in former years, a crimson and black striped shirt and cap have been substituted. The cap is tight-fitting and has a small visor, which will remedy the disadvantages of the old hats.

A MEETING for the purpose of organizing the Eastern League for the season of 1885 will be held Friday afternoon Dec. 12 at the Bingham House, Philadelphia, Pa. All clubs desiring membership are invited to send two delegates.

THE CLEVELAND CLUB claims that its grounds have been engaged for next year, and that Cleveland will again be represented in the National League next season.

JAMES BURKE pitcher for the Boston Unions last season, is in quest of an engagement. See his card in another column for address and other particulars.

FRANK H. MOUNTAIN signed Nov. 20 a contract to play with the Pittsburg Club next season. Swartwood has not yet signed

FROM THE HUB.

BOSTON, Nov. 24, 1884.

EDITOR NEW YORK CLIPPER: The scorers in this city have unanimously agreed upon *their* system of scoring for next season. Bases on balls, wild pitches and passed balls will figure as errors in the error column, and every chance to put a man out not accepted will be counted an error. Wild pitches, bases on balls and passed balls will, of course, be also included in the summary, which will enable the reader to divide the pitcher's classes of errors. The idea is that the error column should include all classes of errors. The consistency of calling a base on balls an error that should be classed in the error column, and not including wild pitches in that category, has not been very apparent. At the League meeting, the Boston ideas on the subject were considered the most feasible and logical. Providence and Philadelphia will follow this system, and there is every reason to believe the other League cities will follow. The lack of uniformity last season made most scores a confused jumble, and necessitated much arithmetic to decipher them. How nonsensical to read of a club as having made no error, and then notice the eight wild pitches in the summary!..... A game has been arranged for the Union grounds on the morning of Thanksgiving day, and no little sport is expected if the weather is at all clement. The nines will be made up substantially as follow: Gilligan, Brown, c.; Clarkson, Shaw, p.; Murnan, McKinnon, 1b.; Irwin, Morrill, 2b.; Sutton, Latham, 3b.; Hackett, Houck, ss.; Davis, Crane, l. f.; Bumnton, Keefe, c. f.; Manning, Knight, r. f.; thus the Bostons, Providences Chicagos and New Yorks of the League; Athletics, Metropolitans and St. Louis of the Americans; Bostons and St. Louis of the Unions will be represented. Irwin, McCarty, Slattery, Gardner and others will be on hand to supply possible vacancies. With fair weather, an interesting game can be expected.....The baseball polo-team is getting along nicely, and has already begun training. Something novel is promised in the way of a uniform.....Thanksgiving games are talked of for Lawrence, between Lawrence and Lowell players and Holyoke.....W. D. Sullivan, who has so ably edited the baseball column of *The Globe*, has been deservedly promoted to the responsibilities of the sporting editorship. His sunny ways, genial manner and obliging disposition have made him a great favorite here.....Phillips, the captain of the Harvard nine, who was injured in the Princeton - Harvard football game, is suffering from brain-fever as a result of the shock.....The managers of the Institute building are quite enthusiastic over the prospect of indoor baseball games. The inclosure is about 200 yards long by 30 wide, amply large enough for an indoor football-field. The ball will be manufactured expressly for this occasion and will be smaller than the regulation-size, and the base-lines will be shortened.....Probably the largest real-estate transaction ever brought about by a club was the purchase of their grounds by the Boston Baseball Club, at a cost of over $100,000. They were obliged to either purchase or allow the grounds to be sold at auction in lots. It is generally considered to have been an excellent investment. The Boston and Providence R. R. desired to secure a portion of the property for turn-outs, etc., but were unsuccessful. The Amherst nine is to go into training after Thanksgiving.....The Murray nine is soon to give a ball..... The firm of John L. Whiting & Son, whose commercial nine is so well known, has just completed the largest brush factory in America at the corner of High and Purchase streets. One hundred and fifty couples were present at the house-warming Nov. 19. At one of the ends of buildings were flung the pennants won in the last two seasons. W. S. Whiting, manager of the nine, was the floor-manager. The occasion was most enjoyable, and did not terminate until 10 A. M.....Hudson, Mass., has formed a polo team, of which Robinson, Jandron of last season's Hudsons and Charles Baker of the Chicago Unions are members.....It may as well be stated for certain that there will be no Union nine in Boston in 1885. The managers of last season paid too dearly for their membership in the Union Association. It is said that a good offer for the plant would be accepted. The grounds are in excellent condition, with as fine a grand-stand as there is in the city.

THE LONG ISLAND AMATEUR CHAMPIONSHIP.

The official record of the championship season of the Long Island Amateur Association for 1884 shows that the Dauntless Club won the pennant and the purse presented by Herman Kiffe of Brooklyn, the Star Club occupying second position, and the Williamsburgh Athletic Club's nine third. The latter's score in won and lost games was equaled by the Bedford Club, but the Athletics defeated the Bedfords in both their games, and that gives the former third place. The record in full is as follows:

	Dauntless.	Star.	Athletic.	Bedford.	Putnam.	Commercial.	Franklin.	Monroe.	Games Won.	Series Won.	Series Lost.	Series Tied.
Dauntless		1	2	2	2	2	2	2	13	6	1	0
Star	2		1	2	2	1	2	1	12	5	2	2
Athletic	0	1		1	2	2	2	2	8	3	3	2
Bedford	0	1	0		2	1	2	2	8	3	3	2
Putnam	0	0	1	0		1	2	2	6	2	4	2
Commercial	0	0	1	1	1		1	1	5	2	3	1
Franklin	0	0	0	0	0	1		2	3	1	5	1
Monroe	0	0	1	0	0	1	0		2	1	5	1
Games lost	2	3	6	6	8	9	11	12	57			

THE MULLANE CASE

has occasioned more than ordinary comment in the columns of the Western baseball papers, especially in those of the two Cincinnati papers, and that noted pitcher has come in for a full share of censure for his peculiar methods of transacting his baseball business—a method which, however it may have been within the bounds of Professional Association rules in the observance of the letter of the law, was unquestionably a violation of its spirit. The evidence in the case shows that his word of promise to the St. Louis Club, if not to the Louisville before, was unquestionably broken after it had been voluntarily given. Because the St. Louis Club has violated the spirit of the law in opening negotiations with Mullane before he was eligible for contract or, in fact, legally in the market, that does not for a moment absolve Mullane from the moral responsibility of having broken his word of promise, although he may not have placed himself in the position of being amenable to the penalty of being black-listed.

BURKE, pitcher for the Boston Unions during the past season, is ready to sign for the coming season. See card.

THERE are letters in this office for Chas. Radbourn and T. J. O'Keefe.

ATHLETIC.

HANDBALL.—There is lively sport at Sweeney's. Last week there was quite a gathering of experts. On the 20th Messrs. Casey and Cleary were pitted against Messrs. Dunn and Daniels in a contest of best four in seven games. Phil. Casey's side had the better of it when the fourth game ended, thus:

Casey and Cleary	21	21	21	9	Total—72
Dunn and Daniels	11	19	15	21	Total—67

Another contest was that between Barney McQuade and Mike Cleary on one side, and Smith of St. Louis and Handy of this city on the other, score being as follows:

McQuade and Cleary	15	7	5	5	15	15	Total—62	
Smith and Handy	3	15	15	15	9	9	Total—66	

Some interesting games are announced for Nov. 25, including one between Casey and Dunn, and there will be sport galore on Thanksgiving-day.

NOREMAC'S WALK.—Noremac finished the eighteenth day and third week of his one-hundred-days' walk against time at 466 Eighth avenue Nov. 22. Up to that time he had covered 918 miles. He is in good condition, and feels quite confident of accomplishing his task. Sammy Day is as watchful as ever, and also gives exhibitions every evening. Charley Price, Norman Taylor, Ben Curran, Pete Heggelman and others likewise show their speed. E. F. Macdonald, champion amateur seven mile walker of America, also gives an exhibition of square heel-and-toe walking after Noremac finishes his day's walk, so as not to interfere with his status as an amateur.

NORTHSIDE ATHLETIC CLUB.
Two Records Broken.

The games of the Northside Athletic Club, held in Wood's covered grounds, Williamsburg, L. I., Nov. 20, were fairly well attended, and were marked by the surpassing, by Louis Helwig, of the amateur record for one standing long-jump, using weights, and the lowering of the record for twelve-mile running by that rapidly-improving distance-runner, P. D. Skillman of the Manhattans, who, it will be remembered, ran second to McTaggart for the cross country championship on election-day. Considering that the track here is one of sixteen laps to the mile, his performance was one of great merit. Return:

Two-mile walk—Ed. F. McDonald, Westside A. C., scratch, first, in 14m. 48⅗s.; E. Kraft, Williamsburg A. C., 25s., second.

One-thousand-yards run, for non-winners—A. T. Grabo, Eclipse A. C., first, in 2m. 54s.; P. Ryan, Westside A. C., second.

One mile run—R. Turner, Northside A. C., 20yds. start, first, in 5m. 12¾s.; J. F. Eck, L. P. C., 20yds., second.

Half mile run—F. Merrick, Northside A. C., 26yds., first, in 2m. 22s.; C. E. Gleason, Westside A. C., scratch, second.

Running high jump—H. H. Baxter, N. Y. A. C., scratch, first, 5ft. 5⅝in.; J. J. Bridgetts, Brooklyn, 5in., and A. Draft, Williamsburg A. C., 7in., tied for second on 4ft. 10in., and in jumping off Bridgetts won.

Twelve-mile run—P. D. Skillman, Manhattan A. C., scratch, first, in 1h. 12m. 13s.; J. Gassman, Northside A. C., scratch, second; J. F. Larkens, Wayne A. C., 30s., third. The best previous record by an American amateur was 1h. 13m. 50s., by James Gifford, May 16, 1882.

One standing-jump, to beat record—Louis Helwig, Northside, using 16lb dumbells, cleared 12ft. 9½in., beating W. S. Lawton's former best-on-record, 12ft. 6¾in., made with the aid of 22lb bells in San Francisco, May 13, 1876.

JUMPING MATCH.

There was quite a crowd at the Union Athletic Grounds, Boston, Mass., Nov. 17, when a jumping match for $100 a side, was decided by John F. Hartnett of Dedham and Patrick J. Griffin of Boston, the latter being conceded eleven inches. The conditions were three standing-jumps, three trials, with three tries to beat previous trials, $100 a side. About one hundred spectators were present and betting was lively, the odds being at 5 to 4 in favor of Hartnett. Griffin's three jumps measured 36ft. 11in., 37ft. 11in., and 39ft. 2in., including handicap. Hartnett jumped 36ft. 5½in., 38ft. 3½in., 38ft. 10in. If everything was regular, ground level, etc., Hartnett's jump is the best performance in America of which we have any record. Referee, Lon Knight.

THE ASTLEY BELT.

There were not so many starters as had been expected for the seventy-two hours (twelve hours daily) go-as-you-please tournament, for the Astley belt and cash prizes, which commenced in the Westminster Aquarium, London, Eng., at 11 A. M., Nov. 24. The starters were: George Littlewood, Charles Rowell, George Mason, William Franks, Patrick McCarthy, G. Connor, H. Hunt, G. Cartwright Vandepeer, Pettitt, Bergen and Wren, and the score by miles at the end of the first twelve hours was: Littlewood, 89; Rowell, 88; Cartright, 80; Franks, 78; Mason, 75. Both Littlewood and Rowell beat the record for that style of a race, 82 miles 320 yards, by Cartwright, Sept. 25, 1882; but Rowell has a record of 89 miles 1,540 yards in a six-day race in New York, Feb. 28, 1882.

FEMALE WRESTLERS.—Adon Butler recently issued a challenge to Miss Lewis of Cleveland, O., to meet a Minneapolis female "Unknown" in a wrestling-match, the challenge to remain open, if Miss Lewis did not accept, to any female wrestler in the country. On 20 J. F. Dormer of Minneapolis issued a challenge on behalf of Rosella Lillis of that city to Butler's "Unknown" for a collar-and-elbow match, best two in three or three in five, to take place three weeks from date of signing. Butler covered the $25 21, accepting the challenge, but stating that, on account of arrangements for a match between the Unknown and Lewis at Cleveland, the Lillis set-to must occur not later than 29, Thanksgiving-day preferred.

MONTREAL A. A. A.—The semi-annual meeting of the Montreal (Can.) Amateur Athletic Association was held Nov. 17, at which the treasurer's report showed a cash balance of $1,468.16 on hand, after disbursing about $2,000 for improvements. It was resolved that the Tuque Bleue Toboggan Club be admitted to the association. Several alterations to the constitution and by-laws were adopted, among which was one providing that "any member having been expelled from any of the clubs affiliated with the association shall thereby forfeit his membership in the association and be considered as expelled therefrom."

THE NEW RINK of the Brooklyn Roller-skating Company, recently erected on the corner of Atlantic and Bedford avenues, Brooklyn, was announced to be opened to the public on the night of Nov. 25—the day THE CLIPPER went to press. It occupies nearly half a block on the northeast corner of the avenues, and the floor space exceeds thirty thousand square feet of surface. The building and property cost the company over sixty thousand dollars. The bicycle course is nearly a tenth of a mile in circumference.

THE PASTIME ATHLETIC CLUB will give an entertainment, to consist of sparring, wrestling, club-swinging, horizontal-bar and flying-ring exercises, at Parepa Hall, Eighty-sixth street and Third avenue, on Saturday evening, Dec. 20, at 8 o'clock. A large number of our leading amateurs, including all champions of 1884, have consented to appear.

MOFFAT VS. ROBINSON AND TISDALE.—On Nov. 20 Thomas Moffat, the newly-fledged Canadian professional, and Alby Robinson were matched to run a quarter-mile, for $500, in Toronto, Dec. 3. Afterwards Moffat and E. S. Tisdale agreed to run the same distance, for a like amount, at the same place, Dec. 11.

DENNIS GALLAGHER of Buffalo, N. Y., and Patrick O'Donnell of Hamilton, Ont., are matched to wrestle in mixed styles, for $200 and the gate-money, at Wagner Opera-house, Bradford, Pa., Dec. 3.

THE NEW YORK HARE AND HOUNDS will have their annual paper chase on Thanksgiving-day, starting and finishing at Brosi's Hotel, Central avenue, near Woodlawn. The hares will be sent away at 10.30 A. M.

A ROLLER-SKATING RACE, one mile, for the championship of the Midlands, took place at the Floral Hall Rink, Leicester, Eng., Nov. 11, and after four trial heats and a final was won by J. Eden in 4m. 23⅗s.

THE FEMALE PEDESTRIANS who competed in the six days' race in Louisville, Ky., are stated to have been left in the lurch by their manager, Mr. Hart, who left for parts unknown with the not very heavy proceeds.

THE WALKERTOWN (ONT.) CURLING CLUB on Nov. 17 elected the following: President, Lieut.-Col. Cooper; vice-presidents, R. B. Hughes and John Lamb; treasurer, C. Dempsey; secretary, W. A. Green.

A 100 MILE BICYCLE RACE is to start at 2 P. M. Nov. 25, at the Apollo Rink, Baltimore, Md., between John S. Prince and Miss Elsa Von Blumen, Prince giving his opponent 19 miles start.

THE LACROSSE TEAM of the Williamsburg Athletic Club will play a match with the Manhattan Athletic Club twelve on the Polo Grounds on Thanksgiving-day, beginning at 10.30 A. M.

RAINE VS. ROSS.—A match has been made by John Raine of Ottawa, Ont., and D. J. Ross, formerly of Canada, to run five miles for an announced stake at St. Louis, Mo., on Dec. 25.

JOHN S. PRINCE defeated Miss Elsa Von Blumen in a five-mile bicycle-race in Washington, D. C., Nov. 17. Time, 19m. 45s. Miss Von Blumen was conceded a start of two minutes.

J. H. ROBINSON beat Edward Mitchell in a one-hundred-yards race, flying start, for $500, in Springfield, Mass., Nov. 21. Time, 10⅖s. "Robinson" is believed to be Gibson.

HERRIMAN AND CASE engaged in another half-mile run at Dundas, Ont., Nov. 19, the former again winning. Time, 2m. 6⅘s.

BILLIARDS.

MATTERS IN TEXAS—COLE vs. MAGGIOLI, ETC.

With reference to the statement in the appended letter as to a game in Mobile, Ala., it is only another illustration of how prone all of us are to jump at conclusions. When THE CLIPPER spoke of a game or match in Texas it did not mean a game or match in Alabama. Moreover, it had no reference to any game or match that Cole or "Dawson" (Kinney) ever played in. What immediately follows Cole's needless denial that he is "Dawson" relates to a Texas paper's accusation that there was something wrong about the Cole-Maggioli game:

GALVESTON, Tex., Nov. 9.

EDITOR NEW YORK CLIPPER: Your paper of this week, just received, contains some news in the billiard line to which I feel I should say a word or two. THE CLIPPER says its reason for not paying any attention to my match with Maggioli was because of what had occurred in Texas a few months previous. I suppose it referred to the Maggioli-Dawson affair in Mobile. Now, allow me to say that since I left Schaefer in Chicago, about June 21, I have not been out of this State. I arrived here June 26, engaged by Mr. Green Duffield of this city to take charge of the Bank Exchange room, and have been out of town only twice since that time—once to play my match in San Antonio, and once to play an exhibition in Houston.

Now, I ask the billiard readers of THE CLIPPER this: Would a man who had fixed or agreed to play a fixed game to catch a community beat his opponent as badly as I did Maggioli the first night? After the score was hung up, 1,000 to 17, you could not bet a dollar to an apple. I did not expect to see Maggioli run 833. I thought and felt from my practice that, if he did not run over 500 points, I could beat him; but when he run 833, I said to myself (as Caster would no doubt have said under the circumstances): "It's just my luck to fall up against Jay-Eye-See and Maud S. hitched double." Both Mr. Lyons and Mr. Ellwood are members of the San Antonio Club, and gentlemen of the highest standing in San Antonio. Mr. Ellwood said to me before the game commenced: "Mr. Cole, I don't think I can count for you three nights, but I may be able to do so two." Mr. Lyons, no doubt, thought that there was something wrong in the game on account of Maggioli catching up so the second night; but that 833 kind of went to my head, although I ran 400 that night and averaged nearly 57.

I have leased the Tremont Hall here, and I shall challenge Mr. Maggioli to play me (as I have a good backer) for $250 or $500 a side, in Galveston, in about six weeks; game to be 1,500 points, one night, on a 5x10 table.

Mr. Editor, do not think that I have any case of "big head," as I could never become a Schaefer or a Slosson—or within a discount of the two—if I lived and played billiards a hundred years; but I think I can keep some people agoing right along at straight-rail who fancy themselves greatly my superiors. Excuse me for sending you such a long letter; but I know you don't wish a man who is trying to do right to get wrongfully placed before the public. Yours resp., HARRY COLE.

CAMPBELL BEATS YATTER.

BOSTON, Mass., Nov. 21.

EDITOR NEW YORK CLIPPER: There was a good attendance at the Grand Union, 114 Sudbury street, on the night of Nov. 19, to witness a contest between C. F. Campbell of Lowell and Moses Yatter of Lynn for the cushion-carom championship of Massachusetts, $20, and the diamond emblem put up last Winter by W. P. Marshall, and which, it may be well for THE CLIPPER to describe again, is a fac-simile of a billiard-table, in gold, with two cues crossed and three balls, surmounted by a diamond that can be detached from the emblem and set on a screw-stud so as to be worn on a shirt-front. The game ran very evenly up to the twenty-eighth inning, when the score stood 47 for Campbell and 46 for Yatter. Campbell gradually gained until the 47th inning, when the game stood 109 for him to 76 for Yatter. Campbell kept the lead to the close, winning by 64, or 200 to 136. At the conclusion of the game W. N. Gilman of Stoneham challenged Campbell to play, and their contest is set for Nov. 25, the night on which THE CLIPPER goes to press.

MATTERS IN DETROIT.

DETROIT, Mich., Nov. 22.

EDITOR NEW YORK CLIPPER: The chief event of the past week was a pool match at the Arcade, where Hogan gave Lyons the odds of $50 to $25, and played the best in twenty-one games. The contest was close and interesting, Lyons winning by a score of eleven to nine. Hogan and Mummery are to meet again, they being matched to play the best in twenty-one for $100 a side, Friday, Nov. 28, at the Arcade, Joseph P. Henry of that establishment having been chosen as stakeholder and referee. The entries for the pool tournament, which is to commence Monday night, Nov. 24, are as follow: Mummery, Hogan, Lyons, Ellis, Brabyn, Prince, Kessell and Wess. PYRAMID.

POOL DOWN EAST.

PROVIDENCE, R. I., Nov. 23.

EDITOR NEW YORK CLIPPER: At Mr. Astley's pool-room, which is the favorite resort here for our citizens, a professional game of pool was played on Saturday evening, Nov. 22, between Thos. Courtney of Worcester, Mass., and S. S. Winsor of this city. It was the best out of 21, and Courtney won by 11 to 7. Throughout, Winsor displayed nervousness. Much money changed hands. About three hundred persons were in attendance. Mr. Astley is arranging with other professional players, who will shortly give exhibition-games here.

THERE is some likelihood that the tournament spoken of in our last as contemplated for this city will be held. The game, as we said then, will be the fourteen-inch chalkline, notwithstanding that three out of the four players consulted are in favor of cushion-caroms. No tournament without Schaefer and Slosson in it will pay expenses, and Schaefer put his foot down against cushion-caroms; and now the three who yielded to Schaefer are in doubt whether or not Slosson will consent to play in a tournament at a game as to which the courtesy of consulting him was omitted. Nevertheless, we think that Slosson will play if Mose Bensinger waxes eloquent. We have for some months had our own opinion of the persuasive powers of Bensinger in the matter of bringing billiard-players together. A month ago THE CLIPPER rose to remark that Schaefer and Slosson would come together, or one of the two would have to give a good reason why. Schaefer is the player we meant. This about "sizes it up."

A BANQUET AT DELMONICO'S.—Jacob Schaefer is to start for Pittsburg, Pa., on Nov. 26, on business that may carry him as far West as Chicago, if not St. Louis, and that may keep him away from this city until early in February next. His purpose is the acquisition of real estate through giving exhibitions, and he may get the whole earth or only a patiful. Under the circumstances, it would seem that he is entitled to the whole earth. So many of his friends think, and a number of them in this city will to-night, Nov. 25, endeavor to make him the chief head spinner of a joy-be-with-you supper at Delmonico's. Joseph Dion and Maurice Daly are conspicuously active in thus honoring a fellow-professional. There will be choice spirits around the festive board, as well as on it—not to say under it. It is even betting that Schaefer will be "at the top of the heap" throughout, no matter what the hour of the night—or morning.

FREY, MALONE and the others who make up the most prominent half dozen or so of the thousand-and-one Knights of Pool are busy in Philadelphia this week. The tournament is holding at Byrnes' room. In the opening game, night of Nov. 24, Malone beat Dankelman by 11 to 10, and Manning made just as close a contest with Pollard, who went under. To-night, 25, Frey and Manning and Dougherty and Leonard will jar the pocket-irons.

THE CASINO, a Reading, Pa., room, will in our business columns be found advertised for sale by its proprietor, E. S. Leaman, who wishes to retire on account of poor health. It is one of the finest rooms in Pennsylvania, and was fitted up about a year ago, when McLaughlin and Slosson gave an exhibition there, it may be remembered.

J. MILTON DAVIS, one of the leading amateurs of Chicago, is now secretary of *The Chicago Horseman* Newspaper Co.

CATTON VS. MCLAUGHLIN.—On Nov. 19 we received $750 from Edward McLaughlin, thus making his stake of $1,000 complete. Two days before, as acknowledged in these columns last week, we received $750 in behalf of W. H. Catton. Their contest will begin in Chicago on Dec. 19.

IN CLEVELAND, O., the other day, Eugene Carter endeavored to discount John Thatcher at cushion-caroms for $50 and failed. He also failed to play "safe" enough to win a bet that Thatcher would not "average" 2. The winning average was a fraction beyond 2½.

THE CABLE was brought into requisition last week to invite here a French professional, who may not come, but who will be heartily welcomed if he does.

IT is by no means certain that Daly and Sexton will not before many moons enter into a match at cushion-caroms. If so, there will be music by Gideon's band.

H. M. ENRIGHT, Pennsylvania pool-player, gave an exhibition at Smith's parlors, Penn Yan, N. Y., Nov. 18. It was witnessed by a large number of our village "sports," writes our Penn Yan correspondent.

CHARLES REPPENHAGEN of the Kill von Kull House, Port Richmond, S. I., writes us that he intends shortly to give a pool tournament for $500 in prizes.

WILLIAM SEXTON was in Boston last week to attend the funeral of Mrs. James Sexton, his sister-in-law, who was buried Nov. 22.

THERE is a billiard-room in the new rooms of the American Yacht Club, 374 Fifth avenue, this city, which were opened Nov. 22.

CAMPBELL'S average last week, when he defeated Yatter in Boston, was 1.60-76, and his best run was 24 against Yatter's 11.

LEANDER'S room, at Green Cove Spring, Fla., was destroyed by fire Nov. 23.

THE next meeting of the N. B. A. takes place Dec. 7 at Bullock's, Philadelphia.

JACOB SCHAEFER will begin his series of Western exhibitions Nov. 27 in Pittsburg, Pa.

FOOTBALL.

CRESCENT vs. POLYTECHNIC.

The match between the Crescent Club of the College of the City of New York and the Polytechnic Institute of Brooklyn took place on the Washington Park Grounds Nov. 22, and, despite the fact that the New-Yorkers had to play with nine men, being short a rusher and a back-player, they came off victors by a score of 40 to 10. In the first half the "Polys" led by 10 to 8, but afterwards the visitors had it all their own way. The fine play of the Bostwicks and Neely of the Crescents was noteworthy, as was also that of Culver, Boughton and Sweeny on the other side. The teams:

CRESCENT.	*Position.*	POLYTECHNIC.
Komenski	Rusher	Eastman.
Stackpole	Rusher	Christiansen.
Seward	Rusher	Billings.
Woodhouse	Rusher	Moffat.
Thomson	Rusher	Brown.
C. Bostwick	Rusher	Crabbe.
——	Rusher	Cobbe.
Milhan	Quarter-back	Boughton.
Neely	Half-back	Culver.
H. Bostwick	Half-back	Sweeny.
——	Full-back	Notman.

Referee, Phillip Bergen. Points scored—By Crescent, 40; Polytechnic, 10. Touchdowns—Crescent, 1; Polytechnic, 1. Goals kicked—Crescent, 5; Polytechnic, 1. Touchdown for safety—Polytechnic, 1. Touchdowns scored—C. Bostwick, 3; Komenski, 1; Woodhouse, 1; Culver, 1; Sweeny, 1. Goals kicked—H. Bostwick, 5; Sweeny, 1.

THE GAME IN CANADA.

On Saturday, Nov. 15, an Association match was played in Montreal by the Montreal Rugby Club and McGill University, the contest terminating in a draw.....15, a match was contested by the Niagara and Virgil Clubs in Niagara, the latter team winning by a score of two goals to none.....15, at Barrie, the Collingwood Collegiate Institute players engaged in a game with the Barrie C. I., the former coming off "first best;" score, five goals to one..... 15, in Montreal, the Hawthornes polished of the Victorias to the Queen's taste, scoring forty-two points to none.....17, three matches were played on the Galt Collegiate Institute lawn, resulting thus: Galt C. I., beat Berlin High School, one to nothing, for the Hough Challenge Cup; Galt Club defeated St. Catharines, four goals to none, in the second round of the cup ties of the Western Association; Galt Collegiate Institute juniors beat Ayr juniors, one goal to nix, in twenty minutes.....The Victoria Club of Cobourg paid a visit to Kingston Nov. 19 and engaged in a game with the Queen's College team, by whom they were beaten by a score of two goals to one.

YALE vs. HARVARD.

The Yale team defeated Harvard at New Haven, Ct., Nov. 22, by a score of 48 points to 0. There were at least 3,000 people in attendance. The kick-off was made at 2 35 by Yale, who played a very good game throughout. The teams were as follow: Harvard—Rushers, Finney, Homans, Brooks, Burgess (centre), Gilman, Thayer, Hurd; quarter-back, Bemis; half-backs, Willard, Kimball (captain); back, Peabody. Yale—Rushers, Goodwin, Ronalds, Coxe, Peters (centre), Flanders, Bertron, Robinson; quarter-back, Bayne; half-backs, Richards (captain), Terry; back, Marlin. The judges were C. S. Adams for Harvard, and Louis K. Hull for Yale. The referee was Mr. Look of Princeton. Coxe, Richards and Terry for Yale and Peabody for Harvard did the best work of the game.

GAMES FOR THANKSGIVING.

On the morning of Nov. 27 there will be a match at Washington Park, Brooklyn, beginning at 10.30, between the Polytechnic Institute team and the Knickerbocker eleven of College students of this city. The same morning the University of Pa. eleven will play a match with the Wesleyans at Metropolitan Park, this city. The return match for the championship of Brooklyn will be played at Washington Park at 3 P. M., between the elevens of the Adelphi Academy and the Polytechnic Institute.

THE STEVENS INSTITUTE TEAM was to have played the Rutgers College eleven at Hoboken, N. J., Nov. 22, but, owing to the rough usage the latter received at the hands of the home team and the crowd of students looking on, followed as it was by the disgraceful conduct of the home players and the local crowd on the occasion of the match with the graduate team on 18, the Rutgers eleven very properly declined further field intercourse with the Stevens Institute team.

LAMBERT DEFEATS FELL.—The glove-contest, four rounds, Queensberry rules, for fifty dollars a side and three-fourths of the gate-receipts to the winner, between Gus Lambert and Fell, was decided in Union Hall, Montreal, Can., Nov. 20. Lambert was the heavier man by about twenty pounds, which gave him considerable advantage, but Fell fought him courageously. The referee, Bill Ryan, gave his decision in favor of Lambert.

THERE is a sigh of relief that the Harvard football season is over. The eleven have made the worst record ever made by a Harvard team. Bad judgment in the selection of a team, poor coaching and incompetent captaining are the causes. The Freshman recently played all around the University team in practice.

THE TEAMS of the University of Pennsylvania and Johns Hopkins University met in Monumental Park, Baltimore, Nov. 15, the visiting players winning by a score of thirty-two points to nothing.

THE TEAM representing the Columbia School of Languages of this city visited Sing Sing, N. Y., Nov. 22, and were beaten by the Olympic eleven of St. John's School by ten points to none.

THE ACADEMY CLUB and a picked team composed of "old Academy boys" played a match in Le Roy, N. Y., Nov. 18, the former winning by a score of three goals to one.

THE regular Yale College team on Nov. 19 defeated an eleven composed of graduates of Yale and Princeton by a score of 14 to 0, at New Haven, Ct.

TUFTS COLLEGE defeated the Institute of Technology on the Union Grounds, Boston, Nov. 22; score, 29 points to 0.

THE HOLY CROSS TEAM of Worcester, Mass., on Nov. 22 defeated the Worcester Technical Institute team; 3 goals to 0.

THE RING.

MITCHELL vs. BURKE.
The Display Lighter than the Tariff.

If anything was needed to clearly demonstrate that pure and simple scientific displays of the manly art possess little or no attraction for the average patron of boxing entertainments, it was supplied by the appearance of emptiness presented by Madison-square Garden on Monday evening, Nov. 24. That was the date set for the advertised eight-round glove-contest between those very clever and extremely well-mated exponents of the science, Jack Burke and Charley Mitchell. When, after their recent grand but indecisive passage-at-arms in the Germania Assembly Rooms, a fresh match was entered into on conditions which it was thought would settle the question as to their relative ability, the indications pointed to a houseful of people when they should again cross daddles. In the interim, however, dating from the evening upon which the imbecile display of timidity was made by Prof. Laflin in front of Sullivan, a change had come o'er the pugilist's dream of easily-acquired wealth, and the edict issued by the Court prohibitory of anything other than mild and playful exchanges in public boxing bouts, followed by the arrest and subsequent indictment of Sullivan and Greenfield, quite knocked the bottom out of the profitable glovical exhibitions which for several years past have flourished in the metropolis. Despite the dampening effect of the wet blanket thrown upon patrons of the sport, those concerned in the management of the Mitchell-Burke affair concluded to go ahead with the arrangements, relying upon the good effect produced by their former meeting to pull them through all right. Had they reduced the price of general admission to half a dollar, their expectations might have been realized, so far as avoidance of actual loss was concerned; but they made the mistake of charging one dollar a head, which was too much to expect any considerable number of sports to give up, with the prospect before them of a stoppage, should anything exciting occur, or blood be accidentally drawn from a scratch. As a consequence, scarcely more than five hundred persons, including the strong force of police, with Superintendent Walling at their head, were in the building at any time during the evening, and of these fully one-half were deadheads; so that the management were "out" many hundreds of dollars. It was not surprising that, under the circumstances, the announced terms of the encounter were not carried out. The apparent earnestness of the authorities in their present crusade against the Knights of the Fives, as shown by the indictment of the principals and others connected with the Sullivan-Greenfield contest, had caused Mitchell and Burke to feel rather squeamish regarding the possible result of their meeting, in case they sparred the eight rounds agreed upon, even though doing their best to "play light," and, in order to render themselves secure from arrest, they limited the bout to three rounds. The announcement of this fact from the stage by Bob Smith, master-of-ceremonies, was received with symptoms of disapproval; but it is hardly likely that, after the men got through their business and prepared to quit the stage, anyone wished for a continuance of the extremely light display of open-handed tapping with pillow-like gloves—"according to Judge Barrett's rules," as disgusted-looking Bob Smith sarcastically remarked—which characterized their meeting. The first round occupied but 1m. 30s., the second 1m. 25s., and the third 1m. 10s. The set-to did not please the spectators, who knew that the principals could easily have given a better exhibition than they did without the risk of falling into the clutches of the law, and accordingly they were generous in the bestowal of hisses at the conclusion of each brief round. Both men showed in capital fix, and had they been at liberty to do their best would have made one of the finest displays ever seen here. The show did not begin till past nine o'clock, and the only preliminary set-tos were between Jimmy Kelly and Jerry Murphy, Jack Boylan and Andy Hart.

MITCHELL AND MADDEN'S NEW SCHEME.—There will shortly start "on the road" a new amusement enterprise to be known as the "Mitchell and Madden Refined Drawing-room Party," the entertainments to be given in the variety theatres and halls of various cities to embrace displays of scientific sparring by Charles Mitchell, champion of England, and his friend and backer, William Madden, a ventriloquial performance by Alexander Davis, and acts by a well-selected company of male and female specialty performers. Harry Webb will be the business-manager.

CHARITY FOR ALL.—The Bricklayers' Association announce an entertainment, to be given at Madison square Garden, this city, Dec. 2, in aid of the Hocking Valley miners. Joe Coburn, whose trade is that of a bricklayer, volunteers to lend his assistance by setting-to with Prof. Clark or anyone else on that occasion, and, no doubt, other boxers, wrestlers, etc., will cheerfully appear and spar—under Judge Barrett's rules, of course.

JOHN WOODS.—This veteran member of the pugilistic fraternity, a sketch of whose brief career in the P. R. appeared in THE CLIPPER of Sept 27, in connection with the "History of the Irish Champions," died a few days ago. He had been ill for some time from a complication of diseases, and was admitted to an hospital in his native State, Maine, where he expired.

BOXING IN MANITOBA.—C. A. C. Smith, the colored boxer, knocked out Ed. McKeown, a local pugilist, in two rounds, in Winnipeg, Man., Nov. 20, thereby winning the receipts of the house, amounting to $800. McKeown showed no fight, and evidently intended by fouling and clinching to put in time. This contest will settle him with Manitobans for all time.

SULLIVAN AND GREENFIELD.—The metropolitan adventures and misventures of these notabilities, forming an interesting chapter in their pugilistic careers, will be found on an outside page, as an appropriate accompaniment to the instalment we this week give of "The Lives of the Champions."

ARTHUR CHAMBERS came to this city from Philadelphia Nov. 24 and surrendered himself, he having been indicted by the Grand Jury for acting as second to Greenfield in his set-to with Sullivan. He was released upon furnishing bail in $1,000.

BOXING EXHIBITIONS TABOOED.—By telegraph from Philadelphia, Nov. 24, we learn that Mayor Smith, the new Chief-magistrate, has issued a positive order forbidding sparring exhibitions. He says pugilists should not be tolerated there.

S. BLACKLOCK AND W. GEE contended for a purse in a sporting rendezvous in London, Eng., Nov. 10, the latter, who was the heavier man by about fourteen pounds, giving in at the end of the sixth round.

JACK DEMPSEY of this city and Jack Conway of Scranton, Pa., are likely to fight with the bare-fists ere many days.

WE have a letter for Charles Mitchell.

THE TURF.

BRIGHTON BEACH RACES.

Nov. 18, weather cold, assemblage large and track good: Purse $250, six furlongs—W. Timmons' Buccaneer, 5—118, favorite, first, in 1:18¼; Steuben, 3—110, second, by half a length; Yorktown, 3—110, third.....Purse $250, selling allowances, a mile and a furlong—G. B. Walters' Huron, 3—85, first, in 1:58¾; Sister, 3—82, second, by a head; Tilford, 4—99, third, by a neck.....Purse $400, handicap, a mile and a quarter—G. B. Bryson's Corsair, 6—106, first, in 2:12; Centennial, 4—102, favorite, second; Tony Foster, 4—102, third.....Purse $250, two-year-olds, one mile—Suffolk Stable's Skookum, 97, first, in 1:45; Frank Mullen, 100, second, by a neck; Islette, 97, favorite, third.....Purse $250, welter-weight hurdle-race, selling allowances, a mile and a quarter—Revere Stable's Puritan, aged, 134, first, in 2:20½; George McCullough, aged, 135, second; Buckra, 6—146, favorite, third.

Nov. 20, weather cold, assemblage good and track very muddy: Purse $250, maidens, six furlongs—Wm. Mulkey's Jeff Harrington, 3—97, first, in 1:21; Alfred, 2—100, second; Yelverton, 4—97, third.....Purse $250, selling allowances, one mile—W. Jennings' Farewell, 5—106, favorite, first, in 1:49; Tilford, 4—104, second; Clarence, 6—104, third.. . .Purse $400, a mile and a half—T. Barrett's Royal Arch, 3—104, favorite, first, in 2:44; Fosteral, 5—117, second; Comanche, 4—118, third.... Purse $250, a mile and a furlong—J. E. McDonald's Glenbar, 3—106, favorite, first, in 2:04; Burton, 3—109, second; Baby, aged, 115, third.....Purse $250, three-year-olds, selling allowances, seven furlongs—A. W. Weingard's Wellington, 115, first, in 1:35; Valiant, 110, second; Warren Lewis, 108, third.

Nov. 21, weather fine, attendance good and track ditto: Purse $250, a mile and a quarter—L. Hart's Paterson, aged, 115, favorite, first, in 2:17¾; Lida Stanhope, 6—115, second, by half a length; Alfred, 2—80, third.....Purse $250, selling allowances, one mile—W. Jennings' Farewell, 5—106½, favorite, first, in 1:47½; Tilford, 4—109, second; Harriet, 4—107, third, by less than a length.....Purse $400, handicap, a mile and a furlong—F. Robinson's Little Fred, 5—113, favorite, first, in 2:00¼; Tenstrike, 3—88, second, by a few inches; Leroy, 3—93, third.....Purse $250, seven furlongs—Revere Stable's Herbert, 5—118, favorite, first, in 1:35; King Fan, 4—118, second; Tony Foster, 4—115, third.....Purse $250, seven furlongs—W. Hamilton's Glengarine, 5—115, first, in 1:34¾; Eva S., 3—110, second; Valley Forge, 3—110, third.

Nov. 22, weather warm, attendance good and track heavy. Purse $250, selling allowances, six furlongs—G. Horn's Windsail, 2—79, first, in 2:21¾; Baby, aged, 115, second; Red Fox, 6—103, third. .....Purse $250, selling allowances, a mile and a furlong—M. J. Daly's Tilford, 4—100, first, in 2:03; R. Monne, 5—104, second, by three-quarters of a length; Lillie B., 5—107, favorite, third.....Purse $400, handicap, a mile and a quarter—Dwyer Bros.' Hartford, 6—107, first, in 2:16½; Herbert, 5—110, favorite, second; Woodflower, 4—105, third..... Purse $250, three-year-olds, selling allowances, seven furlongs—G. B. Walter's Tunis, 101, first, in 1:35¾; Jim Carlisle, 114, second; Warren Lewis, 108, third.....Steeplechase, $250, short course—Revere Stable's Puritan, aged, 131, favorite, first, in 2:49½; Pope Lee, 6—127, second; Jim Fiske, aged, 116, third.

Nov. 24, weather cold, attendance good and track heavy: Purse $250, six furlongs—D. S. Baldwin's Burton, 3—113, favorite, first, in 1:23; Adele, 2—87, second; Jersey Maid, 4—115, third.....Purse $250, selling-allowances, seven furlongs—L. Hart's Frank E., 4—88, first, in 1:36½; King Lion, 4—109, favorite, second; Lyiton, 5—105, third.....Purse $400, handicap, a mile and a quarter—Dwyer Bros.' Hartford, 6—108¾, favorite, first, in 2:17¼; Fosteral, 5—114, second; Leroy, 3—90, third.....Purse $250, six furlongs—W. Pryor's Audacity, 3—95, first, in 1:22¼; Miller, 2—90, favorite, second, by half a length; Ecuador, 3—98, third.....Purse $250, one mile—W. Jennings' Farewell, 5—143, favorite, first, in 1:53; George Singerly, 3—137, second, by half a length; Nitot, 3—137, third.

RACING IN CALIFORNIA.

Nov. 18 was the second day of the Autumn meeting of the Pacific coast Blood-horse Association at the Bay District Course, San Francisco. The first race was one of three-quarter mile heats, $300, and was won by Geo. Howson's Jim Douglas, in 1:16½, 1:18¼. The second race was a dash of a mile and a furlong, $250, selling allowances, which the Rancho del Paso Stable won with Duke of Monday, in 1:57¼. The third race was also at a mile and a furlong, $250, and was won by S. J. Jones' Forest King, in 1:57.....On the 21st the first race was a sweepstakes for three-year-olds, a mile and a half, which Garland & Goldsmith's Beaconsfield won, in 2:40. The second race, mile heats, was won by the Rancho del Paso Stable in straight heats, with Nellie Peyton. Time, 1:43 and 1:45. The third race, a mile and a quarter, was won by Duke of Monday, in 2:13¼. The fourth race, five furlongs, W. Ayer's Ichi Ban won quite cleverly, in 1:02½.

MAJOR J. D. FERGUSON, secretary of the Maryland Jockey Club since its organization and a very efficient and popular officer, has determined to resign that position. It is understood that he is impelled to take this action by something that occurred about the time of the Fall meeting, and which gave him offense.

JOCKEY GARRISON piloted four horses in succession to victory at Brighton Beach, Nov. 21, thus equaling the record of James McLaughlin and Johnny Caldwell on the same track.

THE TROTTERS Tony Newell and Telephone have been bought by J. A. Bailey of Barnum, Bailey & Hutchinson, who drives them on the road.

SPORTING NOTES.

.... Messrs. Miller and Lux, cattle kings of the Pacific coast, were poor men twenty years ago, and are now rated as worth $8,000,000 to $10,000,000. They have about 90,000 head of cattle and 115,000 of sheep, of which latter they kill 6 000 per month. They own an irrigating canal worth $1,000,000, fences 300 miles in length (a fortune in itself), in California 600,000 acres of land, in Nebraska 10,000 acres and 15,000 acres of alfalfa grass.

.... Polo on roller-skates was introduced to the people of San Francisco, Cal., in the Grand Pacific Rink Nov. 13.

.... The number of hunting packs in England is placed at 340, comprising 10,000 hounds and costing annually $1,750,000.

.... The Vinita Gun Club will hold a live-pigeon tournament Dec. 3, 4, 5, when $1,000 in prizes will be offered, four contests taking place daily. Vinita is located in the Indian Territory, at the junction of the St. Louis and San Francisco and Missouri Pacific Railways, fifteen hours from St. Louis and eight hours from Kansas City. Ten per cent. to enter. Birds extra. For further information address Oliver Bagby, Secretary Vinita Gun Club.

.... The challenge badges of the New England Trap-shooters' Association were again competed for Nov. 19, at Walnut Hill, Mass. Result: Individual, 50 birds each—O. R Dickey 49, C. H. Gerrish 45, H. W. Eager 42. E. W. Law 41, G. G. Tidsbury 41. Team, three men each—Worcester 54, Exeter 49, Massachusetts R. A. 49, Brockton 47.

.... A thirteen-year-old son of John Lewis of Brandon, Oregon, recently walked from Portland to Roseburg, 197 miles, in nine days.

.... There has been a practice in Paris of women keeping a gambling-house under the guise of holding every day a table d'hote dinner for ladies. The police lately made a descent on Mme. Victoire's table d'hote, where it had become notorious that the play was very high. The ladies all pretended to be actively engaged in eating, but an odor of burnt paper brought quantities of charred cards to light. At 3 A. M. the police withdrew with the names and addresses of the gamblers. The entrance-fee at this hour is five francs, and at 1 A. M. another five francs is charged under pretext of supping expenses.

.... Riflemen had a fine day for shooting at the Walnut Hill, Mass., range Nov. 22, and good scores were made, as follow: Creedmoor Practice Match—C. E. Berry, 47 out of 50; A. Miller 46; B. E. Clements, 45. Creedmoor Prize Match—W. Charles, 48 out of 50. Decimal-target Match—W. Charles, 86 out of 100; C. Adams, 84; T. Henry, 70. Rest match—S. Wilder, 97 out of 100; J. Francis, 96 and 95; T. Jacques, 94; W. King, 94; C. P. Chapman, 90.

.... The cattle-ranch of Capt. Richard King of Texas, stated to comprise upward of 800,000 acres, all under fence, and nearly 200,000 head of cattle, horses and sheep, has been bought by the United States Land and Investment Company of New York. The stated price paid was $6,500,000, and the company anticipate an annual income therefrom of nearly $1,500,000.

.... Two members of the Middletown, N. Y., Club were enjoying a quiet game of cribbage a few evenings ago, when one of them held a "twenty-nine hand." The player held the knave of clubs and three fives. The trump turned by his opponent was the five of clubs. All the other cards were destroyed, and the hand will be framed and hung up in the club-room.

.... H. W. Gaskell, the English amateur 'cyclist, who was seen at the Springfield tourney, was on Nov. 8 complimented with a banquet by his fellow-members of the Ranelagh Harriers, London. The spread took place at the Fox and Hounds, Putney, ninety participating.

.... The Park Department of this city has granted permission to bicycle-riders to pass up the west drive of Central Park from Fifty-ninth street to Seventy-second street, so as to permit them to cross over the Riverside drive.

.... The American Yacht Club opened their new rooms at 574 Fifth avenue on Saturday evening, Nov. 22, when a collation was served. The new quarters are on the second floor, and comprise a reading and general meeting room, billiard-room and cafe, besides bath-rooms.

.... Members of the Carteret Gun Club will shoot at pigeons for a copper and nickel plated umbrella-stand at Bergen Point, N. J., Nov. 27.

.... Acting Mayor Brooks of Denver, Col., on Nov. 21 directed the Chief of Police to close all the gambling houses in the city, and wage a war upon confidence men, thieves and the dangerous classes generally.

.... The Press Rifle Association of Boston, Mass., on Nov. 21 discussed their annual "feed" and elected the following officers: President, Col. C. H. Taylor; vice-president, Gen. C. B. Danforth; treasurer, J. R. Mann; secretary, W. H. Hathaway.

.... A ball in aid of the fund for the erection of a new house for the Ladies' Outdoor Sports Club of New Brighton, S. I., will be given at the Pavilion Hotel Dec. 5.

.... The bench-show in New Orleans, La., will be held Jan. 10 to 18. The premium list provides for eighty classes.

.... The value of having a well-trained dog is illustrated in the following story, which we take from an exchange: A deacon living in New Hampshire was passionately fond of shooting, and owned a well-bred and admirably-trained setter. One evening, while the deacon was exhorting at a prayer-meeting, the deacon's dog entered and bounded towards his master; but, quick as thought, the deacon raised his hand, with a gesture of warning, and exclaimed: "Thou hast given us our *charge*; help us to keep it." At the emphasized word "charge," the dog dropped, as if shot, on the very threshold of the door, with his eye fixed on his master. In the same unmoved tone, with a slight wave of his hand, the deacon continued: "We would not return *back* to Thee with our duty on earth unfulfilled." Hearing the emphatic word "back," the dog went out noiselessly, and waited for the deacon outside.

.... W. Oldham Chambers, secretary of the National Fish-cultural Society of England, is said to have recently verified the assertion made by an American that brandy would restore to life apparently dead fish. Experiments were made with carp, trout, dace and other fish. A salmon was the only fish which the brandy and water failed to revive.

.... The opening tramp of the Montreal Snow-shoe Club was held Nov. 19, and was participated in by nearly two hundred members, who afterwards partook of the collation supplied by the president and vice-president.

.... A speckled mountain trout caught in Eagle River, Col., is stated to have weighed 26½ pounds and to have measured 40in. in length. It was to have been sent to the Smithsonian Institute for the benefit of the incredulous.

.... The Independence Gun Club of New York is to be reorganized under the name of the Independence Gun and Fish Club. R. A. Huebner informs us that the club medal, won by him July 4 last, has never came into his possession, which he very naturally thinks is not proper treatment.

.... At Swearer's restaurant, Baltimore, Md., Nov. 24, eleven oysters were opened that heaped up a quart measure. Twelve weighed in the shell twenty-five pounds, the largest weighing two and a half pounds. They were natural-growth oysters, of fine quality, and were caught in the Severn River.

.... The Tuque Caidinale Toboggan Club, Belleville, Ont., have organized for this season, and decided to build a new slide. J. J. B. Flint is secretary.

.... Shooting is now very good around Belleville, Ont. Jas. H. Simpson returned Nov. 22 with six fine bucks and a large number of salmon.

.... G. H. Hosmer will be the partner of Jacob Gaudaur in the double-scull race during the Exposition regatta at New Orleans.

LITERARY NOTES.

"THE AMERICAN SPORTSMAN," containing notes on shooting and the habits of the game birds and wild fowl of America, by Elisha J. Lewis, M. D., has been thoroughly revised and a new edition, by Arnold Burges, published. The new work contains chapters on the origin, breeding and science of breaking dogs, and full information on breech-loading guns, hammerless guns, etc. Profusely illustrated and adorned by a handsome covering, the new edition cannot fail to be of interest to all sportsmen.

"HARRY COVERDALE'S COURTSHIP AND MARRIAGE and What Came of It," by Frank E. Smedley, author of "Frank Fairleigh," has recently been issued by T. B. Peterson & Brothers, Philadelphia, in their popular "railway" form. Coming from the pen of the author of one of the most successful novels of the present day, the new work should find a ready sale. Price 75 cents, by mail, postpaid.

"MASQUES, a Dictionary of Literary Disguises," by Albert R. Frey, cataloguer of the Astor Library, is in course of preparation. When we take into consideration that this dictionary will contain between 14,000 and 15,000 titles, and aims to give, as far as known, the false names under which American, English, French, German, Dutch and Spanish authors have written, a slight idea of the magnitude of the task may be formed.

HARRY MINER'S "American Dramatic Directory" for the season of 1884-85 has been issued. It is published by the Wolf & Palmer Dramatic Publishing Company, 81 and 83 Elm street, New York City. Among other useful material of interest to the profession the "route around the world," taken from the private diary of J. Charles Davis, will be appreciated. The price, one dollar, for over 350 pages of such matter, handsomely bound, is not excessive.

"GERMAN SIMPLIFIED," is the title of a series of twelve neat little books (price ten cents each), compiled as a course of self-instruction in the German language. The course or system used is almost identical with the famous, though costly, Ollendorf plan, and, we can say upon examination, will prove useful to any student of the language in question. All the numbers are sold separately, without any obligation on the part of the buyer to take the whole series. Published by A. Knaflach, 35 Tribune Building (P. O. Box 1,550), N. Y. City. The American News Company, publisher's agents.

TWENTY YEARS AGO.

Some twenty years ago, more or less, when the publisher of this paper, by the decree of an inscrutable Providence, became the proprietor of a book and stationery establishment and general news-stand in the city of Niles, one of the best-known and most regular of his customers was a certain old tailor, whose curly brown hair was plentifully sprinkled with gray, and whose countenance and speech gave unmistakable evidence of his Irish origin. He wasn't what business men would consider a very valuable customer, and his trade wasn't especially remunerative. He wasn't always able to pay spot-cash for what he purchased; and sometimes let a debt of ten cents run for a month or so; but every week, as regular as clock-work, he used to come in and buy the current number of THE NEW YORK CLIPPER. He had some pretensions as an amateur dramatic critic, and took a great interest in matters pertaining to the stage; but that wasn't the reason why he squandered his hard earned savings with weekly prodigality in purchasing a copy of that particular dramatic periodical. Somewhere on this great continent, nomadically wandering about from place to place, the little old tailor had a son who was just rising into prominence in the histrionic profession, and of whom he never wearied talking, and it was for the purpose of following the movements of "My Larry," whose course was reported every week in THE CLIPPER, that he would come in with such regularity and purchase a copy of the standard sporting and theatrical journal. The old tailor's name was Barrett, and his son [Stepson, we think—ED. CLIPPER.] Larry is the now famous Lawrence Barrett, who presented "Francesca da Rimini" at the Academy last Monday evening.—*Kalamazoo* (Mich.) *Sunday Herald.*

A SOCIETY WAIF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PROF. F. NICHOLLS CROUCH.

As I lifted her into the saddle—
A McClellan it was, by the way—
Said she kindly: "That stirrup please handle,
And fit it my foot to obey."
So I shortened the strap to her liking.
Made certain the girth couldn't slip,
And I felt her ensemble was striking
As I gave her the bridle and whip.

She had grace in her figure and carriage,
And lightnings within her keen eye,
Which said: "I'm determined on marriage,
But with whom you will learn by-and-bye;
I am not to be hobbled, or forced, or driven
To marry whomsoever they please;
My choice shall be where my heart's given—
That man whose profession's 'Heartsease.'

"I've the metal to make my own fortune,
And spirit to go my own way—
Care not for reports; but the stage soon
Shall acknowledge I both sing and play;
By my merits I'll win my own dower;
More worthy of praise; I have my name,
My reliance in self has the power
To attain a position and fame.

"For the world's recognition and strife
I care not—my choice is my own;
All those who'd coerce *me*, a true wife,
May assure themselves I'm not that one;
By legal tribunal *one* were we made,
And the marriage no power can sever,
In union there's strength! What signifies grade?
Our compact's gone forth, and forever!

"In family pride they would crush us,
Would immolate body and soul—
To blot out our name, they'd destroy us—
But wealth cannot give 'em control.
To that husband I've fealty given,
Though scorned by the proud ones of earth;
He's the loved of my heart and of Heaven,
Though menial and lowborn his birth.

"And shall I prove a traitress? His true wife
For mammon sell happiness, peace?
Drive him forth, a wanderer thro' this life,
To give me a wordly increase?
Forever be stilled this heart's beating
If one throb existed unkind,
My nature should I be escheating
Of all that God's mission assigned.

"Perish that thought, the conception!
No power shall alter our bond;
At the first was decreed Life's intention,
As one to the end we'll respond.
By merit I'll win us a station
More lasting than family name,
And what *they* may term degradation
Shall revert to the source whence it came.

"On the landmarks of Fashion I trample,
My husband and I are alone!
Being first, we have set bright example
Of what requited affections have done.
By Fashion and Form we are scouted,
By Society, Class, we're expelled!
But our name lives, a password undoubted,
That shall never be lost or excelled.

"For his many attractions I wooed him,
For his worth I made him my own,
For his love my faith has approved him—
Two hearts are now fused into one.
For style had I married, Death had been mine,
A wild-spread sensation 'twould be!
No heart-love like his, mine own to enshrine,
It's possession is Heaven to me.

"There has followed result—estrangement of kin,
From home both are banished forever.
What care I for that? My love was no sin,
And our union their wealth cannot sever.
With true woman's courage life's part will I
My endowments good figure and voice, [play
Which shall win from the stage what's been
thrown away,
And in public success we'll rejoice!"

THE DRAMA IN GOTHAM FORTY-EIGHT YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEKEL ALLSPICE.

The flush times of 1836, when everybody wanted to invest in building lots, and, in fact, almost every kind of theoretical enterprise that promised a thousand per cent. interest, was the prelude to the shinplaster period of 1837. Like the Tulipomania of Holland, the South-sea bubble and the celebrated scheme advanced by John Law for converting the swamps that bordered the Mississippi into veritable Arcadias, the crisis came, for a season paralyzing commerce; and though a few acquired immense fortunes from the general wreck, thousands upon thousands were utterly ruined.

History informs us that during the darkest hours of the French Revolution of 1793 the theatres were most liberally patronized; and never was the fact more strongly confirmed that "history repeats itself," for during the shinplaster period of the American republic the people sought their panacea for hard times at the shrine of Thespis, as proved by the seven theatres of New York City at that time. Add to this number Niblo's Garden, famous for the inimitable Ravels, Vauxhall for balloon ascensions and concerts, Castle Garden (where fireworks predominated, to be seen for twelve and a half cents and a glass of ice-cream thrown in), the Zoological Institute of the Bowery, and two museums, and no one can deny that a city of three hundred thousand inhabitants had enough and to spare in the line of amusements. What seems singular, too, London had seldom been so dull in threatricals since the days of Oliver Cromwell, and a paper of the period says: "The hard times have even reached St. Petersburg, and the Emperor Nicholas seriously contemplates issuing shinplasters."

During this period of general depression a young author was establishing a fame in the British metropolis unparalleled in the annals of modern literature.

His fertile brain had produced a number of inimitable sketches of everyday life and character, together with "The Pickwick Papers," beyond all precedent sparkling with wit and humor. But at this date the brilliant conceptions displayed of almost every phase of life from the charity boy's progress to the undeveloped mystery of Edwin Drood, like the children of Banquo, were destined to reign in the future.

Forty-eight years ago the Liverpool correspondent of *The Evening Star* furnished the following interesting account of the young author's progress. We trust our readers will forgive us for not pruning the article, evidently truthful to the letter, and advancing the fact the press of the period furnishes the keynote of history:

"At this date Turney of New York had issued several numbers of the illustrated Pickwick, and on the previous July 24 the burletta of "The Pickwick Club" had been produced at the Franklin Theatre, John Nickerson performing the part of Samuel Pickwick, and Miss A. Fisher that of Emily Wardle. As a proof of the uncertainty of literary remuneration, I would instance the example of Boz. When he commenced the "Pickwick Papers" he was almost unknown, and was living on five guineas a week as reporter for *The Morning Chronicle*. Chapman & Hall, having been with some difficulty persuaded to become the Pickwick publishers, agreed to give him £10 a month for each number, or £120 for the whole work. After the second number the sale became so immense as to induce the publishers to give him £70 a month, and since No. 10 he has had one-half the profits, including the first numbers. Nor is this all. He was paid two guineas a column for 'Watkins Tottle,' and other sketches by Boz, which appeared in *The Morning Chronicle*. For a column of such sketches now he would have ten guineas from any magazine. He has of course *cut* reporting, and, instead of some three hundred a year, which he made eighteen months ago, he is in receipt of at least £3 000. To insure him exclusively, Richard Bentley, the publisher, allows him the sum of £1,000 a year as editor of 'Bentley's Miscellany,' and twenty guineas per sheet also for whatever he writes in it. Of 'Bentley's Miscellany' the good luck has been astonishing—in fact, almost without precedent. It has almost shelved the 'New Monthly' out of the market. The 'New Monthly' has merely a portrait of some author, while 'Bentley' has either two or three illustrations by Cruikshank, which, being engraved on copper by himself, are of much value as original sketches. At this day, such of Hogarth's plates as he engraved himself fetch twice or thrice what impressions from the other plates bring. I know not how popular the Pickwick Papers may be in America, but in England they are all the rage. The quaint similes of Samivel Veller are in everyone's mouth, and half a-dozen dramas have been already founded on the work. A new one, by the way, at the New Strand Theatre, in which W. J. Hammond will appear as Samivel Veller. He is pronounced by Boz to be the only man for the character. You lose one-half the fun by not having the laughable illustrations which accompany the letter-press in the original edition. The first numbers were illustrated by Seymour, a man who was fast rivaling the fame of Cruikshank. Some muss or other about a protested bill annoyed him so much that he cut his throat. Since then the illustrations have been furnished by R. W. Buss, a clever artist. There are some two score of Pickwick Clubs in London—all founded, of course, since these admirable papers commenced. In Liverpool there are five, one of which is on a very extended plan. Each member bears the name of one of the characters in the Pickwick Papers, and is habited according to the description therein contained. Fines are leviable, if a member calls another by his real instead of his Pickwickian name. Of any breach of Pickwickian etiquette Mr. Pickwick's double is the judge, and of any offense *contra bonos mores* the substitute of the Rev. Mr. Stiggins is the referee. The gentleman to whom, by acclamation, the character of Samivel was assigned is said to have much of the wit of the real Sam. As the meetings are very exclusive, membership being the only qualification for admission, and your correspondent is not a member, he can say no more concerning this redoubtable club."

Everyone admits the line of Campbell's "coming events cast their shadows before" is a superb gem of poetry and immortal. Yet we doubt if any prophetic seer on the 17th of July, 1837, dreamed the fact that he who figures in the following brief newspaper paragraph would ultimately prove one of the most eminent and truthful delineators in future of two of the young author's perfectly original characters, Captain Cuttle and Wilkins Micawber:

"Burton, wit, punster and comedian, who has made himself widely known as a correspondent of many of our monthlies, has assumed the editorial charge of a magazine published in Philadelphia. Burton's style is sketchy, spirited, and more similar to Hook's than any other. He is well calculated to preside at a monthly gathering of interesting miscellany, and we cannot doubt will succeed."

In the first half of the nineteenth century there is no period that promised fairer prospects for American histrionic artists and dramatic authors than this gloomy year of general depression in almost every department of trade. Epes Sargent and N. P. Willis produce new tragedies, and the latter is favorably noticed as desirous of "embracing the whole nine," which we suppose, refers to the muses. John Howard Payne becomes connected with "The Ladies' Companion," and Isaac Pray is announced as the coming poet. There is nothing so favorable said of E. Lytton Bulwer over the ocean, where "Ernest Maltravers" dawns upon the public with the editorial remark: "We do not care to recommend this author's works until after a careful perusal." Edwin Forrest made his first appearance in London at the Drury-lane Theatre, Oct. 17, 1836, in the character of Spartacus, and the London critics were forced to admit the soil of America had at length produced a great tragedian. T. D. Rice came to the front about the same period as the pioneer of negro minstrelsy in the British metropolis, causing all the London gamins to jump Jim Crow at the street corners, while he rapidly accumulated a fortune, and on the 29th of June, 1837, led to the hymenial altar the fair Miss Gladstone, daughter of J. Gladstone, the proprietor of the Adelphi.

On July 31, 1836, 410 Broadway, near Canal street, was leased for a term of years by Thomas T. Jackson to be occupied as a theatre. Shrewd men said that Hamblin was the real proprietor. It opened on the 28th of August, and the prices were the same as at the Bowery. The stage was of unusual dimensions for so small a theatre, being 48 by 52 feet. The plays presented were "John Bull" (Tom Shuffleton, Mr. Flynn; Mary Thornberry, Mrs. Flynn) and "The Four Sisters" (Mr. Beauchamp Jr., Mr. Flynn; Caroline, Mrs. Flynn). At the same date Cooke's Circus opened for a season of twenty nights at Vauxhall Garden. On the second of August Mrs. Hamblin opened the Richmond Hill Theatre with a strong theatrical and equestrian troupe, and changing the name to the Washington Theatre in memory of Washington's residence there during the Summer of 1776. The building was originally known as the Mortier House, and was one of the most celebrated of colonial mansions. When it became the property of Aaron Burr the land on which the building stood was entitled Richmond Hill. On the 17th of August the City Theatre, opposite St. Paul's Church, changed its title to Miss Eliza Monier's Dramatic Saloon. The pieces presented were the fourth and fifth acts of "The Hunchback" and the drama of "Zarah, the Gipsy Girl."

John Sefton's benefit took place at Niblo's on the 22d, with the following preliminary notice:

"Comus is in the ascendant. On this occasion he has enlisted with him under the banner of fun and jollity Gates and Mitchell, a trio that would shake the stoutest citadel of the tyrant Gloom to the keystone. Gambati with his melody-discoursing trumpet, Fajb with his mellifluent trombone, and ever-charming, never-tiring Mrs. Maeder have yielded their irresistible attractions to the magnificent entertainment."

"My New Wife and Old Umbrella" and the "Three Valets" were the bill of entertainment. "Alas! poor Yorick." "Hard times and worse coming;" but American vim predominates and the people cheerfully remark "Vel, vot of it?" for this saying of Jenny Twitcher's is in everybody's mouth. One morning a gentleman steps into Lovejoy's Hotel, throws down a fifty-cent shinplaster, calls for a cocktail, and to his utter astonishment receives a quarter and three fips in silver change. The gentleman is from Philadelphia, where the mint is kept more for ornament than use at the present period. He remarks: "This is good for sore eyes. I have not seen so much silver before in three months." Another morning a newspaper, as a piece of stirring intelligence, informs its readers: "We yesterday saw a drayload of goods in front of a store, and business is evidently improving." As a concession to the amusement-seekers the Washington Theatre advertises to take bank-bills for tickets.

Things looking so favorable, the National Theatre (late Italian Opera-house), corner of Church and Anthony streets, opens on the 4th of September, under the management of Mr. Wallack. The plays produced were "The Rivals," "The Day After the Wedding" and "The Unfinished Gentleman." On the 11th, Mr. Vandenhoff made his first appearance in this country in the character of Coriolanus. An editorial on the performance says: "We are pleased to see that our citizens are pleased to return through Mr. Vandenhoff the high compliment paid our favorite Forrest. The house will be literally crammed. Coriolanus is one of Mr. V.'s best characters, and in this he will receive complete support, as we perceive the beauteous Mrs. Flynn plays Volumnia."

Another editorial on the 16th says: "Jim Crow, at the Bowery, is jumping to the tune of eight hundred dollars a night, and pockets half the profits himself. If the public will pay so high a premium to see a mock Crow, what would they not give to see a real one? Dinneford should try his fortune by sending to Old Virginia and procuring a whole family."

On Sept. 18 Mr. Forrest opened at the Park Theatre in the character of Othello. An editorial says: "To-night the Napoleon of the American stage commences an engagement which he opens with his favorite character of Othello." (This compliment to us seems rather equivocal after Waterloo.) We subjoin the following notice from the press on the 19th: "Long before the rising of the curtain last evening the Park Theatre was crammed from top to bottom with voices of welcome to Mr. Forrest, which poured forth on his appearance with the roar of seven thunders. He appears this evening in "King Lear." We have not room this morning to speak of his Othello of last evening as compared with that of last year; but if any of his ardent admirers conceived the latter incapable of improvement by him they discovered their mistake last night. Mrs. Richardson as Desdemona added new roses to her wreath of popular admiration, and was most heartily welcomed and approved."

The following editorials will refresh the memory of many a patron of the histrionic art during the shinplaster period forty five years ago:

Oct. 9—James Wallack, a clever fellow and a capital actor, commences this evening a series of performances at the National Theatre of those characters in which he has aquired most celebrity. The pieces selected for to-night are Knowles' play of "The Wife" and the popular farce of "My Aunt," in which he acts the parts of Mr. Pierre and Dashall.

Oct. 10—Mr. Booth, fresh from the green fields of his farm, somewhere located in Maryland, arrived in the city yesterday, and at a very short notice, on learning that a worthy actor, J. R. Scott, was on the evening of the same day announced for a benefit, in the most noble manner said: "If my friend Scott will play Malec in 'The Apostate,' he can depend on my Pescara." It was completed, and a more finished piece of acting we know not where to find on record.

Oct. 11—Hackett's benefit at the National, when "Henry IV" and the "Comedy of Errors" were performed.

Oct. 12—Old Yates' benefit at the Franklin, when the bills announced: "All the 'rum 'uns' have volunteered their services. Among the most popular, Mons. Checkini, the best dancer of the day; Messrs. Brower, Newby, Hackett, Medley, Bendall, Austin, Old Yates himself, Master Yates, Miss Yates and Miss M. Yates, together with the whole stock company of the theatre."

Oct. 17—T. D. Rice opened at the National Theatre in the character of Ginger Blue in "The Virginia Mummy," and George Jones appeared as Bertram at the Bowery.

Oct. 25—"The circus, corner of Varick and Charlton streets, is now open, and we understand that the principal performers, nine in number, can not be equalled in this or any other country. First appearance for nine years in this city of Mr. Charles La Forrest on his splendid charger."

Oct. 31—Woodward the poet's benefit took place at the Park Theatre, when Burton, the Philadelphia comedian, made his first appearance in New York. The following beautiful parody on "The Old Oaken Bucket" preceded this interesting event:

A wreath for the poet whose harp in its mild notes
Responsive has been to his own guileless heart,
The patriot minstrel whose strings in their wild notes
Breathed pure love of country untrammeled by art,
In soldiers attired for the victory gong,
They served in the dark hour of dread to instil
New love for their country, new longings for glory,
New nerve to the arm and new strength to the will.
Our country's own minstrel, the patriot minstrel,
A staff for the minstrel, now wayworn and ill.

No strains from the strict path of wisdom seductive
Are waked by our minstrel in melody bland,
No sweet hidden poison of virtue destructive
Conceived in his heart ever fell from his hand,
Oh, journey with him amid poesy's bowers,
All laden with beauties the senses to fill.
He culls for the reader no treacherous flowers,
Externally charming, but ruinous still.
A boon for the minstrel, the pure-minded minstrel,
A staff for the minstrel, now wayworn and ill.

On the 21st of November the poet was given a second benefit at the Bowery, on which occasion Mr. Booth played Richard III, and Mr. Blake, Richmond. Porter, the Kentucky giant, appeared and sang "The Hunters of Kentucky," in the costume of a Kentucky rifleman, and Major Stevens, the dwarf, danced a hornpipe. Mrs. Nelson performed the part of Eolia in "The Mountain Sylph" and Yankee Hill played Jonathan in "The Forest Rose." "There were giants in those days." Porter, besides his services, made the poet a present of seventy-five dollars.

Dec. 5—American Circus, corner of Varick and Charlton—Unprecedented attraction for this night only—First night of "Jim Crow" on horseback—Clown to the circus, Mr. Asten—Riding-master, Mr. Whittaker—To commence with "The Sportsmen's Science, or the Town's Delight"—Horsemanship by the whole company—The whole to conclude with "The French Soldier."

On the following night Mr. Derr's benefit took place, when J. and T. B. Nathans volunteered and Mr. Derr appeared in a comic negro song, "Jim Brown," and a variety of horsemanship.

"Jim Brown" seems to have been sung for the first time at this circus by Mr. Derr on Sept. 21. Negro minstrelsy is evidently taking strong hold of the public mind. "Jim Brown" is thus far the most popular of all the songs it has given birth to since the advent of "Jim Crow," and about this period we for the first time hear of George Washington Dixon, in *The Bangor Post*, as "the American melodist, scholar and gentleman."

On the 7th of December the Broadway Theatre, formerly Euterpian, opened as the Apollo under the management of Bragaldi and Palmer for the performance of Italian Marionettes. "Blue Beard, or Female Curiosity," and the ballet of "La Sylphide" comprised the bill of entertainment.

On the 22d of December, Robinson of Courtlandt street was held to bail in 500 dollars for the publication of a lithograph representing Madame La Compte in the tomb scene of "Robert the Devil." An editorial of the date says: "This delicacy on her part is truly amiable and consistent with her amiable and modest carriage and drapery on the stage. Mr. Robinson should have forborne such a shocking trespass on the modesty of a danseuse whose attaction has been that barely the tips of her toes and the ends of her fingers were visible in her pirouettes."

Dec. 25, "The Blood Knight, or the Fatal Bridge," was performed for the first time corner of Varick and Charlton. This piece had been performed a number of years previous at the old Broadway Circus.

As THE CLIPPER has given many full programmes of the leading theatres in 1837, we have merely selected a few cases at random likely to prove interesting to New-Yorkers, accompanied with editorial remarks of the period.

How few of the editorial fraternity now survive who participated in the following brilliant entertainment: On Sept. 21, 1837, Delmonico's new building at the junction of William and Beaver streets fronting Hanover square was opened. On the Wednesday afternoon previous the corps editorial, to the number of fifteen, were entertained with a splendid dinner by the proprietor. Mr. King of the American presided with great ability, and toasts and speeches in all languages and singing of the most delightful kind from Russel, and spirited speeches from George Jones were among the entertainments. The room was magnificently lighted, and the fine frescoes of the wall and the maple and mahogany floors and rich tapestry showed to great advantage.

The most impressive and in many respects the grandest tableau this country ever witnessed took place in 1837. The remains of George Washington were transferred to a splendid sarcophagus made by Mr. Struthers of Philadelphia for the purpose. *The Philadelphia Gazette* states that "when the vault and coffin were opened the form of the patriot was discovered in a wonderful state of preservation. The high, pale brow wore a calm and serene expression, and the lips, pressed still together, had a grave and solemn smile, such as they doubtless wore when the first President gave up his mortal life for an immortal existence."

"When his soft breath with pain
Was yielded to the elements again."

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Games and positions received; thanks.

E. W. SPILLER.—"*Where is The Scotsman?*"

E. A. DURGIN.—Good! May you "flourish like a green bay tree." Your announcement pleases us.

WE SYMPATHIZE with E. A. Durgin (checker editor of *The Blade*), whose father was killed by the cars in Providence, R. I., Nov. 8.

THE TEAM MATCHES continue to elicit great interest at the Cafe Loegling, 49 Bowery.

A MATCH recently came off in Nova Scotia for the championship, played at Halifax between Messrs. Forsyth and Guildry, stakes $50 a side. Result: Forsyth, 6; Guildry, 4; drawn, 10 games. Mr. G. called for his revenge by challenging for another "go" same terms, which was accepted.

THE ANNUAL MATCH of Toronto Club for the "gold medal" was contested on the 7th inst., between Messrs. Fletcher and Clark. The latter gentleman won thus: Clark, 3; Fletcher, 1; drawn, 3.

The Providence Telegram states that the Boston team will not visit this city on Thanksgiving.

JAMES WYLLIE will be at the rooms of the Providence Checker Club, 235 Westminster street, Providence, R. I., every afternoon and evening for two weeks. He entertained a large audience, afternoon and evening of Nov. 22, in the former part of which M. G. Marry of Lonsdale succeeded in winning after a long and stubbornly contested game. Up to 21 he had played about thirty games and only six had been drawn, as follows: Mery, 2; Aldrich, 2; Flanigan, 1; Studley, 1. Evening of 24 he was to have commenced a match of twenty games with C. H. Freeman. Mr. Freeman, a colored gentleman, is, we are informed, one of the best players in Providence. Mr. Wyllie is said to be growing slightly deaf.

Game No. 37, Vol. 38.

Played between Messrs. Dempster and De Freest.

"CROSS."

Black, Dempster.	White, De Freest.	Black, Dempster.	White, De Freest.
1..11 to 15	23 to 18	13.. 8 to 11	26 to 23
2.. 8 11	27 18(a)	14..11 15	32 28
3..10 14(b)	23 19	15..15 24	28 19
4..14 23	19 10	16.. 3 8	31 26
5.. 7 14	26 19	17.. 8 11	22 18
6.. 6 10	22 17	18.. 1 5	18 9
7.. 9 13	30 26	19.. 5 14	19 16
8..13 22	25 9	20..12 19	23 7
9.. 5 14	29 25	21.. 3 11	26 22
10..11 15	24 20	22..10 15	22 17
11..15 24	28 19	23..14 18	Drawn.
12.. 4 8	25 22		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 is the trunk move, also drawing.

(b) Spayth gives 4 to 8, drawing. He also gives Anderson's move, 11 to 16, as Variation 14. See "A. D. P."

Solution of Position No. 36, Vol. 38.

BY A. J. DE FREEST.

White.	Black.	White.	Black.
1. 28 to 24(a)	27 to 32	5. 10 to 7	18 to 14
2. 24 19	32 27	6. 7 2	14 10
3. 19 15	27 23	7. 2 6	Drawn.
4. 15 10	23 19		

(a)

1. 21 17	27 32	7. 7 3	1 5
2. 28 24(b, c)	32 27	8. 3 8	5 9
3. 24 19	27 23	9. 17 13	10 6
4. 19 15	23 18	10. 8 11	6 1
5. 15 11	18 15	11. 13 6	1 10
6. 11 7	15 10	Black wins.	

(b)

2. 17 14	1 6	6. 19 15	23 19
3. 28 24	32 27	6. 15 11	19 23
4. 24 19	27 23	7. 11 7	23 18
Black wins.			

(c)

2. 17 13	32 27	5. 24 19	18 14
3. 13 9	27 23	6. 9 5	14 10
4. 28 24	23 18	Black wins.	

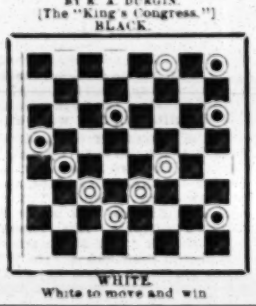
Position No. 37, Vol. 38.

[A novelty.]

BY E. A. DURGIN.

[The "King's Congress."]

BLACK.



WHITE.

White to move and win

CHESS.

TELEGRAM TOURNEY.—This competition has produced an unusual number of announced mates and, which seems rather remarkable, by far the larger part of them have been given by the second player. This week's enigma is almost an exception; it came from a long "Evans Declined," early spoiled by a mistake. To the infinite credit of the contestants be it said, none of them has adopted "sneak" openings.

Enigma No. 1,458.

End-game from *Boston Telegram* tourney between Messrs. Macfarlane and Burbank.

BY C. W. MACFARLANE.

at Q 6. her B 8. Q Kt 6.

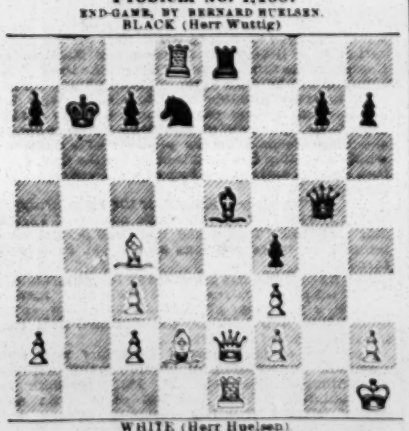
at his R 5. K Kt 4. K R 3.

White announced mate in seven moves.

Problem No. 1,458.

END-GAME, BY BERNARD HUELSEN.

BLACK (Herr Wuttig)



WHITE (Herr Huelsen)

White announces mate in six moves.

Game No. 1,458.

The following partie won a special prize for brilliancy in a tournament of the Saale Chess Association, at Dessau, July 7 ult., Herr Bernard Huelsen vs. R. Wuttig.—*Schachzeitung.*

PETROFF'S KT'S GAME.

White, B. Huelsen.	Black, R. Wuttig.	White, B. Huelsen.	Black, R. Wuttig.
1. P to K 4	P to K 4	11. K R to K sq	P to K 5
2. K Kt-B 3	K Kt-B 3	12. Q B-Q 2	Q B x Kt
3. Q Kt-B 3	P-Q 4	13. Kt P x P	P-K R 4
4. K P x P	K Kt x P	14. Q P x P(d)	P-K R 5
5. K B-B 4	K Kt x Kt	15. P-K 5	Q-K t 4 +
6. Kt P x Kt	K B-Q 3	16. K-R sq	K B x P
7. Castles(a)	Q B-K t 5	17. Q-K 2	Castle, Q R(d)
8. P-Q 3?	Q Kt-Q 2	18. Q B-Kt sq	K R-K sq?
9. Q B-Kt 5(b)	P-K B 3	19. Q R x P(!!)	K x Q R,
10. Q B-K 3	Q-K 2	and see problem above.	

(a) P to Q 4, or K R 3, may be considered.

(b) Deprives Black of castling for the present; but even to castle and leave the Q Kt file exposed does not seem a promising outlook.

(c) Better than B P x P, because in that case the course of the game would leave the White K in a less secure position.

(d) Altogether over-venturesome; he should at the least at once follow with 18. Kt to Kt 3.

(!!) After this prompt and magnificent coup Black has no sufficient resource.

Paris-Vienna.

According to promise we now take an opportunity to place the opening of one of these games before our readers, the other to follow next week. Up to an unfortunate *contretemps*, which as far as we know has not been explained, the French committee consisted of MM. De Riviere, Chamier, Clerc and Rosenthal; the Vienna committee, of Herren Brentano, Englisch, Fleissig, Meitner, Schwarz, Weiss and Kleeberg.

GAME I.—RUY LOPEZ KT'S GAME.

White, Paris.	Black, Vienna.	White, Paris.	Black, Vienna.
1. P to K 4	P to K 4	11. B to Kt 3 +	K to R sq
2. K Kt-B 3	Q Kt-B 3	12. P-K R 4	Q-K sq
3. K B-Kt 5	P-Q R 3	13. K Kt-his 5	K Kt-B 4
4. K B-R 4	K Kt-B 3	14. K B-Q 5	K R-B sq
5. P-Q 3	P-Q 3	15. Q B x K Kt	Q P x B
6. P-Q B 3	K B-K 2	16. Q Kt-Kt 3	Q B-Q 2
7. Q Kt-Q 2	Castles	17. Q-K 2	K R-B 5
8. Q Kt-B sq	K Kt-Q 2	18. K B-K 6(c)	Q R-Q sq
9. Q B-K 3	P-K B 4	19. Q Kt-K 4	K B x Kt
10. K P x P	K R x P	20. K B x B, and the following is the position:	

WHITE (Paris).

BLACK (Vienna).

Black to make their twentieth move.

(c) At this point occurred the Summer adjournment, and the unhappy disruption of the French committee.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.

Kelly's Two Fights with Jack Rooke.

After the second meeting between Rooke and Reardon, the principal backer of Reardon against Rooke, believing him the better man of the two, came forward as a moneyed man for Jack and pitted him against Tom Kelly for £100 a side at 150lb. Rooke was the favorite at big odds, and in an evil hour he was tempted by some of the blacklegs to throw his backers and to make a few pounds. Rooke passed his word that it was a go, but Kelly was not let into it, it appears. The place of fighting was Thames Haven, and the date Feb. 14, 1865, the ground being covered with snow. Jack's seconds were Bob Brettle and Tom Tyler, and Tom's Bos Tyler and Jerry Noon. Six rounds were fought lasting eighteen minutes. Kelly had the best of the contest so far as it went, throwing Rooke, we believe, in every round, and in the sixth round Bob Brettle and his friends broke into the ring and Brettle hit Rooke, telling the latter that he was not trying to win. Bob finally became so enraged that he pulled up one of the stakes and belabored his former pupil. Kelly was awarded the stakes by the referee, Charley Westhall, but all bets were declared off, Kelly, to prove that he had no knowledge of it's being a cross, offered to go the same week and fight Rooke for £100 or £200 a side, but he declined. On April 25, '65, they met in an off hand match at Tetsy, Rooke staking £100 to £50, when Rooke, who was in the better condition of the two, beat Kelly in eighteen rounds lasting fifty-three minutes. Kelly lowered the beam at 154lb and Rooke at 150lb. Rooke's advisers were his trainer, Tom Lane, and the ex-champion James Mace, while Kelly was waited upon by Bos Tyler and Joe Wormald, then champion of England. Jack drew the ruby from Tom's left ogle in the first round, and in the fourth, with the same mauley, sent Kelly reeling against the ropes with a stinger on his dial. In the eleventh, the County Louth man was thrown, in the thirteenth twisted down, but in the eighteenth caught the Rosscommon man a terrific cross-counter on the jaw, which Sullivanized him so that he could come no more. Rooke's doings other than is here given were detailed in that pugilist's career.

Kelly Conquered by Harry Allen.

The Hibernian then took a breathing spell of about seventeen months, when he was pitted against Harry Allen, whose history has been previously given, for £50 a side at 150lb, on Sept. 28, 1866, at Flouch, the Englishman being backed from Bill Brown's. Allen sported a white silk with puce border, and in the centre the royal standard, encircled with the rose, shamrock and thistle, while Kelly's colors were a magenta ground with white figured border. The Hibernian was trained by Ben Bandoff and the Brummagen gunmaker by Bill Evans. The weighing took place at Bradford, Allen having the call at 6 to 4. Swankey Greaves erected the inclosure. Their esquires were Adam Green and a friend for Kelly, and Jack Rooke and Joe Long for Allen. The ball opened at ten minutes past nine A. M.

THE FIGHT.

After a couple of manœuvering rounds to get the hang of each other, Kelly came up with his nose cut in the third, and, somewhat out of temper at Harry's winning the first event, tried to run his man down, and in the fifth after, getting lots of pepper on his damaged os-frontis, back-heeled the Brummagem man, thus making a tie on the points, Harry continued to be very jaunty and flashy, while Tom was vice versa, and in the three succeeding rounds Allen, after ticing the Emeralder, slipped away from him in the clinch and cleverly got down. In the eleventh Tom's left ogle was in Queer street, his potatoe-trap a sight for a father, his face as lumpy as a sack of Irish oranges, and his olfactory organ bleeding profusely, whereas the gunsmith had very little to show that he had been fighting. Kelly stuck to his man like a bulldog, but was floored with a hot 'un on the stomach in the twelfth, but in the fourteenth there was a temporary turn in the tide of battle in favor of Shing Fain, for Allen's proboscis was not only distilling the home-brewed, but he copped a nasty cut under his left daylight, and Tom was trying to follow up his advantage in the fifteenth by trying to break in some of Harry's whalebones. The latter presented him with a hot left-hander on the damaged boko, which brought him down for the second time amid great shouting from the hardware roughs. From this to the twenty-fifth the man from the bull-ring kept the upper hand, and upon one of the police stepping in the ring Allen bustled him out as if he had been a bundle of rags instead of a dignified defender of the crown. The Englishman kept showing off his superior science right straight along in spite of the Irishman's desperate resistance, but loss of blood made Kelly weaker and weaker, and his blows gradually lost their cunning, until the thirty-sixth and last round, when the poor fellow was knocked senseless with a crushing cross-counter after they had been going at it ding-dong from the start for just one hour. Both men had to be carried out of the ring, Kelly having his nose broken, also being stone blind, while Allen was badly punished about the body, with one eye quite gone and the other next door to it. Tom did not see the light for three days afterwards, and there was more punishment exchanged in this battle than in a score of Queensberry glove-fights, and Jack Woolly—the Jack Tierney of the English P. R.—said it was one of the gamest and hardest fights he ever saw in his life.

Kelly Conquers Dick Rodley.

In the March after having to lower his flag to Tom Allen's brother, Harry, the Emeralder's friends rallied around him again, and £50 a side were staked for him to try conclusions with Dick Rodley, who had beaten Tom Thorpe, stood 5ft. 11½in., weighed 161lb, and was born in 1842. The affair was at catchweight and took place at Clapham Common on March 5, 1867. Kelly had the best of Rodley all through, and after eleven rounds, lasting 35min., the police interfered, and when ordered to meet again the following day Richard was non-est, and the stakes were awarded to Master Tom. Tom Tyler and Jack Baldock were behind the Roscommoner, and Jim Connor and a friend attended to the Leeds' champion.

Kelly Vanquishes Fred Bussey.

As the knights of the fist seem to have a longing for the free soil of America, Kelly caught the migrating fever, sold out his goods and chattels and came to New York on Jan. 11, 1868, and challenged unsuccessfully any 150lb man in the country. After traveling pretty extensively and giving sparring exhibitions, Tom concluded to make his home in St. Louis, Mo., from which city he was backed against Fred Bussey, native and to the manor born, who gave battle to Andy Duffy and "Soap" McAlpine. The Kelly-Bussey dispute was settled on Carroll Island, Mo., Oct. 9, 1872, Kelly staking $300 to Bussy's $200, and fighting at 154lb. The Irishman wore his country's colors, green, and he was waited upon by Jack Looney and Patsy Curtin. The American had blue about his waist, being looked after by Tom Allen and Jack Madden. Tom Heathwood, the cock-fancier, was referee, and the passage-at-arms commenced at noon.

THE FIGHT.

After the Patlander had shown the Yankee a few old country dodges he started the cochineal from Bussey's upper lip in the first round, and Fred was glad to get to the earth as soon as possible, which was similarly repeated until the fifth, when he was knocked down from Kelly's left bunch o' fives, also in the sixth; but in the seventh Brother Jonathan was not idle, for he caused the crimson to fly from one of the Patlander's lamps, which riled Tommy, and, losing his nut for a second, the other had the audacity to floor him into the bargain. In the eighth and the tenth Freddy had the good fortune to throw Kelly and fall on him as well. After this, however, the Irish black-red shook his feathers together and used his gaffs so effectively that at the end of the twenty-seventh round, after 35½m. had elapsed, Tom Allen hoisted the signal of distress and Tom Kelly was hailed the winner of his first and last fight in his adop'ed country. He next challenged any man in the world, through the columns of THE NEW YORK CLIPPER, to fight for $1,000 a side. No response forthcoming, he retired from the ring, but was second in most of the prominent fights that have since taken place in that section of the country. Tom is at present a boniface in the Mound City, in the best of health, and with apparently a long lease of life ahead of him.

SULLIVAN vs. GREENFIELD.

THE PUGILISTS ARRESTED IN THE RING.

INDICTED BY THE GRAND JURY.

As anticipated, the action taken by the authorities in the case of John L. Sullivan and Alf. Greenfield, when they appeared before Judge Barrett in the Supreme Court Nov. 17, had the effect of limiting the attendance at the postponed exhibition on the 18th. About twenty-five hundred spectators paid admission to Madison-square Garden; but probably not one in a hundred expected, before putting down his dollar, that he would be gratified with a sight of a slugging spectacle such as they had confidently looked for upon former occasions when the famous Boston boxer appeared in fighting rig. Those who did fancy that, despite the published decision of Judge Barrett, a real glove-contest would take place, lost all hope when they saw the strong force of police, headed by Superintendent Walling, gathered about the stage and scattered through the building. The existing state of affairs caused the votaries of ring sports, to a man, to share the gloom which oppressed those who were interested in the receipts at the box-office, where but little more than enough money was taken to liquidate expenses, which were heavy. The greater part of the assemblage was gathered on the main floor, surrounding the stage, only those reserved seats in the centre of the north and south galleries being occupied. It was by thousands the lightest crowd that the champion ever faced in that building. Had the show been given on the previous evening, as originally fixed, there would probably have been more money in the house, as the people did not then know that the decision rendered prohibited hard knocks, and they would have expected a contest patterned after those which had previously taken place. The postponement most likely affected the receipts, but it prevented many a man from wasting his money; for waste was just what it amounted to, the set-to between Sullivan and Greenfield being much the tamest in which the former ever participated under Queensberry rules. The champion has a horror of police-courts, and his hands were tied, as it were, through his desire not to do anything to render him amenable to the law. The same, of course, may be said of Greenfield. The latter, however, possessed this advantage over the champion—that it is much easier for him to "play light" and make a good showing than it is for a big, heavy man, like John L., who, despite his cleverness and quickness, naturally finds himself at a loss when compelled to hold himself in check. This, no doubt, had much to do with his seeming failure to judge distance correctly on Tuesday night, his blows frequently falling short, for the reason that he did not let them out fully. He went about his work quite leisurely in the opening round, making no attempt at his familiar rushes, and showing none of the hurricane style of fighting for which he is famous. As a consequence, he appeared to less advantage than did Greenfield, who is a trim-built, active fellow, well-scienced, and showed himself quick to see and avail himself of an opening. During the first round he stood well up to his work, and, though forced to fall back when Sullivan advanced, he managed to land oftener than the champion. However, his blows seemed to have but little impression on the recipient. In the second round the American became a little more aggressive, and Greenfield found it convenient to bring cunning to his aid, and time after time, as Sullivan bore down upon him with blood in his eye he would seize the latter around the neck and thus save himself from threatened punishment. These tactics were not approved of by the crowd, who hissed the Englishman vigorously, although probably not one of those who thus manifested their displeasure would have denied that, aside from any question as to manliness, the difference in the weight and strength of the combatants justified him in pursuing the course he did. To his credit be it said, he did not seek to avoid by dropping, either to save himself from blows or to court a foul, and a great part of the time he stood squarely up to Sullivan. Several fairly-good blows were exchanged, one of which nettled Sullivan, who for the first time made a rush as of old and got in a couple of hard hits, when Greenfield again seized him around the neck and held fast till the order of the referee and the shouts of the excited crowd caused him to let go. As they separated it was observed that Greenfield's forehead was gashed, blood flowing quite freely from the cut; but it is a question whether the injury was caused by a blow or by their heads coming in contact. Sullivan, now warmed up, followed Greenfield, rushing him to the ropes and sending in right and left in quick succession, Greenfield responding to the best of his ability as he stood against the ropes, and then grabbing the champion about the neck. At this juncture Captain Williams asserted his authority, stopping the contest and placing both principals under arrest. Charley Johnston of Brooklyn, who officiated as master of ceremonies, but whose office was in reality that of referee, then stepped to the ropes and declared Sullivan the winner, presumably because of Greenfield's persistence in hugging, and his tardiness in "breaking" when ordered. On the score of points, it might have been decided a draw. What might have been the result had both men been free to make use of their full powers, it is hardly worth while to conjecture. Greenfield looked in the better fix, is known to be a game, lasting man, and may be able to hit better than he did last week; but Sullivan's great strength, tremendous hitting powers and thirty-five or forty pounds extra avoirdupois, coupled with his utter disregard of an opponent's blows, would doubtless have caused Greenfield to be numbered among the list of beaten boxers. No fair comparison can be instituted between the display made by Greenfield and that of others who have met the Boston Boy, for the reason that the latter had scarcely begun to do any real fighting when the police stopped it. Had he commenced milling at once, as customary with him, the effect of his onslaught would in all probability have early put an end to Greenfield's dancing, neutralized his hugging propensities, and prevented him from appearing to as good advantage as he did during the late encounter, although we are satisfied that the Englishman would have done credit to himself by fighting while he could stand up. The time of the second round was 2m. 15s. Sullivan was seconded by Patsy Sheppard and Tom Delay. Greenfield by Arthur Chambers and Nobby Clark.

Although disappointed, yet the crowd were not surprised at the interruption of the fistic festivities, as that result was precisely what they had been led to anticipate. A crowd preceded and followed the pugilists as they walked through the first snow of the season to the Twenty-ninth Precinct Station-house, where Superintendent Walling appeared as complainant, and they were admitted to bail in $500 each. On the following morning the prisoners appeared before Justice O'Reilly in Jefferson Market Police-court, Superintendent Walling, Inspector Thorne and Captain Williams representing the authorities, and Col. Spencer appearing for the accused. The complaint made by the Superintendent was that "John L. Sullivan and Alfred Greenfield did wickedly and unlawfully set upon foot, instigate and carry on a glove-fight, or contention with their fists, which had been heretofore arranged; and further unlawfully caused 4,000 persons to assemble together in a public hall to witness the contest, and the accused beat each other with their fists on the head and body in a cruel and inhuman manner, outraging decency, shocking humanity and tending to corrupt the public morals." To this a plea of "not guilty" was entered by both men, and then, by request of Assistant District-attorney Gove, an adjournment was in order, bail in $300 being given for each of the accused. The case was called at 2 P. M., but while Detective Price was presenting the blood-smeared gloves for Judge O'Reilly's inspection, Sergeant Reilly of Inspector Byrne's staff handed up a communication from the District-attorney. This proved to be a notice to the effect that Sullivan and Greenfield had been indicted by the Grand Jury, and the Judge thereupon turned the prisoners over to Sergeant Reilly, who, with Detective Von Gerichten, proceeded with them to the Court of General Sessions, many of the spectators following. This new and unexpected phase of the case caused an unpleasant feeling to overcome all interested, and counsel for the accused felt constrained to characterize the action of the defence as a breach of good faith. It was learned upon arrival at the General Sessions Court that the charge against the prisoners was simply misdemeanor, and after they had entered a plea of not guilty Recorder Smyth admitted them to bail in the sum of $1,000 each, William Beneke becoming bondsman for both, with Harry Hill and Greenfield's manager as guarantees. This puts an end to the case for the present. It is doubtful if it will come up for trial until the next term.

MORE ARRESTS.

Not satisfied with indicting the principals the Grand Jury have paid similar attentions to others who figured prominently in connection with the affair. On Nov. 22 Charley Johnston (master of ceremonies, or referee), Greenfield's employer and his representative were taken into custody and required to give bail in $1,000 each, and warrants have, we learn, been issued for the arrest of Pat Sheedy, Sullivan's manager, and the parties who acted as seconds. The authority for these arrests is found in Section 458 of the Penal Code, reading as follows:

Any person who, within the State, instigates, aids, encourages or does any act to further a contention or fight, without weapons, between two or more persons, or a fight commonly called a ring or prize fight, either within or without the State, or who sends or publishes a challenge or acceptance of a challenge for such a contention or fight, or carries or delivers such a challenge or acceptance, or trains or assists any person in training or preparing for such a contention or fight, is guilty of a misdemeanor.

DEMPSEY WHIPS FRAZIER.

Billy Frazier, the New England lightweight, came to New York last week for a double purpose—to see the boxing-match between Sullivan and Greenfield, and afterwards to do a little of the same kind of work on his own account with the successful Gotham pugilist Jack Dempsey, whose number he felt confident he could take down. With the prospect of a rattling encounter in return for their outlay, there was no difficulty in getting moneyed supporters of the art to subscribe a purse to be fought for in private by the pair, ten clubmen contributing fifty dollars apiece, and the spectators being confined to themselves, the seconds and necessary officials. Neither man had undergone any preparation for the affair, which took place at an early hour on the morning of Nov. 20, in a private room. In the opening round, Frazier, full of confidence, forced the fighting, which was rapid and of the stand-up, give-and-take style, Dempsey having a little the worst of the exchanges when the three minutes were up. The second round was a reproduction of the first, the Bostonian still forcing matters, and Jack standing squarely up to him and giving almost as good as he received. Their exertions now told on their wind, and both were glad to spar a while for breath when they were called up for the third round. Frazier was first to resume, sending a good one at the stomach and getting his right on the ear. This brought on a series of exchanges, the men fighting with both hands from side to side of the ring, and at the expiration of time Dempsey, then the stronger on his pins, had equalized the business, and was the favorite. On coming up for the fourth round, Jack was firm of foot and full of fight, and, perceiving that Frazier was weak, he set about him at once, and, determined to give him no rest, followed him, using both hands effectively, one nose-ender from the left distilling the claret profusely and gaining Dempsey first blood. Frazier did his best to stem the tide, but he grew weaker and weaker under the fierce cannonade, and was forced to keep on the retreat, fighting as best he could, but his blows were lacking in steam. When time was called Billy dropped into his chair and gave up the contest, acknowledging that he had been wofully mistaken as to the fighting qualities of Dempsey, whose performance on this occasion enhances his reputation as a game, resolute boxer, and renders him more than ever deserving of confidence and good backing. The winner was seconded by Frank White, while Nobby Clark waited on Frazier.

McQUADE vs. MORRIS.

Not many hours after Sullivan and Greenfield were placed under arrest for, in the opinion of the police, hitting each other a bit too hard in a public boxing bout in Madison-square Garden, a regular glove-fight to a finish took place in private in this city, the principals thereto being "Patsy" McQuade of Boston and George Morris of Birmingham, Eng. It was an off-hand affair, for which neither had received any preparation, a subscription purse was contended for and Queensberry rules prevailed. It was a hammer-and-tongs slugging affair, and in the seventh round Morris was put to sleep and McQuade proclaimed the victor. Both combatants received considerable punishment. Denny Costigan seconded the winner, Ben Benton doing likewise for Morris.

HOUSEL DEFEATS LOUD.

A gold ring, valued at $25, was fought for by Housel of Wood's Run and George Loud of Middletown, not far from Pittsburg, Pa., Nov. 22. Housel weighed 184lb, having twenty pounds the advantage of his antagonist, and they used small gloves. Loud had the advantage during the first four rounds, gaining first blood in the third and doing the more effective work at short range, but the attention Housel paid to his victualing department then began to show its effects, he falling off weak and being nearly settled by a vicious punch in the same spot in the fifth round. The next two rounds were all in favor of Housel, and when time was called for the eighth Loud was too much exhausted to respond and the verdict was given for Housel.

THE MCCAFFREY COMBINATION showed to five hundred people in the Opera-house, McKeesport, Pa., Nov. 22. The principal feature was a bout between George Rooke and big Jack King of Pittsburg, the latter to receive a stake if he stood four rounds, but Rooke proved conclusively that he was Jack's master, King giving up, dead beat, in the third round. Benny Jones and Sam Taylor, a local expert, wrestled an hour without either gaining a fall.

TRACY VS. CUNNINGHAM.—A glove contest right off the reel, for a purse subscribed by the select company of admirers of the exercise present, took place in a private room in Brooklyn, N. Y., Nov. 22. The combatants were Leonard Tracy, who has been very quiet for some time past, and James Cunningham, both heavyweights, of whom the former proved so much the better fighter that he settled Cunningham in two Queensberry rounds.

THE LESSER LIGHTS.—The sparrers who took part in the preliminary bouts at the time of the Sullivan-Greenfield meeting Nov. 18 were Kerrigan and White, Fiddler Neary and Jack Keenan, Jimmy Kelly and Jerry Murphy, Cockey Turnbull and Denny Costigan, in nearly all of which more seemingly vicious punching was done than in the encounter which terminated in the arrest of the stars of the evening.

DISCHARGED.—On Nov. 19, John Frazier of Greenpoint, L. I., arrested on the charge of having engaged in a prize-fight with Wash Burke in Blissville, Oct. 12, was discharged by Justice Kavanagh of Long Island City, who held that there was nothing in the evidence to convict the men of fighting for money.

ZELLS VS. HOULIHAN.—The postponed glove-fight between Gus. Zells of New Haven and Tom Houlihan of Hartford, Ct., was fought on the morning of Nov. 22 at Tolles Station, near Perrysville. They fought according to Queensberry rules and Zells won in quick time.

A FINE GAME was contested by the University of Pennsylvania team and a picked eleven, composed of graduates, in Philadelphia Oct. 20, each side scoring sixteen points.

W. J. CORBETT, Eton College, Eng., had his right leg broken by a cross-kick while playing football Nov. 8.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 29, 1884.

KNOCKED OUT BY THE LAW.

On another page appears as full an account as circumstances warrant of the glove-encounter between John L. Sullivan, champion, and Alf. Greenfield, the last member of the ilk imported from England for the express purpose of testing the powers of the phenomenal American boxer. Their set-to was under special police-surveillance, and both principals, while upon the stage in Madison-square Garden, plainly endeavored to keep within the bounds prescribed by the decision rendered by fair-minded Judge Barrett; but, although not a really severe blow had been struck, the men not having as yet warmed to their work, the sight of blood trickling from an abrasion of the skin on Greenfield's forehead (caused, as is believed, by their heads accidentally coming in contact) impelled Superintendent Walling, who is evidently not "up" in the sparring line, to cause interference and place the alleged violators of the letter of the law under arrest for their few minutes of what to them was but gentle exercise. This sudden stoppage surprised and disappointed the spectators, for, although they were prepared for interference before the termination of the stipulated four rounds, the set-to had up to that time been so void of fire that they could not see how the principals could be held to have rendered themselves amenable; what might, and probably would, have happened afterwards was quite another thing. In character the bout did not so nearly approach an exhibition of actual glove-fighting as may be witnessed at any one of the sparring entertainments publicly held here almost daily, and with which the authorities do not think of interfering. It is presumable, therefore, that to the special prominence of the principals to the match under consideration is due the molestation which prevented a decisive settlement of the question at issue between them. This is one of the misfortunes of being pugilistically great. The experiences of the gladiators after becoming entangled in the meshes of the law are narrated elsewhere. Their indictment by the Grand Jury was totally unexpected, and has caused the case to assume a phase more serious than was imparted to it by their arraignment in Jefferson-market Police Court. Among those interested the feeling prevails that when the Grand Jury give their serious attention to a case of this kind unpleasant results are pretty certain to follow, and that said body are in downright earnest is demonstrated by the fact that indictments have been found against all who figured conspicuously in the arrangement and carrying-out of the match. The rumor that the instigators of and participants in the Dempsey-Frazier and McQuade-Morris glove-fights are likewise to be arrested has spread consternation in the ranks of the "fancy," and now it is worse than a difficult matter to find anyone who will admit that he personally knows anything about either encounter. Those whose names have appeared in print in connection therewith, including some well-known club-men who are patrons of the sport, are specially exercised in mind over the turn affairs have taken. In large measure the boxers have themselves to blame for the present situation as regards ring matters. For a long period of time they have been suffered to do pretty much as they pleased in this city and vicinity, and this long immunity from magisterial interference made them overbold; while, in their greed for the dollars of the dear public, but a few days, sometimes hours, were allowed to elapse between pugilistic shows which in the opinion of a large portion of the community are contrary to the law. The authorities, as it were, were compelled to take action. Whatever may be the general feeling in regard to the matter, the trial of the accused parties will have been productive of good if it clearly points out the law in regard to boxing-matches in which gloves are used, or results in legislative action which will do away with existing uncertainty.

ROUGHING IT AT FOOTBALL.

If this game is to become a prominent sport in our colleges, it is essential that everything smacking of ruffianism, whether on the part of contesting teams or among the crowd of college-student spectators, should be rigorously excluded. It is undoubtedly difficult to restrain contestants from proceeding to the vulgar extremity of indulging in low "slugging" encounters under the excitement of rough "tackling" or rushing; but nevertheless a strict enforcement of disciplinary rules can accomplish it. Vulgar rows can usually be nipped in the bud by an insistance upon prompt and gentlemanly apologies among college-students for any rough treatment of one another resulting from undue excitement. There was really no occasion for the unyielding brutality that characterized a match a few days ago, and that forced one of the teams in self-respect to refuse to finish the contest. And it was bad enough to be "slugged" by opposing players without insulting conduct on the part of spectators being superadded. But perhaps the Almighty in his wisdom has not designed that college football shall thrive in New Jersey, and more particularly in the Stevens demesne.

THE PUGILISTS and their friends are in trouble. It is altogether their own fault. The itch for gate-money has been too potent with them. The frequency of importations, beginning with Tug Wilson, has tended to extract much of the pith of the knocking-out specialty. And now the Knights of Queensberry and their patrons have run too close to the ragged edge o' the law. There is a time for everything. The election is over. The authorities here have since shown a disposition to enforce the statute against even mimetic prize-fighting. It is in many respects a stupid statute, but nevertheless it has meritorious points. It should be respected when a disposition is manifested officially to make it operative. As we have already remarked, there is a time for everything. This is the time for "sluggers" to quit. Their chance to resume will come just before the next election for Mayor or District-attorney.

THE CLEVELAND PLURALITY.

Numerous questions as to the plurality of the Democratic ticket in this State, many of them involving wagers, are answered here. It was **1,047.** This is based upon the vote of Ottendorfer, Elector-at-large and head of the Democratic ticket, and the vote of Blakeman, Elector-at-large and head of the Republican ticket. It happens that Ottendorfer was cut, and so all the others on his ticket ran ahead of him. On the other hand, three Republican voters have probably been pasting the name of Priest onto their tickets. The voter who cuts and the voter who pastes a Presidential ticket cannot be too strongly condemned, for they are each imperiling the success of the man and the party in whose behalf they, as in New York State, deposit their ballots for the other thirty-five of the thirty-six Electors on the Democratic or the Republican ticket. That this cutting and this pasting are done by men who claim to be intelligent, as well as by those who are not credited with intelligence, proves that in some minds personal prejudice outweighs patriotism.

There should never be any difference between the votes of Presidential Electors. They are not running against one another on the one ticket, nor was Priest, who received 106 more votes than Ottendorfer and 3 more than anybody else on the Democratic ticket, running directly against Carson, the Republican Elector who received 3 votes more than anybody else on his ticket, and 4 more than Blakeman, the head of that ticket. It was ticket against ticket—nothing more. Any attempt to make more of it by cutting a portion of the ticket is to defeat the cutter's purpose in voting the other fractional parts of that ticket. No doubt, many more would have been pleased to cut Terry in California in 1880 or Ottendorfer in this State, had they dared do it; yet it does not require courage, for it is a cowardly act, being secret or anonymous. Those who refrained were too clear-headed to jeopardize the ticket that even the others had to declare themselves in favor of in order to get the chance for a "rap" at Terry and Ottendorfer. It is nothing less than a wrong against the majority, a crime against good government, to "cut" or paste a Presidential ticket.

As there is no way by which one Elector can run ahead of another on the same ticket, unless by cutting or pasting (which latter necessitates cutting), or by the issue of fraudulent tickets, it is obviously against public policy to encourage such competition. Therefore the practice has always been to make the head of the ticket the ticket itself, alike for the purpose of facilitating the making up of returns on the night of election, for the purpose of comparison in political almanacs and for the decision of bets. It is the same in all elections, town, city, county, state and national. The method is the simplest and most feasible of all. Any occasional change from this is a modern departure founded in error.

For the purpose of deciding bets, uniformity is desirable; yet uniformity had no sooner become established than one of our contemporaries, for no other reason than to be different, attempted to lay it down as law that the *highest* vote should be the guide in Presidential elections. It was in 1868 that our contemporary began to argue in favor of a departure. We remember it as if it were but yesterday. The editorial was written in lead-pencil, by one who so far as we ever saw, never voted. He was an Englishman, and it is to be questioned if he ever became naturalized. He had been in this country about a dozen years, and had spent two or three years of that time in the office of a Western newspaper that was enjoying State patronage. This may or may not have qualified him to alter United States methods. We know, at all events, that at that time he was unaware that there is no both strictly honest and strictly logical way in which one man can run ahead of another on an Electoral ticket. Indeed, he based his truly original argument on the premise that the people really voted for Seymour and Grant. Yet every man who cut Ottendorfer in 1884 knows that he had no intention of cutting Cleveland, or of otherwise doing him any harm.

There is only one thing, and that insignificant, to be urged in favor of taking the highest vote. It is that in this way we may possibly avoid the absurd predicament of declaring that the Democrats have carried this State on the vote for the *head* of the ticket, in the face of the fact that the Republicans have secured the other thirty-five Electors. But if we decide that the plurality of a party is that of its highest Elector, we must, to be consistent, also decide, if that Elector has a higher vote than any other on either ticket, that his party has carried the State, and in that event there is nothing gained, for here, too, the State can go one way and the bulk of the Electors another. Besides, he may be one so hid away in the belly of the ticket that, although he is the only man of the thirty-six elected, not one voter in 50,000 distinctly remembers that he voted for him. He had run ahead not from any design on the part of voters, but because he was the only man who happened not to be "cut" on a few tickets. He was comparatively unknown, and therefore no one had a personal grudge against him. The head of the ticket, on the contrary, is peculiarly liable to be hacked by a few because among the many he has weight enough to summon hundreds of votes not for himself alone, but for the whole ticket. Theoretically, it is thirty-five to one that the head will not be oftener cut than any other man on the ticket; but practically this is not the case. Abram S. Hewitt, as the head of the Hancock ticket, fell behind in this city in 1880; but the general esteem in which he was held more than offset this in its advantages to the entire ticket. On the whole, therefore, it is no gain to depart from the old custom of taking the head as a guide. Positive harm can come from either taking the highest votes or taking an average of all the votes. To illustrate, New York has thirty-six Electors. The first twelve and the last twelve on the Democratic ticket receive, with but a few variations due to silly "cutting," 560,000 votes apiece; but the twelve in the belly of the ticket receive but 557,000. Twenty-four Republican Electors, including the head of the ticket, receive 559,000, while the twelve in between received 562,000. There has been ballot-packing. Which vote represents the Republican Party's strength—the 559,000 or the 562,000? Fraud can carry any other Elector ahead, but it cannot abnormally increase the vote of one or more Electors-at-large. The 3,000 extra votes for the twelve middlemen on the Republican ticket could never have got safely out of the Democratic booths and into the boxes, had the ballots not been headed by the men whose names were familiar to the Democrats upon whom the bogus tickets were foisted. The head of that ticket could have had *his* vote abnormally increased only by his heading the tickets given out by Republicans to Republican voters, who of course would at a glance have spurned all such tickets.

There is yet another serious objection to taking the highest vote as determining in which way and by what plurality a state or county has gone. Many bets on these points are made pending the doubt that arises *after* election. They are based on newspaper reports. The newspapers have necessarily to rely upon the returns of the inspectors on election-night. Naturally and logically, as well as for convenience, the inspectors' returns are those of the heads of tickets. Save possibly by a few who are in the confidence of inspectors or supervisors, and thus learn of "belly figures" that are not accessible to the public through the newspapers or their bulletins, what is gained by setting up one standard to create wagers, and another to decide them?

Again, if it be desirable to compare Blaine's vote now with Lincoln's in 1860 or 1864, or Cleveland's now with Seymour's in 1868, how can it be done without taking the head of the ticket? Pick up almost any political almanac, notably *The Tribune* or *The World*, and we shall find that the Seymour plurality in this State was 10,000. These are the official figures of the State Board of Canvassers; but, if the highest vote on each ticket is to be the standard, the man will lose who wagers that the Seymour ticket received 10,000 plurality. Those figures represent only the vote of Henry W. Slocum over that of Marshall O. Roberts, these men being the Electors-at-large who headed the two tickets. But, while Slocum was not cut (unless on one ticket or another) every Democratic Elector was cut), Roberts was to the extent of thirty-two votes at least, as Batcheller and Costello had each 419,915, which, deducted from Slocum's 429,883, leave 9,968 as the Seymour plurality. Roberts' vote was 419,883. We remember that thousands upon thousands of dollars were wagered upon the plurality in this State, owing to its closeness to an even 10,000. It was weeks after this election, and because of these wagers, that our contemporary endeavored to make it law that Batcheller and Costello's vote should be taken as representative of Grant's or the Republicans'.

It is amusing to note how expediency controls partisan newspapers. It was specifically to *The World* and *Tribune* that our dear old English friend in 1868 addressed his arguments in behalf of making the highest vote the test. *The Tribune Almanac* came out in January following with 10,000 plurality for Seymour, nevertheless. Nothing could shake *The World*, either. It was a Democratic paper. Taking the head of the tickets would give Seymour his highest plurality, and it stuck to 10,000 "through thick and thin." It is 10,000 in *The World Almanac* of 1869 and of later years; so in *The Herald Almanac*, as well as those of *The Tribune*; and so in *The Star Almanac* of 1881. It is the head of the ticket that governs in all almanacs, as a rule. We do not know of an exception, save that *The Tribune Almanac* of 1881 gives the vote of 1880 (for this State alone) both ways, while expressing a preference for the head of the ticket. This year *The Tribune* gives the Cleveland plurality as 1,047. Not so *The World*, as a matter of expediency. It is a Democratic paper still. Taking the highest vote now will give Cleveland his highest plurality; and in its issue of Nov. 23 it gravely goes back upon established methods by editorially reminding *The Tribune* that Cleveland's plurality is 1,149!

This year our State Board has surpassed itself by making these known as the official pluralities, and thus suggesting that it really does not know which ought to be regarded as the true one:

HIGHEST.	
Zenas C. Priest (Dem.)	563,154
Robert Carson (Rep.)	562,005—1,149
LOWEST.	
Oswald Ottendorfer (Dem.)	563,048
Hamilton Harris (Rep.)	561,971—1,077
GREATEST MAJORITY.	
Highest Democrat (Priest)	563,154
Lowest Republican (Harris)	561,971—1,183

It seems to have omitted three other ways of determining pluralities. One is to make thirty-six of them by pitting No. 1 against No. 1 on each ticket, and so on to No. 36; another is to aggregate the whole vote, divide by 36, and thus get the "average," which is 1,142; and the third is the readiest way of all, and known to every election-inspector, viz., taking the vote of the heads of the tickets. But while the State Board has this year presented but three out of six possible scores in the way of Presidential-plurality computation, it has succeeded in making "a perfect muddle of it." Nevertheless, we fancy that the bulk of our people will continue to go on making the head of the ticket the guide in all elections, as THE CLIPPER will continue to decide bets upon that system.

LOW-PRICE AMUSEMENTS.

The air is full of it, and it must come. Amusements at low prices are now being clamored for by a very sensible public, and the demand has never before been so plainly indicated. The weekly reports of THE CLIPPER'S correspondents in all parts of the country early in the season foreshadowed this latest plaint of the play-patrons, and more recent advices from the same reliable sources indicate that a movement towards a general reduction is being effected in many of our principal show towns and cities. New York will shortly furnish a striking example of the necessity of obedience to the public will, and there are those who confidently assert that it is only the beginning of the end. Light opera was a great go in the dime museums from its first week, and now Shakespeare has been done by Herr Bandmann at ten cents admission to packed houses, while the higher-priced and less legitimate drama languished at a "fashionable" play-house not far away. It is no secret that the dime museums have made money while the theatres have lost it thus far during the season. The salaries of the leading curios on the ten-cent circuits—if we could betray a secret and divulge them—would prostrate the average actor or actress who fancies that his or her ability is being well paid for. A first-class "tattoo" easily commands a salary quite as large as that paid—this season, at least—to "leads" in star-supports, while we personally know of three cases of museum-curios in each of which the amount paid for a week's exhibition is larger than that received as weekly salary by most of our leading actors and actresses. This comparison is not intended as a suggestion that legitimate ability is being underpaid, nor is it designed to hint that museum attractions are too highly valued. The force of the statement lies, rather, in the fact that the museum-managers can afford to do that which their more pretentious confreres carefully avoid. The secret of it all is that the dime museum has become a huge success, and that its power is on the increase. The moral of it all is that the theatre proper has something to learn and a point to make. The lesson may be considered slowly, but we have no hesitation in believing that, sooner or later, the point will be taken. Let us hope it may be well taken.

ACTORS' FUND BENEFIT DAY (Dec. 4) ought to prove fruitful in good results. The society's work is of the most praiseworthy order, and money is urgently needed to carry it on. We believe the organization is at present paying out about $800 a month for relief. Only one-half of those applying for assistance can be attended to, so carefully must the society husband its at present rather limited resources. Under these circumstances, the response to the Fund's appeal should be a generous one.

PROFESSIONALS' BUREAU.

VARIETY.

Continued from page 585.

Apparatus for a sensational feature is advertised to rent by Block.

The Lovenberg Family Dime Museum Company and Swiss Bellringers announce that they have had a successful tour so far. They can be secured for dates, as per card.

Professor Lowanda is in want of several variety performers to join his "Three Combined Shows."

Schneller's Troupe, including Master Eddie, contortionist; Madame and Sig. Von Schneller, respectively sword-swallower and trapeze-artist; and Prof. S. Kosminski, violin-soloist, can be engaged.

Leopold and Bunell are with Kernells' Show, and still keep up their reputation as one of the most popular musical specialty teams on the road.

H. Heron, manager of H. B. Wood's Star Specialty Combination, is in want of several variety performers; also a few musicians.

Master J. Mac, song-and-dance, wants a partner.

E. H. Demarest announces that he has opened his agency, and that he is ready to negotiate with performers and managers for dates.

Burton Miller, proprietor of the New Opera-house, Gallatin, Mo., is booking dates.

E. G. Osborn's Museum and Curiosity Company will organize Dec. 15, in Cleveland, O., for a traveling season. Specialty-people are wanted.

Variety performers are wanted by H. Crowther, proprietor, People's Museum, Fall River, Mass.

CIRCUS.

Sells Brothers' Monster United Shows announce the remarkable success met with everywhere during the season now rapidly drawing to a close. They state that their gross receipts have averaged seven hundred odd dollars more each day than in any former year, this being a wonderful increase of business for their thirteenth (usually an unlucky number) season. The Sells Brothers are now making arrangements for the season of 1885. First-class people in all branches of the circus business are wanted, as per address in card.

Ben F. Seisler, trick tumbler, would like to secure a partner for horizontal-bar act. See card.

A sale of circus property will take place at Memphis, Tenn., Dec. 1. A card in another column describes it.

C. W. Fish's Champion Circus is reported to have made a quick hit at Harris' Museum, Pittsburg, Pa., and to have continued its success. Dates are being booked for the season. See card.

Hagar, Campbell & Henshaw have arranged for the control of all the privileges with the Barnum-London Show for the coming season. They want to hear from curiosities and various attractions. See card.

Billposters are wanted for John B. Doris' Show. See E. H. Davis' card.

The Fletchers, whose skating specialty was one of the attractions with the Barnum, Bailey & Hutchinson Show during the past season, are now on their way to San Francisco to join M. B. Leavitt's Specialty Company. They can be engaged with a circus for next season.

MISCELLANEOUS.

The Camel Girl has proved a strong attraction at the Sixth-street Museum, Pittsburg, Pa., and Manager Robertson of that establishment bears testimony to the same in a card published in another column. Manager Robertson also calls attention to the fact that small first-class combinations and good minstrel troupes can secure dates on certainty at the Sixth-street Museum by addressing him.

"Fulgetra, or Lightning-lady," is the name of a novel attraction advertised this week, and to which the attention of museum managers and showmen is called. A partial description of the act is given in a card, in which will be found further particulars.

A position to make himself useful at a moderate salary is wanted by J. L. Stackhouse, who announces that he has had experience as a scenic-artist and as a stage-machinist.

The well-known museum-managers Morris & Hickman have dissolved partnership, and the New York Museum, this city, will hereafter be under the control of Louis Hickman, who has purchased the entire interest of his late partner. Curiosities and performers are wanted. Contracts with the former firm will be carried out by the present manager.

J. M. Sauler is no longer in the employ of the Beedle & Prindle Pleasure Party management. They announce as void all contracts made by him.

The Chicago (Ill.) Museum and Theatre is announced, in another column, as offering an especially large and handsome resort. A large auditorium, a commodious stage, well stocked with scenery, large and complete museum halls, steam heat and electric lights are among the distinctive features of that place. Attractions are wanted for the theatre; also curiosities, etc., for the museum. See Manager C. H. Goodwin's card.

Mermaids, mummies and other curiosities can be had of Julius Hansen, as per card.

W. M. Flynn, advance-agent, can be engaged.

Specialty and dramatic people are wanted for Holmes' Standard Museum, Brooklyn, N. Y.

W. J. Judd's magical-goods manufactory is advertised in this issue.

Butler and Oakley, who will shortly close their season with the Sells Brothers' Show, announce that they have a new act suitable for variety theatres, rinks, etc., introducing their specialty of fancy shooting. They can be addressed as per card.

Davis & Co., collecting and theatrical agency, solicit claims from managers of opera-houses, hotels, etc.

John Hammond, stage or business manager, is at liberty.

M. Trietsch advertises magical-apparatus for sale.

At Hyde & Behman's Theatre, Brooklyn, the services are required of first-class specialty-artists for the week commencing Monday, Dec. 8. An attractive variety entertainment will then be offered, embracing acts by the most prominent specialists in the profession.

Frank La Rosa, in his original flying-ring act, introducing many new and daring feats, announces that he would be pleased to arrange with managers of roller-skating rinks to exhibit his specialty therein.

Manager Harry C. Todd of the Female Mastodon Minstrels wants a few ladies for ballet and also an assistant-agent.

Specialty-people, jugglers, etc., are wanted at the Big Indian Wigwam, Philadelphia, as per card.

A ventriloquist is wanted by Dr. J. B. Des Rochers, as per card.

The Sharpies—Gus and Mattie—the attractive musical-act artists, would like to arrange Eastern dates for March and April. They have a long line of good engagements to fill before that.

T. F. G. advertises for a lady partner in sketch business.

Specialty, minstrel and other attractions are wanted at the People's Theatre, Toronto. See list of special dates in card.

DEATHS IN THE PROFESSION.

BESSIE WARREN BROWN, professionally known as Bessie Warren, died at 80 Fourth avenue, this city, Nov. 20. She had only recently accompanied her mother and her sister to New York from Boston, and was in the final stage of consumption when she arrived here. She was born Dec. 7, 1858. Deceased made her first appearance about 1863 at the Boston, Mass., Theatre, with Edwin Booth, as the Prince of Wales in "Richard III;" afterwards, as one of the Warren Sisters, she played throughout the country in burlesque, dramatic and variety lines. Lena Cole is a sister of the deceased. The heartlessness of a Mrs. Rydill, landlady of 80 Fourth avenue, was a distressing feature of the sad affair. Mrs. Rydill was compelled by a Police-justice's order to allow the funeral to occur from her house. The services were accordingly held 21.

MAJOR MITE, a midget with Sells Bros.' Circus, died *en route* Nov. 14, as set forth in our column of "Circus and Sideshow."

A. D. MCNEILL, lessee of the Royal Princess' Theatre, Edinburgh, Scotland, died Nov. 7. He was well known as an actor and manager. His only daughter is married to David James.

ROBERT BOURNE, late property-man of the "Pavements of Paris" Co., died in this city Nov. 22. The Actors' Fund took charge of the funeral 24.

BLANCHE BROOK (for the past ten years the faithful and constant companion of Millie Christine) died suddenly of heart-disease at the home of her sister, in Manchester, Eng., Oct. 20. For several weeks previous she had been ailing and under medical treatment, but was confined neither to room nor house until three days before her death. Her loss will be deeply felt by many friends in distant lands.

PROFESSOR JOHN GOLDBERG, the magician, died in the City Insane Asylum on Randall's Island Nov. 21, of softening of the brain. He was the brother of Sara Neville. His funeral occurred 25, a Jewish rabbi conducting the services. The interment was at Washington Cemetery. The Actors' Fund paid the expenses, but they will probably be collected from an endowment fund due deceased relatives from an order of which he was a member. The family of deceased are in Chicago, Ill.

JOHN MCDONOUGH, owner of the Bijou Theatre (now Forepaugh's Dime Museum), Philadelphia, Pa., died Nov. 21 in Sanataria, Fla. He was sixty-five years old, and leaves four children. Mr. McDonough was born in Ireland, but was brought to Philadelphia when a boy. He made a fortune in the lumber trade before he was thirty years old, and went into business in Savannah. He married a Miss Brown, of Philadelphia. She died several years ago. He returned to Philadelphia, and in 1879 built the Bijou Theatre, on Eighth street, near Vine. In 1880 he became acquainted with Lizzie Price, who seceded from Len Grover's Combination at the South Broad-street Theatre and became the leading woman of the Bijou Stock Co. Mr. McDonough and Lizzie Price-Fechter were afterwards married. She died in Florida April 11 last. Mr. McDonough had been an invalid for more than a year. His body will be buried in Savannah.

JAMES B. CLAPP, the well-known and courteous assistant in the office of Richard Fitzgerald's Agency, died at the New York Hospital, in this city, Nov. 22. He had been ailing of Bright's disease for a long time, and an attack of acute dysentery 18 prostrated him, rendering his removal to the hospital necessary. Mr. Clapp was born in New York about 1843, and was unmarried. Not long ago his father and mother died. He had been associated with Mr. Fitzgerald since 1878, and previously had been in the box-office of some of the city variety theatres. His funeral occurred 23 from 25 Spring street, and the interment was at Woodlawn.

THE death of Major Mite, dwarf, is recorded under heading "Circus and Sideshow."

FOREIGN NOTES.

EDWIN BOOTH, according to letters received by some of his friends in Berlin, Germany, has postponed his visit to that city until 1886.

A NEW VERSION of "Macbeth" in French, this time the translation being made faithfully in verse by Jules Lacroix, now running at the Odeon Theatre, Paris, France, will have a long run, it is prophesied. Mlle. Tessandier plays Lady Macbeth.

"THE GRAND MOGUL," in spite of Florence St. John and the cobras, is a failure in London, Eng., while "Lottie," produced at the Novelty Theatre, same city, has been condemned.

MISS FORTESCUE, who, according to the cable, has obtained a verdict of $10,000 damages against her former betrothed, Lord Garmoyle, has temporarily retired from the stage.

"THE DUCHESS OF PARMA," Oscar Wilde's latest concoction, was put in rehearsal at the Olympic Theatre, London, Eng., Nov. 22.

MARIE VAN ZANDT is said to be recovering from her illness and will soon reappear on the operatic stage.

"DENISE," Alexander Dumas' new comedy, has been read at the Theatre Francais, Paris, France. The subject is said to be too coarse to admit of translation.

"YOUNG MRS. WINTHROP" continues to run most successfully in London, Eng., the critics bestowing the highest praise upon Bronson Howard's "moral play."

A CORRESPONDENT at Valencia, Spain, sends a report of a sensational occurrence at the Princess' Theatre, in that city, night of Nov. 18. "Miss Leona Dare, the American acrobat, was suspended from the roof of the theatre by her feet and held in her teeth the ropes of a trapeze-bar on which a male acrobat, known as M. George, was performing. During the act Miss Dare was seized with a nervous fit and dropped the trapeze. M. George and the apparatus dropped whirling to the floor. The audience was horror-stricken. Everyone rushed for the doors, and a panic ensued, in which many people were crushed and otherwise injured. Miss Dare clung to the roof, screaming hysterically. She was rescued with difficulty after the excitement had somewhat subsided, and is now confined to her bed from exhaustion following the shock." M. George has since, by cable, been reported dead, and Miss Dare in a precarious condition.

MISS CARLINGFORD'S "Ammoniaphone" Concert came off at St. James' Hall, London, Eng., on Nov. 6. It was an invitation affair, and therefore needs no criticism. Several artists sang, but no one apparently had the courage to display publicly the effects of Dr. Carter Moffat's invention, save that gentleman himself, who delivered a short address between the parts. His idea is that doses of peroxide of hydrogen and free ammonia do as much for the voice as pure Italian air.

THE ORGANIZING COMMITTEE of the Paris, France, Beauty Show has held another meeting and have decided upon further regulations, says the *Morning News*. The limit of age for competitors is fixed at from twenty to thirty. The photographic portrait of each competitor will be executed the day that she enters herself for exhibition. The entrance-fee for competitors is placed at ten francs. From the 1st to the 10th of January the photographs will be exhibited at some place to be subsequently announced. The public will be called in to assist the committee in deciding who is the prize beauty. An urn of blank bulletins will be placed at its disposition. Between the 15th and 20th of January the jury will come to a decision. The prize for the premiere beauty is a diamond parure valued at 4,000 francs.

M. STRIGLITZ, the Russian millionaire, who recently died, bequeathed 6,000,000 roubles (about $4,620,000) to Mme. Menter, the pianist.

IT IS ASSERTED in London, Eng., that Mme. Patti will appeal against the recent decision of the Paris Courts, granting the Marquis de Caux a divorce from her, as this decision entitles him to all her property in France.

DAVID JAMES, according to a cablegram, has secured the English and American rights to "Le Train de Plaisir," now running at the Palais Royal Theatre, Paris, France.

ADA CAVENDISH, who was thought to be recovering from the brain fever by which she was recently attacked at Brighton, has had a relapse, and her condition is now (Nov. 22) deemed critical. Miss Wallis is also seriously ill at Birmingham.

GORING THOMAS has practically finished his new opera, "Nadeschda," which will be produced at Drury-lane Theatre, London, Eng., at Easter, as

previously mentioned by us. The story is a Russian one. Nadeschda is a serf, and is beloved by the virtuous tenor, Vladimir, and by the desperate villian Ostab, also a serf. It will thus be seen that the usual plan of such works is reversed, and that the lord of high degree is preferred to the sweetheart of the heroine's own rank in life. In the last act the villain Ostab gets stabbed, and the lovers are united. Vladimir's mother and his wicked brother also take part in the plot. The period is the reign of the Empress Catherine.

"QUITS," a "folie musicale," composed by John Cook, libretto adapted from the French ("La Belle Veuve") by B. T. Hughes, was produced at the St. James' Bijou Theatre, Manchester, Eng., Nov. 11, 1884.

"UNDER TWO FLAGS," another dramatic adaptation of Ouida's famous novel, this time by George Daventry, was produced Nov. 8, at the Pavilion Theatre, London, Eng.

"POLLY," Solomon and Mortimer's comic-opera, was recently transferred from the Novelty Theatre, London, Eng., to the Empire Theatre, same city. Lillian Russell is still appearing as the heroine.

"LE MEDECIN MALGRE LUI" ("The Doctor in Spite of Himself") is the opera chosen by Carvalho for the debut of Isnardou, the first-prize at the Conservatoire last Summer.

"JUST IN TIME," a new drama by F. C. Burnand, was produced at the Avenue Theatre, London, Eng., Nov. 12. William Rignold, John S. Clarke, Harry Courtaine and Eva Sothern were in the cast. The piece was a dead failure.

THE FIFTIETH PERFORMANCE of "Saints and Sinners" took place at the Vaudeville Theatre, London Eng., Nov. 12. Yorke Stephens now appears in Mr. Conway's original part of Captain Fanshaw.

ELK NOTES.

A LODGE was organized in Memphis, Tenn., in June last, under the auspices of a delegation from Louisville Lodge, No. 8, and has since increased to 50 members. The lodge is in a flourishing condition, and has entertained several well-known members of the profession. Following are the names of the officers: H. Reichman, E. R.; B. P. Robson, E. L. K.; M. S. Lord, E. L. K.; R. Creighton, E. L. K.; J. W. Lucas, sec.; P. E. Hopkins, treas.; esquire, Charles Woods; tyler, James Carr; trustees—Sid Cook, J. D. H. Meyers and Dr. A. L. Kimbro.

THE new officers of Washington Lodge are: Hamilton Leach, E. R.; Benjamin Engle, E. L. K.; Edward Williams, E. L. K.; N. P. Fithian, E. Ls K.; Joseph Y. Potts, secretary; William Dickson, treasurer; William Williams, tyler; Robert Callahan, W. D. Mack and Montague D. Jacobs, Board of Trustees. Appointed officers: Ned Stein, inner guard; R. C. Bernays, organist; John C. Maxwell, esquire; B. W. Sumner, chaplain; M. G. McCormick, R. Frank Cardella and Joseph M. Grady, finance committee; George P. Ganzhorn, Le Grand Dagin and W. H. Douglas, stewards.

PITTSBURG LODGE, No. 11, is in a highly-prosperous condition. Its annual installation banquet took place at the Monongahela House evening of Nov. 21. Covers were laid for over one hundred. The table was very handsomely decorated with cut flowers. The menu was excellent and the occasion an enjoyable one in every respect. Mayor Fulton presided. J. A. Mackay and Gus Phillips ("Oofty Gooft") were among the invited guests and responded to calls in their characteristic manner.

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART.....Proprietors
THANKSGIVING-WEEK
and Every Evening, at 8 o'clock, Mr. Edward Harrigan's latest success, INVESTIGATION.
Wednesday Evening, Nov. 26, 130th Performance and Souvenir Night.
GRAND EXTRA HOLIDAY MATINEE, NOV. 27.
MATINEES TUESDAY AND FRIDAY.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers.
Reserved Seats (orchestra-circle and balcony), 50 cents.
JAMES O'NEILL as MONTE CRISTO.
JAMES O'NEILL as MONTE CRISTO.
JAMES O'NEILL as MONTE CRISTO.
OVERFLOWING HOUSES.
EXTRA MATINEE ON THANKSGIVING-DAY, and Matinees on Wednesday and Saturday.
Next week—MAUDE GRANGER in LYNWOOD

KOSTER & BIAL'S.
ADMISSION 75c
Under the management of MR. JESSE WILLIAMS.
Burlesque—LEON AND CUSHMAN in
ILL-FED-DORA.
Operatic Selections,
THE 7 MAIDENS,
with LOUISE LESTER, Etc.
Private boxes may be ordered in advance.
SPECIAL MATINEE THANKSGIVING - DAY.

TONY PASTOR'S THEATRE,
Fourteenth street.
ALL NEW THIS WEEK.
The American Four, Bryant and Richmond, Mr. and Mrs. Harry Watson, Miss Hilda Thomas, Dr. Alex. Davis, Shroude Brothers, Koroli Ordey, Myra Goodwin, Lillian Mansfield, Sweeney and Kearney, Frank Girard and full company.
TONY PASTOR EVERY PERFORMANCE THIS WEEK.
Matinee Thanksgiving-day; also Friday.

DALY'S THEATRE.
MONDAY, LAST TIME LORDS AND COMMONS.
TUESDAY NIGHT, MR. DALY'S NEW COMEDY, LOVE ON CRUTCHES.
Matinee Wednesday at 1. Matinee Thanksgiving-day.

5TH-AVENUE THEATRE.
PANTOMIME.
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1884 WILL BE LONG AND PAINFULLY REMEMBERED BY MANY SHOWMEN as being the hardest year on record for them, but for SELLS BROTHERS 1884 IS THEIR BANNER SEASON. The gross receipts have averaged SEVEN HUNDRED AND FIFTY-FOUR DOLLARS MORE EACH DAY THAN ANY FORMER SEASON. Financial panics, poor crops, Presidential campaigns, and the one thousand and one other reasons showmen make for bad business do not effect the MASCOTTE SHOWMEN OF AMERICA. SELLS BROTHERS LEAD, NEVER FOLLOW. To the unfortunate they have these words of advice, made historical by GROVER CLEVELAND: "TELL THE TRUTH." Advertise your shows properly, conduct your business fairly, treat the public honestly, and success will inevitably reward you. FOR THE SEASON OF 1885 SELLS BROTHERS WANT FIRST-CLASS PEOPLE in all branches of the CIRCUS BUSINESS. Address for three weeks.
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Adolph Kirchner's Ladies' Orchestra.
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F. R. HALL, Manager.

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wishes to inform his friends, the profession, and the public in general, that he has this day purchased the entire right and interest of his late partner, and is now
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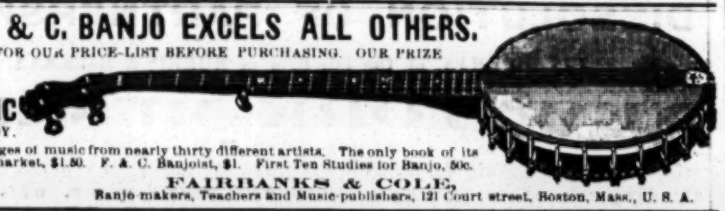
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